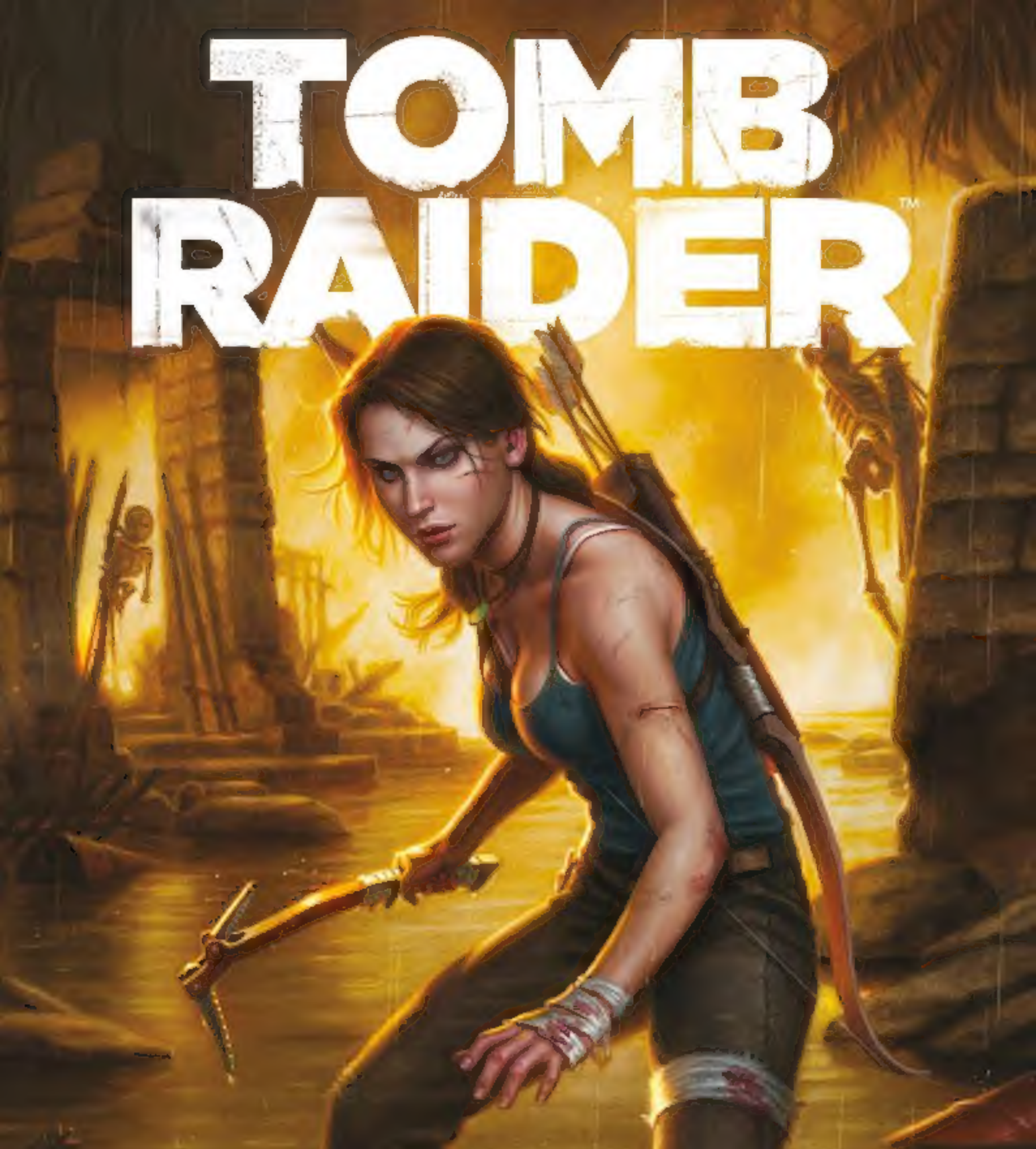
TOMB RAIDER™



OMNIBUS

VOLUME 1

TOMB RAIDER™

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VOLUME 1

TOMB RAIDER: THE BEGINNING

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TOMB RAIDER ISSUES #7–#9

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TOMB RAIDER ISSUES #10–#12

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TOMB RAIDER ISSUES #13–#18

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This volume collects issues #1 through #18 of the Dark Horse Comics series *Tomb Raider*, originally printed in 2014, as well as a bonus prequel issue to Crystal Dynamics' 2013 *Tomb Raider*, entitled *Tomb Raider: The Beginning*.

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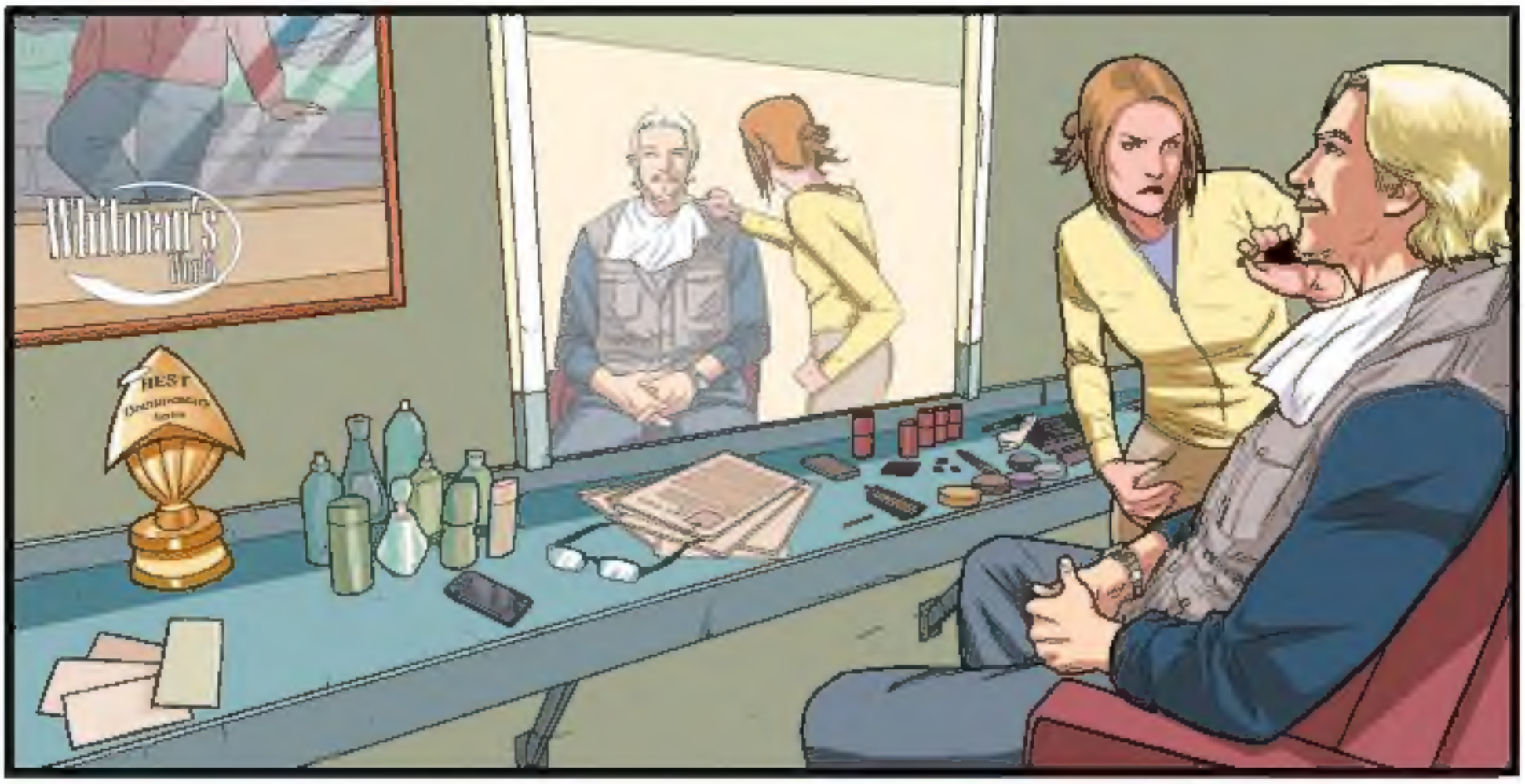

Whitman's Web
BEST
Dad

IT'S TOM.
COME!
Dr. James Whitman
KNOCK KNOCK

HOW'S MY FAVORITE CLIENT?
IF I SEE HIM, I'LL ASK. I HOPE THAT'S A CHAI LATTE.
SO THE NETWORK TELLS ME SEASON TWO'S FIGURES ARE DOING OKAY.

ER, SHELLY, COULD YOU GIVE US A FEW MINUTES, PLEASE?
IT'S SHELBY.
OH, OF COURSE. OF COURSE!

JUST OKAY?
OKAY IS GOOD.
NO, GOOD IS GOOD.
SLAM

DON'T PANIC. THEY'VE COMMISSIONED A THIRD SEASON. YOU'RE STILL GOLDEN.

AH, THE NEW CREW!

LOOKS LIKE THEY COULD FIND A BAR, A BROTHEL, OR A BURGER. NOT SO SURE THEY COULD FIND THE LOST KINGDOM OR WHERE WAS IT? YAM...

YAMATAI.

RIGHT. STILL, BET THEY'VE GOT SOME STORIES.

I'M TAKING A UNIT DOWN TO THEIR BOAT TOMORROW. START ON THE INTERVIEWS.

AN EX-COP. SEEMS A BIT EXCESSIVE FOR AN ARCHAEOLOGICAL EXPEDITION.

I KNOW. BUT CAPTAIN ROTH INSISTED HE PICK HIS OWN PEOPLE.

LARA CROFT. CROFT... *CROFT.* WHERE HAVE I HEARD THAT NAME BEFORE?

Lara Croft

NOW *SHE* IS SOMEONE I WOULDN'T MIND GETTING LOST WITH.

THE *ENDURANCE*. THIS IS IT.

ENDURANCE

THAT'S WHAT SELLING YOUR SOUL LOOKS LIKE.

SURPRISED IT WAS WORTH SO MUCH.

GOOD TO MEET YOU, CAPTAIN.

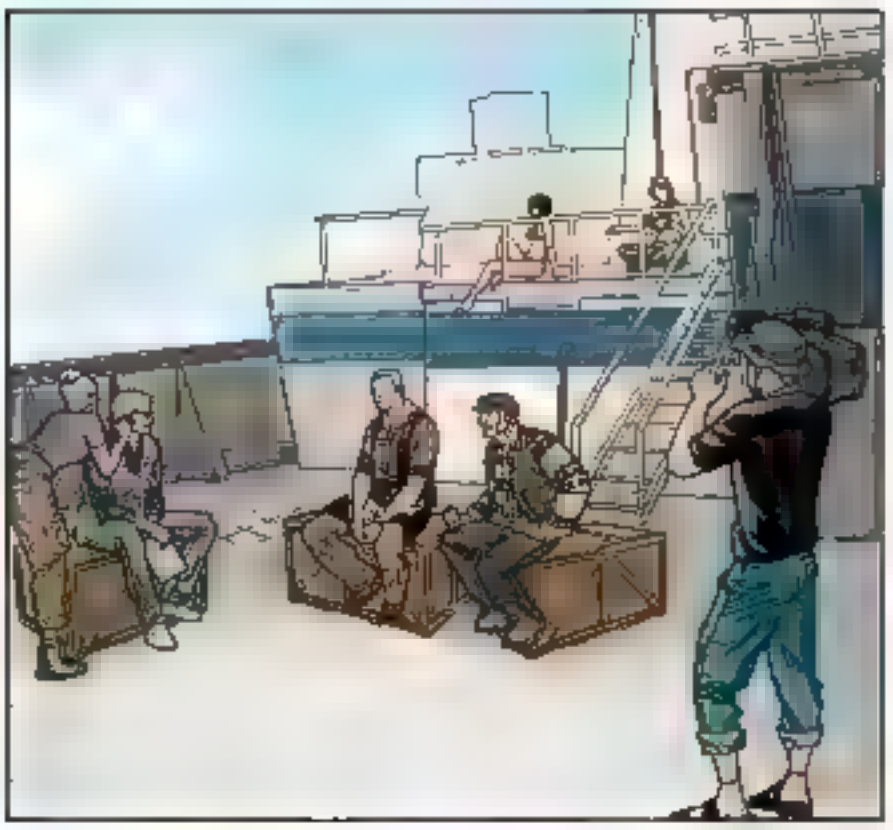
CALL ME ROTH. THIS IS ANGUS GRIMALDI, MY HELMSMAN.

AND THIS IS LARA CROFT, ONE OF OUR DECKHANDS.

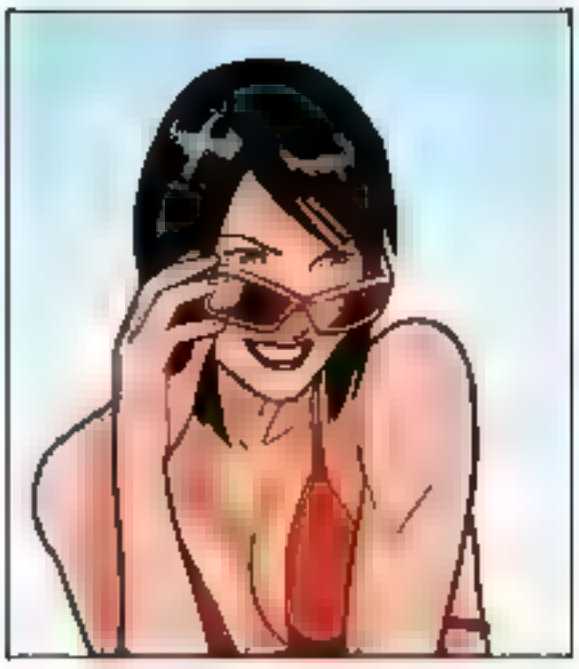
IT'S AN HONOR. I'VE WATCHED ALL YOUR SHOWS. I STUDIED ASIAN ARCHAEOLOGY AT COLLEGE.

DID YOU, NOW? WELL, ALWAYS GOOD TO MEET A FAN.

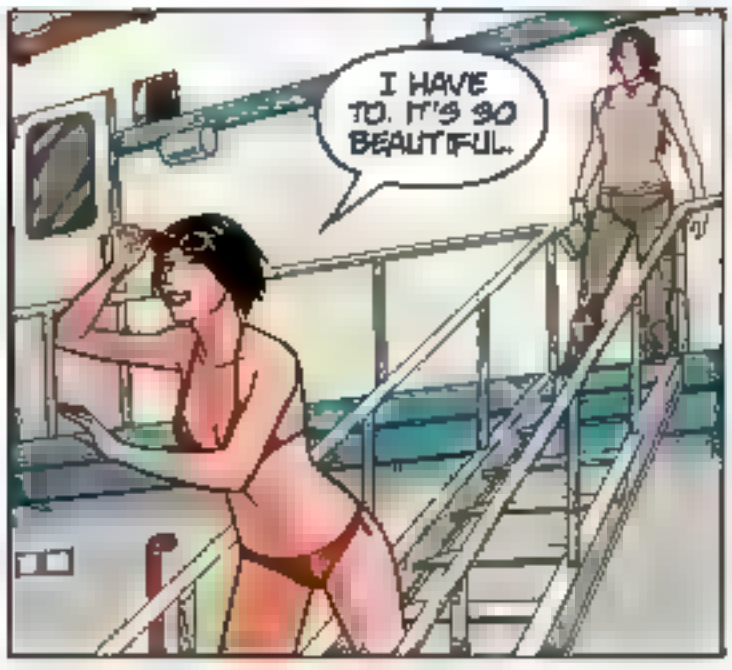
I'D VERY MUCH LIKE TO GET STARTED ON THE INTERVIEWS, ROTH.



OH MY GOD! IT'S AN ALEXA!



SAM! DON'T DISTURB THEM.


I HAVE TO. IT'S SO BEAUTIFUL.

IT'S AN ARRI ALEXA, ISN'T IT?
YES, THE PLUS.
I'VE GOT THE ORIGINAL. DIGITAL'S THE ONLY WAY TO GO, ISN'T IT?
SCOUSH! LET'S NOT LOSE THE LIGHT!
SORRY, SHE'S A CAMERA NUT.

DR. WHITMAN, THIS IS MY FRIEND, SAMANTHA NISHIMURA. WE WENT TO COLLEGE TOGETHER.

I'M NOT ONE OF THE CREW. I'M JUST KEEPING LARA COMPANY AND TOPPING UP MY TAN.

AIN'T NO POWDER'S GONNA HELP *OUR* FACES, LASS.

NOPE. THE BRU STAYS WITH ME.

THEN PERHAPS I CAN TAKE YOUR DRINK?

WE'D RATHER YOU DIDN'T DRINK ON CAMERA.

NOT BREW. BRU! IRN-BRU. FINEST DRINK IN SCOTLAND. FINEST DRINK IN *THE WORLD!*

OH, JUST LET HIM HAVE IT. WE HAVE TO START!

I'M HERE WITH CAPTAIN CONRAD ROTH, OF THE *ENDURANCE* AND HIS HELMSMAN, MR. ANGUS GRIMALDI.

GRIM.

MR. GRIM.

SO, I BELIEVE YOU GENTLEMEN HAVE BEEN GOING ON EXPEDITIONS TOGETHER FOR OVER TWENTY YEARS?

WHAT HE DOESN'T KNOW ABOUT SHIPS ISN'T WORTH KNOWING.

IF IT'S WET, I CAN SAIL ON IT.

TELL US ABOUT ONE OF YOUR ADVENTURES.

12.36 5.0 42.7k

REMEMBER SOMALIA, ANGUS?

AYE.

52.86 5.0 42.7k

"A COUPLE OF YEARS BACK, WE WERE DOING A BIT OF BUSINESS IN SOMALIA.

"ACTUALLY, IT WAS MORE LIKE RECLAIMING A CLIENT'S PERSONAL PROPERTY.

"LET'S JUST SAY THE NATIVES WEREN'T FRIENDLY."

DAFT BASTARDS! AIN'T GOT NOTHING ON ME MA.

PITY YOUR MA AIN'T HERE THEN.

THINK THEY'LL KILL US.

PROBABLY.

WISH THEY'D HURRY UP THEN. IT'S ALL THIS FANNYING ABOUT I CAN'T STAND.

YOU SAW THE HORSE, RIGHT?

YEAH, IN THAT SIDE OFFICE. ALONG WITH YOUR PISTOLS. BUYER MUST'VE NOT SHOWN UP YET.

DAMN IT, ANGUS. I'M NOT GOING OUT LIKE THIS.

THERE'S A JEEP OUTSIDE. UNGUARDED.

WE JUST NEED [redacted] TO CUT THESE BINDINGS.

I CAN HELP THERE. WHEN THEY KNOCKED ME DOWN, I MANAGED TO SECURE US A LITTLE BIT OF...

...SALVATION!

SO THEN WE ESCAPED, GOT THE HORSE BACK, STOLE THE JEEP, NARROWLY ESCAPED BEING SHOT, STABBED, AND CUT UP WITH A MACHETE.

I'D RATE IT A SEVEN POINT DAY.

MAYBE SEVEN POINT FIVE.

ER, SHOULD THAT BE HAPPENING?

SHIT! IT'S COMING FROM THE ENGINE ROOM.

HOW THE HELL HAVE YOU BEEN KEEPING THIS THING AFLOAT FOR SO LONG?

CAN YOU FIX HER?

UNLIKELY. EVEN IF I COULD, IT WOULD TAKE WEEKS.

WE DON'T HAVE WEEKS! WE'RE ON A SCHEDULE HERE!

YOU'D BETTER PRAY FOR A MIRACLE THEN.

OR PHONE ONE.

SHE WON'T BE HAPPY.

BIT OF A SITUATION. CAN YOU COME A FEW DAYS EARLY?

YOU KNOW I'M LOOKING AFTER ALISHA.

WE NEED YOU.

...

OKAY, OKAY I NEED YOU, REYES.

I'LL BE THERE TOMORROW.

I'M SORRY, BABY. I KNOW YOU HAD A WHOLE THING PLANNED FOR US.

IT'S OKAY.

END RANGE

UNCLE ROTH! LARA!

ALISHA! YOU'VE GROWN.

IS SHE MAD?

DUH! IT'S BEEN A YEAR!

YEAH. BUT WORK'LL CALM HER DOWN.

THANKS FOR COMING EARLY, REYES. THE ENGINE'S DIED ON US. I WAS HOPING YOU COULD COAX IT BACK TO LIFE.

MOM CAN FIX ANYTHING.

IT COULDN'T WAIT UNTIL ALISHA'S SUMMER VACATION WAS OVER?

WE'RE ON A TIGHT SCHEDULE, T.V. MONEY'S GOOD, BUT THEY DON'T LIKE BEING JERKED AROUND.

NEITHER DO I.

COME ON, LET'S GET YOU SOME BREAKFAST.

LET'S GET HER WHILE SHE'S FRESH.

JOSLYN REYES, I PRESUME?

YUP. MR. T.V., I PRESUME?

I'D LOVE TO INTERVIEW YOU.

I'M BUSY.

I PROMISE WE WON'T TAKE UP TOO MUCH TIME.

GO ON THEN. GET IT OVER WITH.

WHY DON'T YOU TELL ME WHY AN EX-COP ENDED UP BEING A MECHANIC?

SMART GUY LIKE YOU...I'M BETTING YOU KNOW THE ANSWER TO THAT ALREADY.

WELL, I KNOW YOU QUIT THE N.Y.P.D. OVER A GANG SHOOTING. SOMETHING TO DO WITH YOUR PARTNER.

LET ME TELL YOU SOMETHING...

"HE WAS ONE OF THE BEST ON THE FORCE. TAUGHT ME EVERYTHING HE KNEW ABOUT BEING A GOOD COP.

"AFTER A FEW YEARS ON THE JOB, WE GOT CAUGHT IN A DRUG DEN SHOOTOUT. HIS WEAPON MUST'VE JAMMED. THEY GUNNED HIM DOWN LIKE HE WAS NOTHING.

[redacted] FAMILY THAT I'D MAKE IT RIGHT.

daily A
REEDO
OR DRUG DEAL

"BUT DRUG MONEY BUYS GOOD LAWYERS. THE BASTARDS GOT AWAY WITH IT.

"I COULDN'T TAKE THAT. SO I QUIT. BUT I'D MADE A PROMISE.

*AND I KEPT IT.

"BUT I STILL HAD BILLS TO PAY, SO I MOVED IN WITH MY SISTER.

"AND WENT TO WORK IN MY BROTHER'S GARAGE.

"THE WORK CALMED ME.

"I GUESS YOU COULD SAY I HAD A KNACK WITH MACHINES.

COMPLICATED THAN PEOPLE.

"CERTAINLY LESS COMPLICATED THAN A CONRAD ROTH.

"I MET HIM DOWN AT A BAR I USED TO DRINK AT AFTER WORK.

"IT HAD BEEN A TOUGH DAY. I WAS MISSING THE FORCE."

YOU'VE HAD ENOUGH!

FILL IT UP. DAMN IT IF I CAN'T FIND THEM, I'LL *FORGET* THEM!

"SOME GUY WAS MAKING A FUSS. HE'D BEEN DRINKING ALL DAY AND THEY'D CUT HIM OFF. HE WASN'T HAPPY. KEPT TALKING ABOUT HIS MISSING FRIENDS AND HOW HE SHOULD'VE FOUND THEM BY NOW.

"I WASN'T IN THE MOOD FOR OTHER PEOPLE'S BULLSHIT.

THWAK

"SO I SORTED IT.

"WHEN HE CAME TO, I WAS READY FOR RETALIATION. BUT INSTEAD HE JUST LAUGHED. SAID HE DESERVED IT.

"WE TALKED, AND THEN HE OFFERED ME A JOB. THIS JOB."

SO HE SAW POTENTIAL IN YOU?

PERHAPS. ROTH HAS AN INSTINCT ABOUT PEOPLE. CAN'T SAY I AGREE WITH HIM EVERY TIME, BUT THE MAN TRUSTS HIS GUT.

AND WHAT ABOUT ALISHA? HAS SHE EVER COME ON AN EXPEDITION?

NO. I NORMALLY KEEP HER AWAY FROM ALL THAT. MY SISTER LOOKS AFTER HER WHEN I'M AWAY.

WHAT ABOUT HER FATHER?

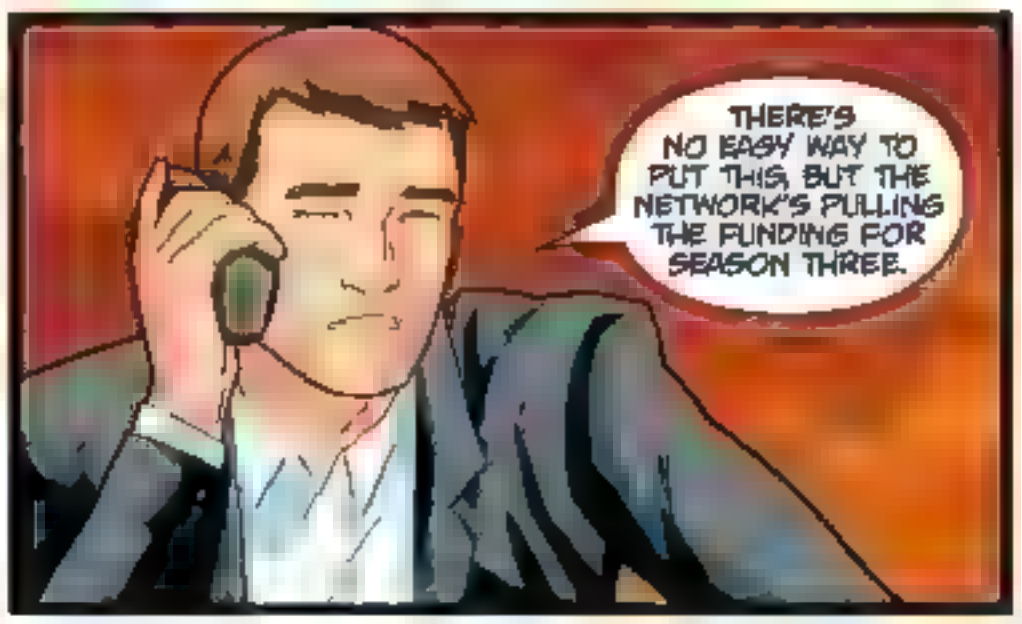
HE WASN'T READY TO BE A PARENT.

THERE'S A CALL FOR YOU, DOCTOR. A THOMAS GOLDMAN.

I'LL BE RIGHT THERE.

JAMES! HOW'S IT GOING DOWN THERE?
THIS BUNCH'LL MAKE FOR GREAT TV.
ER, THAT'S WHAT I WAS RINGING ABOUT.
WHAT IS IT?

THE FINAL FIGURES ARE IN FOR SEASON TWO OF WHITMAN'S WORLD. THEY'RE NOT GOOD.
WHEN YOU SAY NOT GOOD...
I MEAN BAD. REALLY BAD.
SHIT. SHIT I SAID AZTEC RUINS WERE A MISTAKE!


THERE'S NO EASY WAY TO PUT THIS, BUT THE NETWORK'S PULLING THE FUNDING FOR SEASON THREE.

IT'S OVER.

WE'LL SEE YOU IN A FEW DAYS.

WHAT'S HE TALKING ABOUT?

I DON'T KNOW. JUST KEEP WALKING.

ARE YOU SURE EVERYTHING'S OKAY, DR. WHITMAN?

OH, OF COURSE. THE NETWORK JUST NEEDED THEM ELSEWHERE FOR A WHILE. THEY'LL BE BACK.

OKAY. BUT IF YOU NEED ANY HELP WHILST YOUR ASSISTANT IS AWAY, JUST LET ME KNOW.

I APPRECIATE THE OFFER LARA, BUT I'M SURE I'LL BE FINE.

THOMAS! TELL ME YOU'VE BEEN BUSY WITH CONVINCING THE NETWORK TO REINVEST IN *WHITMAN'S WORLD?*

YOU KNOW WHAT THE NETWORK'S LIKE. IT'S ALL ABOUT RATINGS WITH THEM.

BUT IT'S THE SEARCH FOR YAMATAI... THE LOST KINGDOM. IT COULD BE A GOLD MINE!

IT'S ARCHAEOLOGY LIVE! FOLLOW THE ADVENTURES AS THEY HAPPEN!

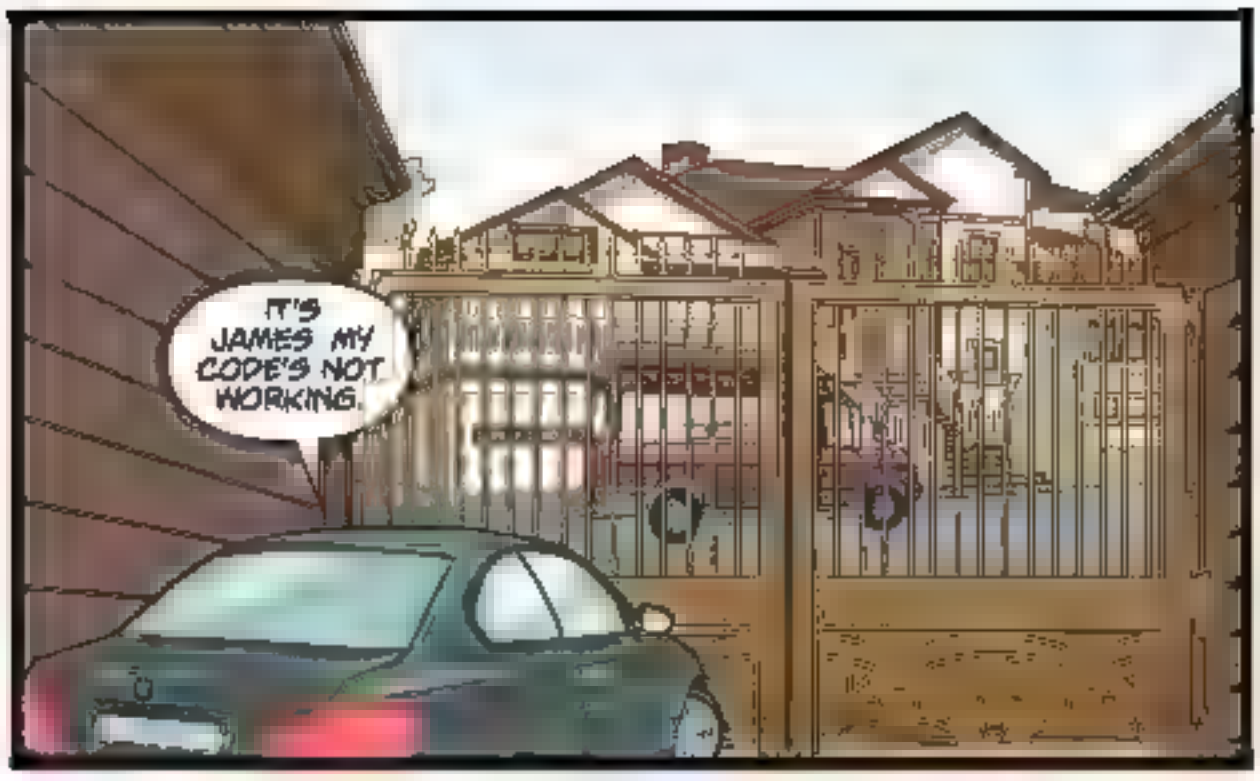
YOU KNOW I LOVE THE CONCEPT.

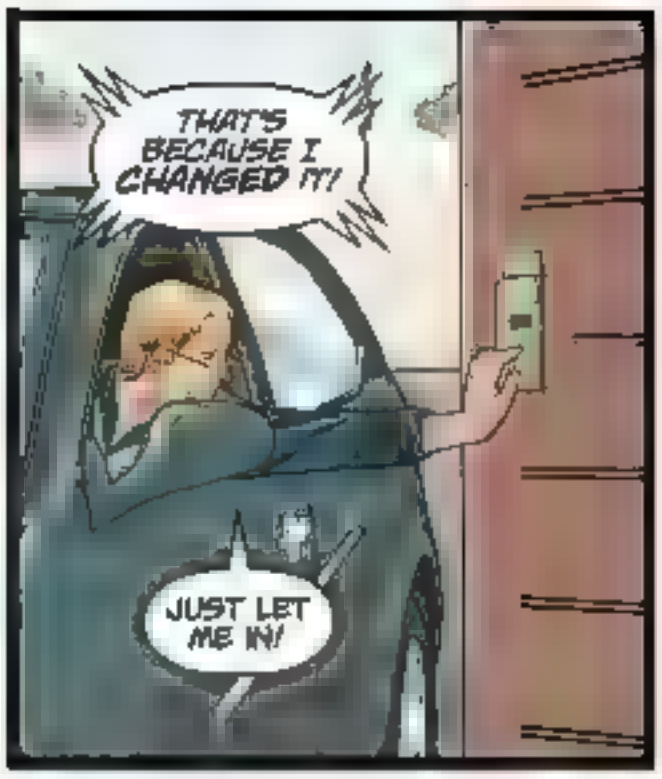
THIS IS GOING TO HAPPEN, TOM. EVEN IF I HAVE TO FUND IT MYSELF.

YOU MEAN SHEILA ACTUALLY LEFT YOU WITH SOMETHING AFTER THE DIVORCE?

LOOK, JUST TRY TO GET THEM TO RECONSIDER. *PLEASE*. I *NEED* THIS.

I'LL TRY.


IT'S JAMES MY CODE'S NOT WORKING.


THAT'S BECAUSE I CHANGED IT!
JUST LET ME IN!

WHAT THE HELL ARE YOU DOING, SHEILA?
SELLING YOUR OLD STUFF.
OLD STUFF? THEY'RE ANTIQUES!
WHATEVER!

ARE YOU LEAVING ME ANYTHING?
YOU'RE NOT BEING REASONABLE.
YOU GET THE HOUSE, WHEN I'M THROUGH WITH IT. I GET THE BANK ACCOUNT AND THE REST!

OH, NOT THE CHINESE ARMOIRE!

THOMAS TOLD ME ABOUT THE NETWORK CANCELLING YOUR SHOW. I THOUGHT I'D BETTER TAKE WHAT'S OWED TO ME WHILE YOU'VE STILL GOT IT!

DO YOU REALLY THINK I'D TRUST YOU AFTER WHAT YOU DID? SHE WAS 24!

LOOK. LET ME SELL THEM FOR US. I'LL GET A MUCH BETTER PRICE.

ZZ -- BUT IT DOESN'T MATTER --

THOMAS, THOSE PIECES THE LONDON MUSEUM SENT US FOR SEASON THREE, HAVE THEY GONE BACK YET?

I'VE GOT THEM HERE. THEY'LL HAVE TO GO BACK SOON THOUGH.

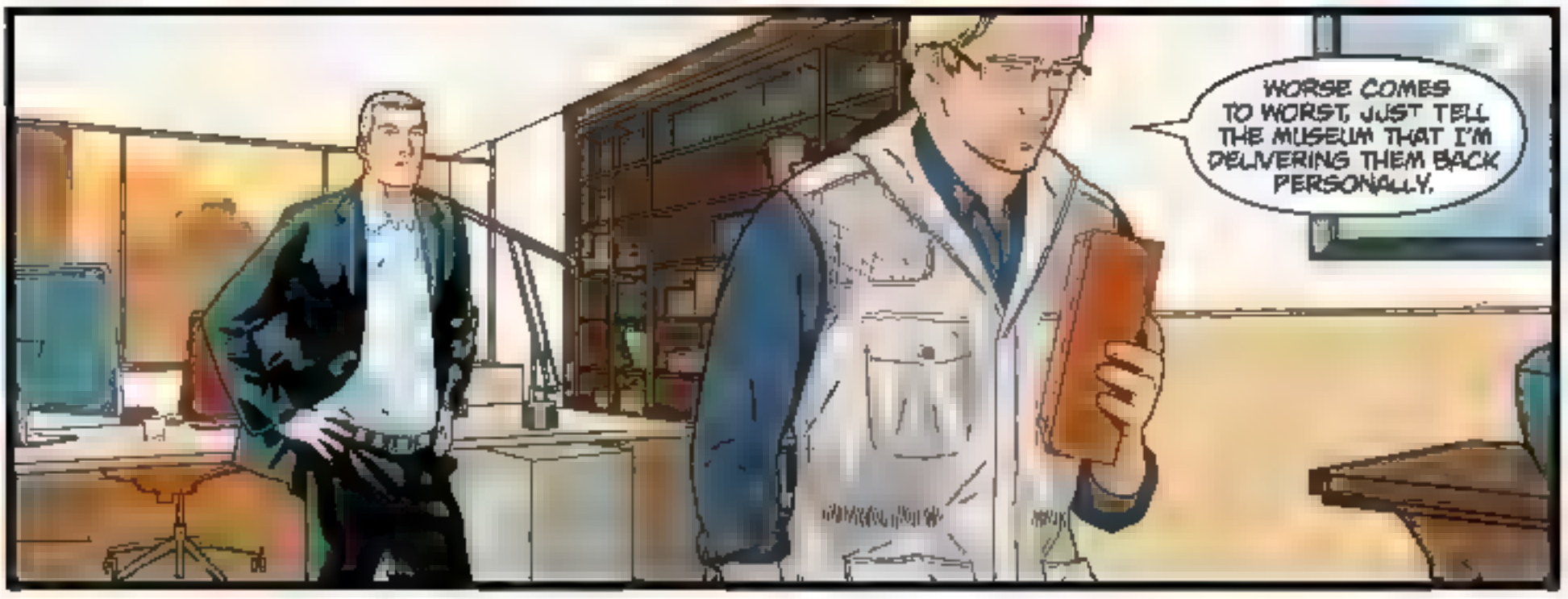
THEN GET THEM READY FOR ME.

IT'S BEST I DON'T KNOW WHAT YOU WANT THESE FOR, ISN'T IT?

SO WHO ARE THESE GUYS?

FU, LU, AND SHOU. THE CHINESE GODS OF GOOD FORTUNE, PROSPERITY, AND LONGEVITY.
MY LOCAL CHINESE RESTAURANT HAS SOMETHING SIMILAR.

THERE'RE VERSIONS IN EVERY HOME IN CHINA. BUT THESE BOYS DATE BACK CENTURIES.
IF THESE DON'T GET BACK TO THE MUSEUM, WE'RE GOING TO BE IN SOME SERIOUS SHIT.
DELAY IT AS LONG AS YOU CAN.


WORSE COMES TO WORST, JUST TELL THE MUSEUM THAT I'M DELIVERING THEM BACK PERSONALLY.

PERGUS? IT'S ME. GREEN DOOR, RIGHT?

RIGHT. LOOK, YOU NEED TO BE CAREFUL WITH THIS GUY.

YOU WANTED A QUICK BUYER. I GOT YOU ONE. BUT HE'S... UNPREDICTABLE.

I DON'T HAVE A CHOICE. I'LL GIVE YOU YOUR CUT AFTER THE SALE.

ER, I'M HERE TO SEE MR. HONG.

GO IN.

YOU'RE LATE.

SHOW THEM TO ME.

DISCOLORATION IS SUSPECT. PRICKLING IS TOO EVEN.

ER, MAYBE IF YOU TOOK YOUR SHADES OFF...

THAT WON'T BE NECESSARY, DR. WHITMAN. BUT I WILL NEED TO TAKE THIS AWAY FOR FURTHER EXAMINATION.

I'M AFRAID I CAN'T LET YOU DO THAT.

CHENG, COULD YOU HELP THE DOCTOR WITH HIS HEARING, PLEASE?

I CAN ASSURE YOU, THOSE ARE GENUINE AND WELL WORTH THE AGREED PRICE.

SORRY. REALLY LIKE YOUR SHOW.

SMACK

THWIK

BLAM

ARRRRRHHH!

BLAM

UGH!

KRSH

PLEASE, NO MORE HITTING!

DR. WHITMAN.

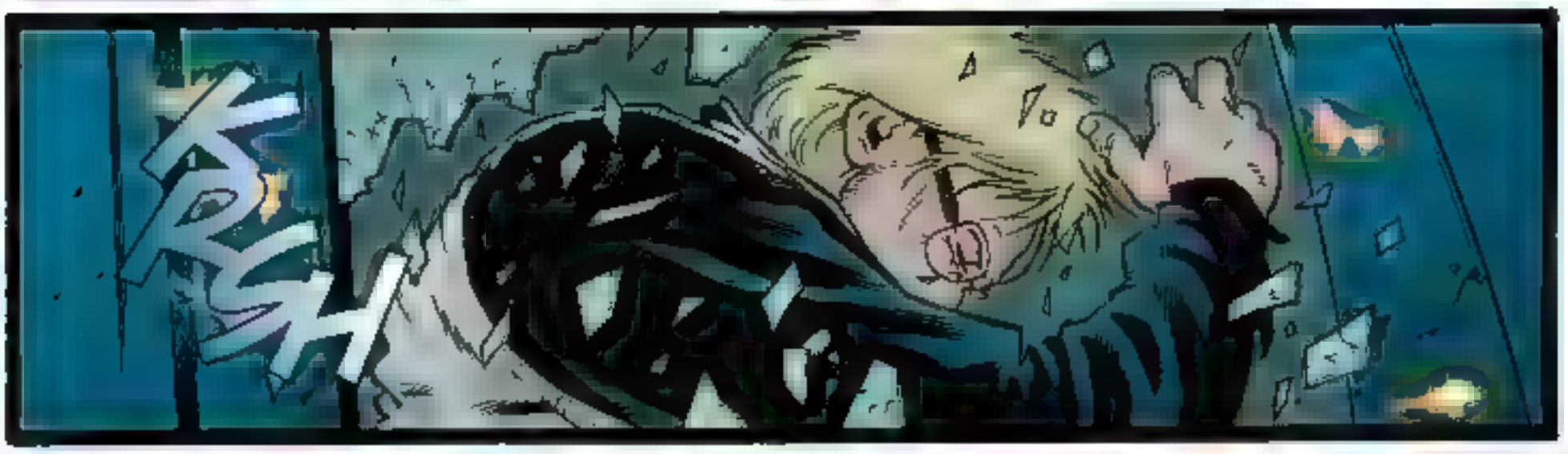
...YES?

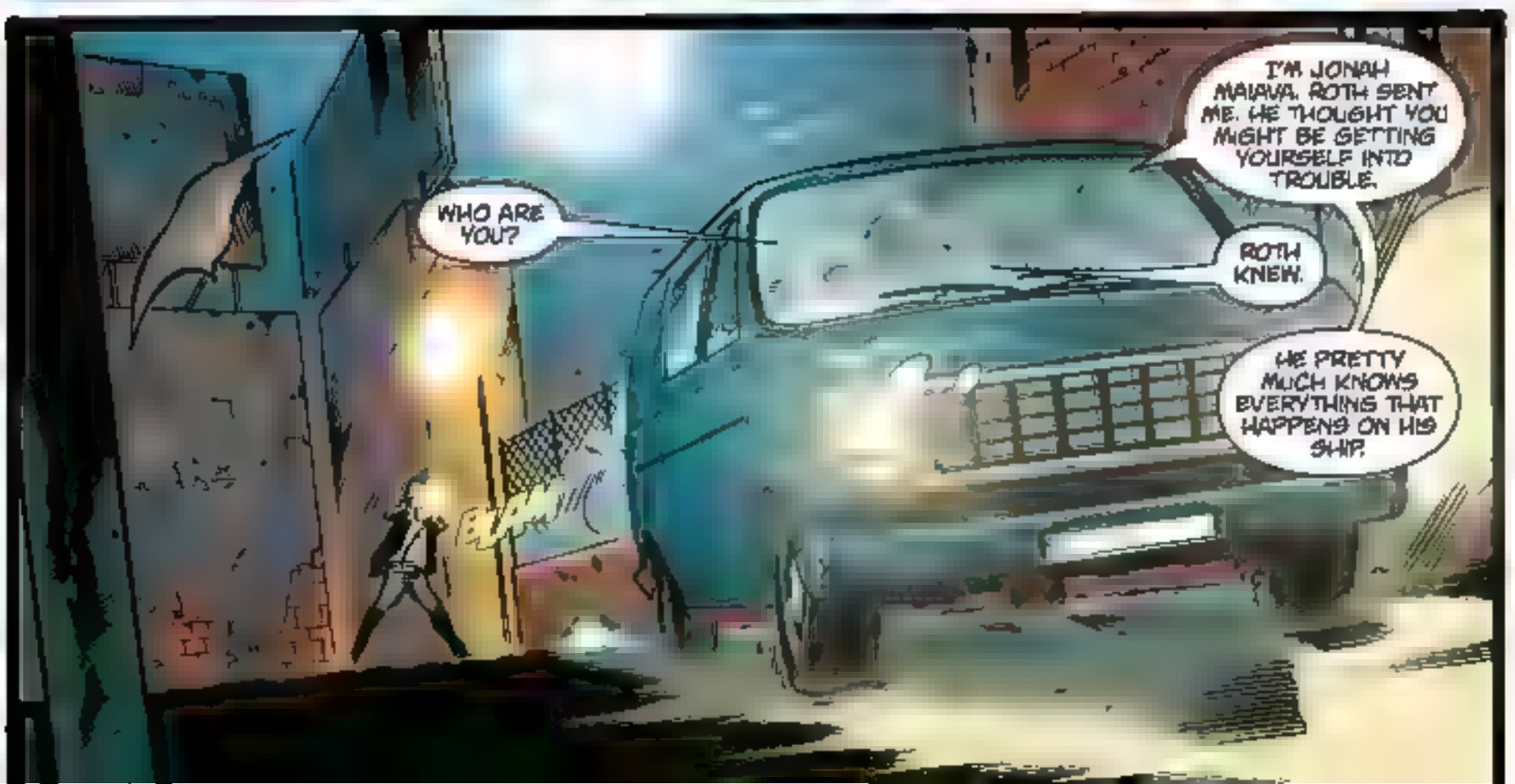
QUICK, LET'S GET OUT OF HERE.

OH GOD... THERE GOES THE FUNDING.

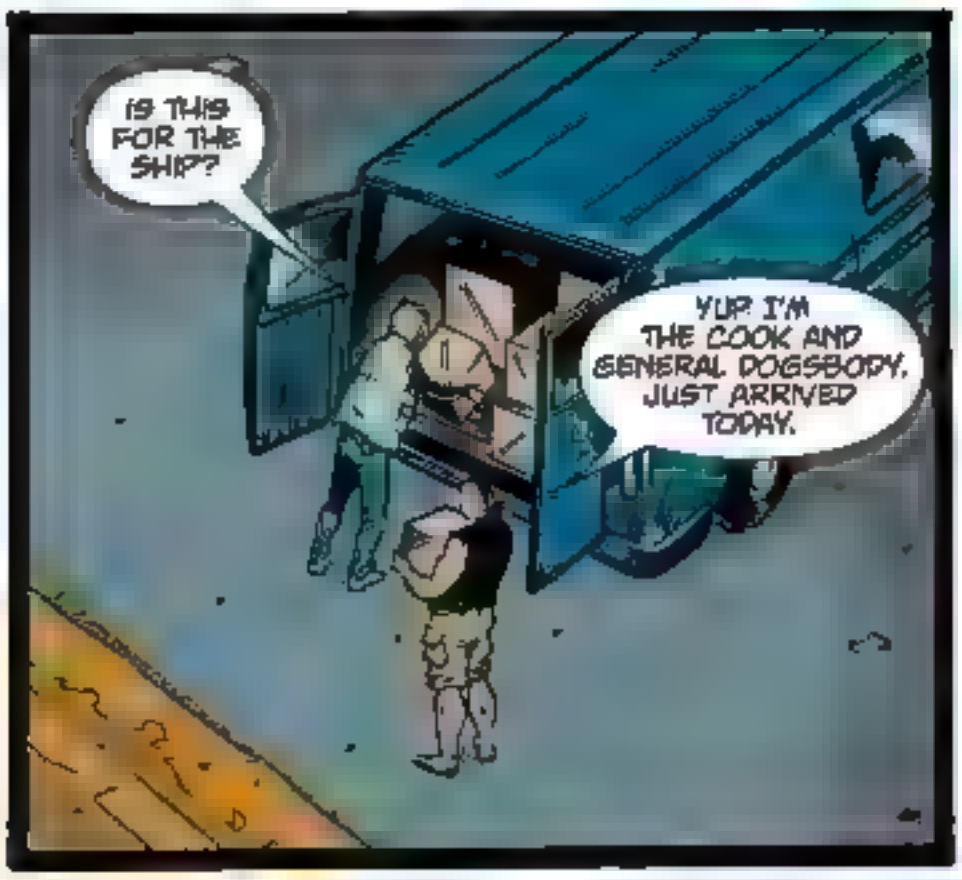
THAT'S MY VAN!

BLAM

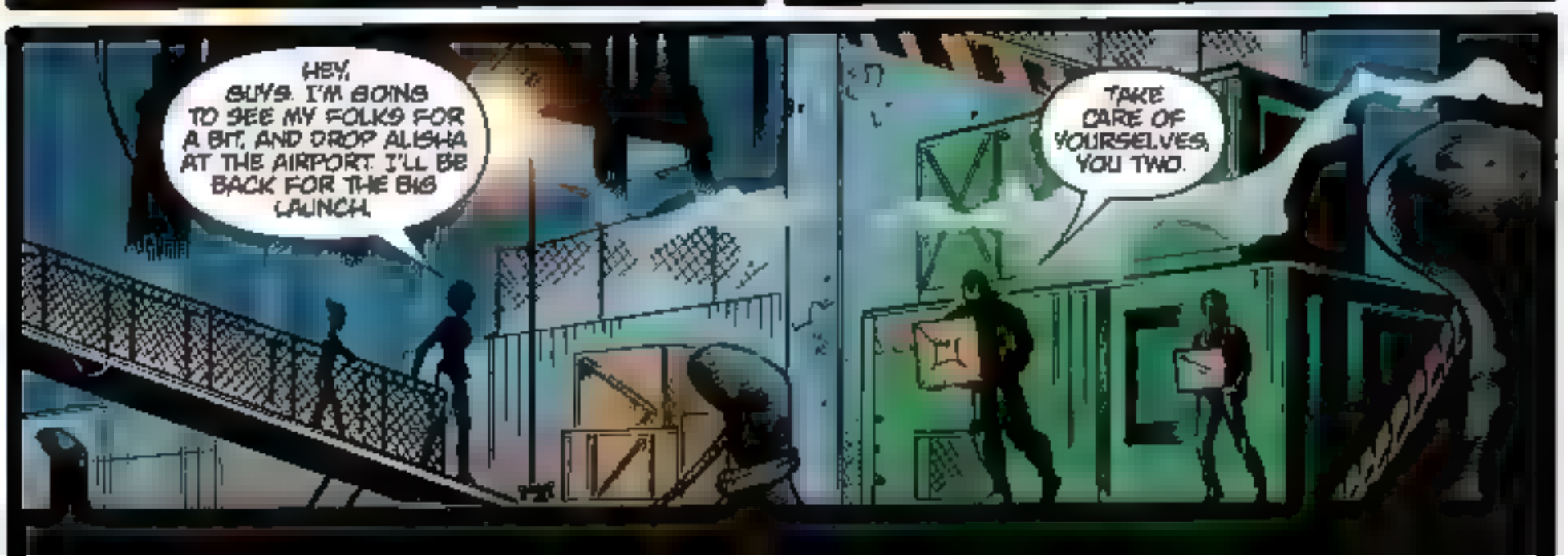

KSH


I'M JONAH MAIAVA. ROTH SENT ME. HE THOUGHT YOU MIGHT BE GETTING YOURSELF INTO TROUBLE.
WHO ARE YOU?
ROTH KNEW.
HE PRETTY MUCH KNOWS EVERYTHING THAT HAPPENS ON HIS SHIP.

THANK YOU FOR WHAT YOU DID BACK THERE.
YOU'RE WELCOME, MAN. WE'RE ALL PART OF THE SAME CREW.
I'D BETTER GO AND TALK TO ROTH.
HE'S OUT AT THE MOMENT. COME ON. GIVE ME A HAND.


IS THIS FOR THE SHIP?
YUP. I'M THE COOK AND GENERAL DOGSBODY. JUST ARRIVED TODAY.

WE'D BETTER BET THAT SEEN TO.
IT'S JUST A GRAZE. I'VE HAD WORSE.


HEY, GUYS. I'M GOING TO SEE MY FOLKS FOR A BIT, AND DROP ALISHA AT THE AIRPORT. I'LL BE BACK FOR THE BIG LAUNCH.
TAKE CARE OF YOURSELVES, YOU TWO.

YOU HAVE TO FIND A WAY, JAMES. YOU HAVE TO.

HOW ARE YOU DOING?

I'VE BEEN BETTER.

WHY DIDN'T YOU TELL US THE NETWORK HAD PULLED THE FUNDING?

I WAS HOPING I COULD FIND THE FUNDING SOME OTHER WAY.

MY AGENT IS STILL TRYING TO CONVINCE THE NETWORK TO RECONSIDER. IF THEY DON'T, THEY'RE IDIOTS! THE SEARCH FOR YAMATAI, IT COULD BE...

GROUND-BREAKING!

EXACTLY!

IT'S OUT THERE SOMEWHERE.

IF THE SPIRITS MEAN FOR US TO FIND IT, THEN WE WILL.

I DON'T THINK SPIRITS HAVE ANYTHING TO DO WITH IT, JONAH.

LARA, MY LITTLE BIRD. YOU'VE GOT TO LISTEN TO YOUR HEART SOMETIMES.

YOU'RE STARTING TO SOUND LIKE DAD. AT LEAST AT THE END.

WAIT A MINUTE. WAS YOUR FATHER RICHARD CROFT, THE ARCHAEOLOGIST?

YES.

I THOUGHT I RECOGNIZED THE NAME.

I'M SORRY ABOUT WHAT HAPPENED.

THANK YOU.

I USED TO WANT TO BE LIKE HIM. BUT HE SPENT MORE TIME CHASING DREAMS THAN FACTS.

YAMATAI IS NO DREAM. IT'S OUT THERE.

I KNOW. IT HAS TO BE.

WE *WILL* GET FUNDED. I'M EVEN PREPARED TO INVEST *MY OWN* MONEY IN THIS VENTURE.

YOU DON'T SEE THAT VERY OFTEN.

A MAN WHO'S PREPARED TO PUT HIS MONEY WHERE HIS MOUTH IS.

UNFORTUNATELY, THE DIVORCE DIDN'T LEAVE ME WITH QUITE AS MUCH AS I'D HOPED.

WELL...NOT THAT WE DON'T APPRECIATE YOUR EFFORTS IN TRYING TO SECURE MORE, BUT WHERE DOES THAT LEAVE US?

MY AGENT'S STILL WORKING ON THE NETWORK. THEY MIGHT RECONSIDER.

AND WHAT HAPPENS IF THEY DON'T?

I CAN PUT UP HALF THE MONEY. BUT THAT'S STRETCHING IT. I'M STILL WITHOUT A CAMERAMAN OR A RESEARCHER.

I COULD BE YOUR RESEARCHER. I'VE DONE IT BEFORE, AND I USED TO GO ON DIGS WITH MY PARENTS.

THAT WOULD SOLVE ONE PROBLEM. BUT RESEARCH IS NO GOOD WITHOUT FUNDING.

GET OUT ON DECK, ROTH. IT'S ALEX!

WHAT'S HE DOING HERE?

SKREECH

GOOD TO SEE YOU TOO, BIG MAN.

YOU'VE GOTTA GIVE A GUY SANCTUARY, ROTH. THEY'VE FINALLY FOUND ME!

SO WHAT HAVE YOU DONE THIS TIME. AND HURRY UP, THERE'S A MATCH ON.

YOU KNOW HOW *CERTAIN* GOVERNMENT BODIES HAVE BEEN COVERING UP *CERTAIN* ACTIVITIES THAT *CERTAIN* PEOPLE ARE KEEN TO EXPOSE...

WELL...I MAY HAVE...JUST A LITTLE BIT, HACKED INTO *CERTAIN* DATABASES THAT SAID GOVERNMENT BODIES GET QUITE ANTSY ABOUT PEOPLE SEEING.

AND NOW?

NOW HE'S ON THE RUN.

L.C.'S GOT IT! AND I WAS IN THE MIDDLE OF WORKING ON SOME GROUNDBREAKING SOFTWARE TOO.

AND YOU THOUGHT YOU'D RUN *HERE*?

I THINK I'VE LOST THEM. BESIDES, I HEARD YOU WERE STARTING AN EXPEDITION. THOUGHT YOU MIGHT BE ABLE TO USE MY...SKILLS.

COME ON, ROTH. WE COULD USE HIM, COULDN'T WE?

Esc

Esc

AS LONG AS YOU KEEP HIM OUT OF MY WAY.

HEY, WHERE'S THE LOVE, REYES?

THE EXPEDITION'S EXPERIENCING A FEW FUNDING ISSUES.

TEMPORARILY!

GOT IT, ROTH!

YOU JOIN US TODAY FOR SHEFFIELD UNITED VERSUS TRANMERE ROVERS.

YOU KNOW I'M USEFUL, ROTH. SERIOUSLY. I'LL DO IT FOR FREE.

THE LAD MUST BE DESPERATE.

IF WE GET PAID, YOU'LL GET PAID.

YES. GET SET UP.

SO I'M IN?

AND THERE'S THE KICK OFF!

COME ON, YOU BLADES!

OFF YOU GO. FLY, MY PRETTY, FLY!

KNOCK KNOCK

WHO IS IT?

DR. WHITMAN.

COME IN.

SO, JIMMY WHITMAN. YOU BEING ALL BY YOUR LONESOME WOULDN'T HAVE ANYTHING TO DO WITH THE NETWORK PULLING YOUR FUNDING?

OR MAYBE IT'S THE DIVORCE?

HOW DO YOU KNOW ABOUT ALL THAT?

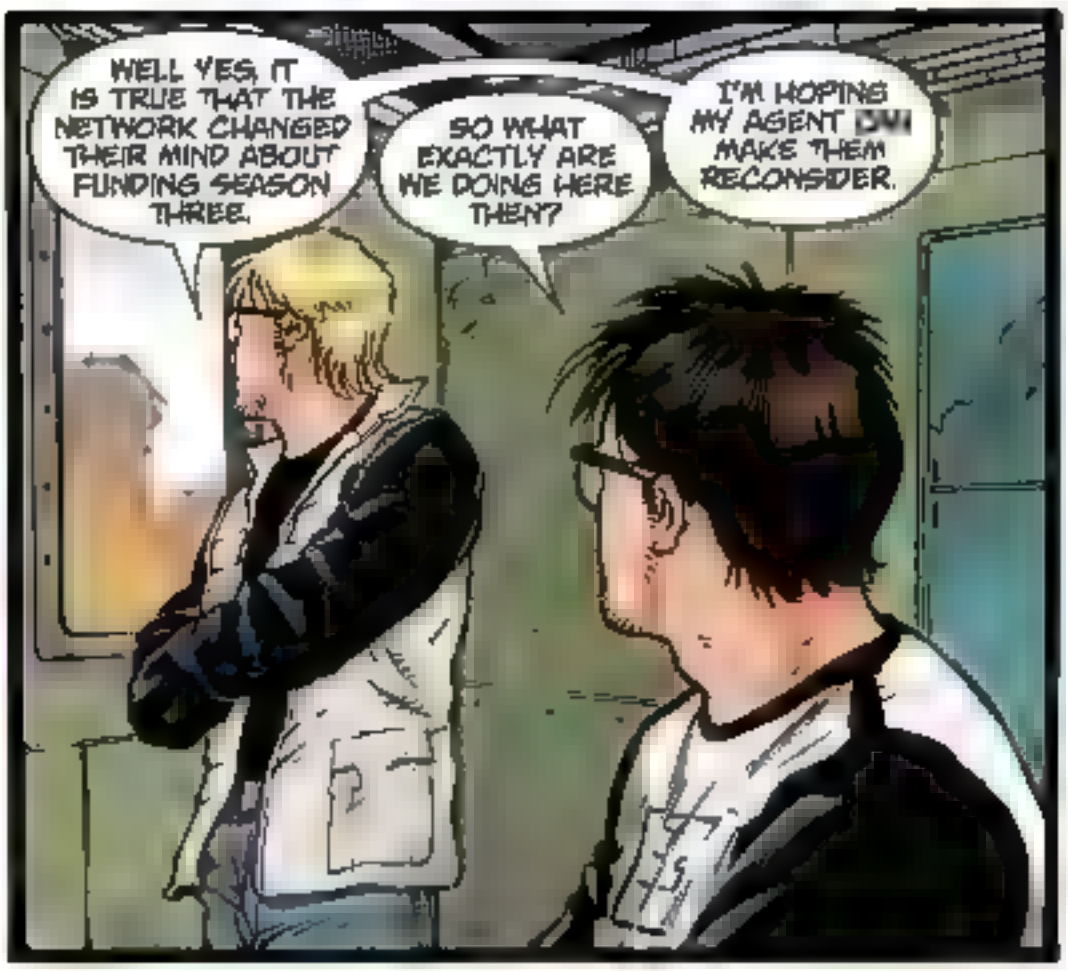
YOU'RE THE T.V. GUY, RIGHT?

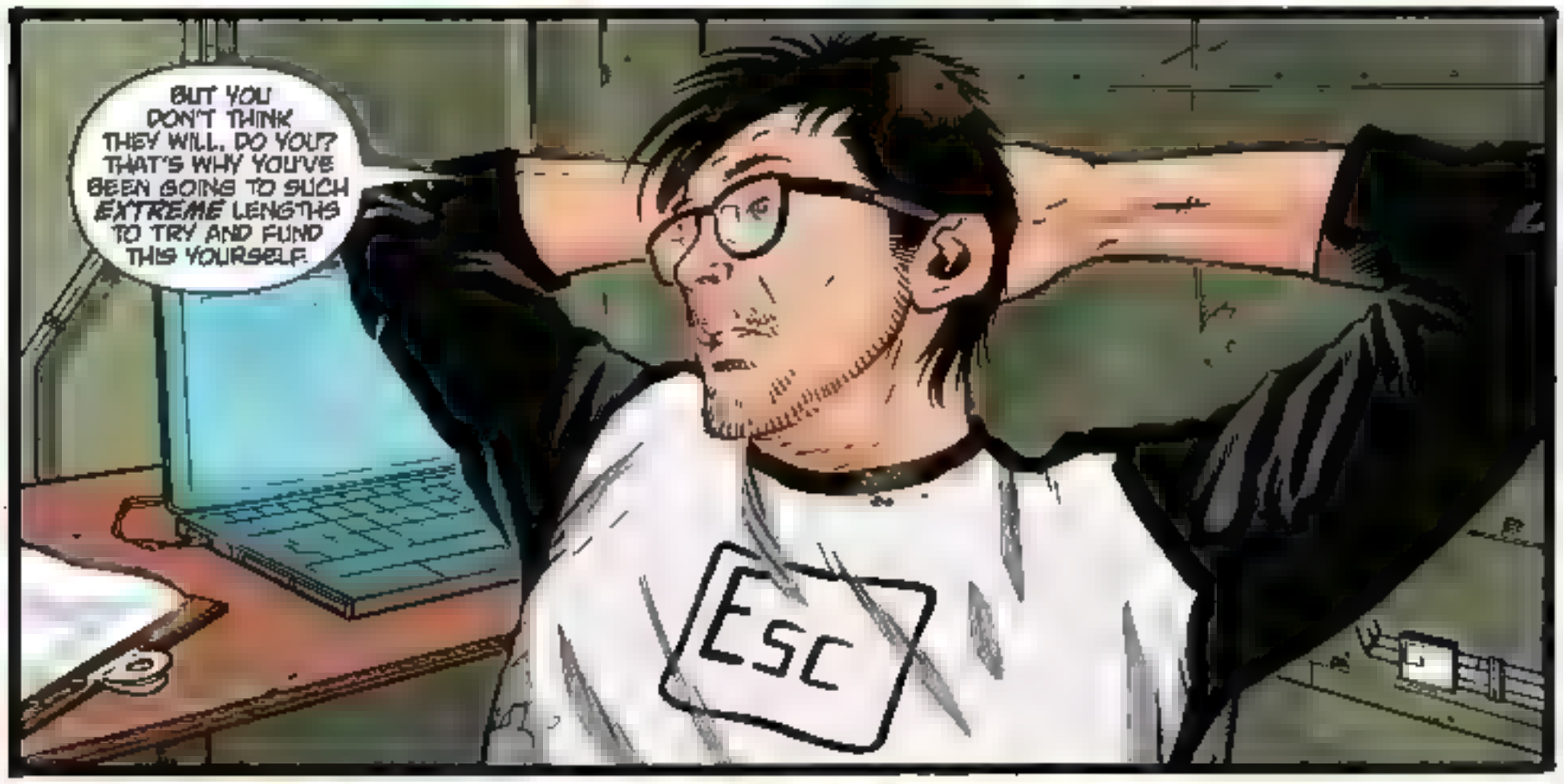
RIGHT.

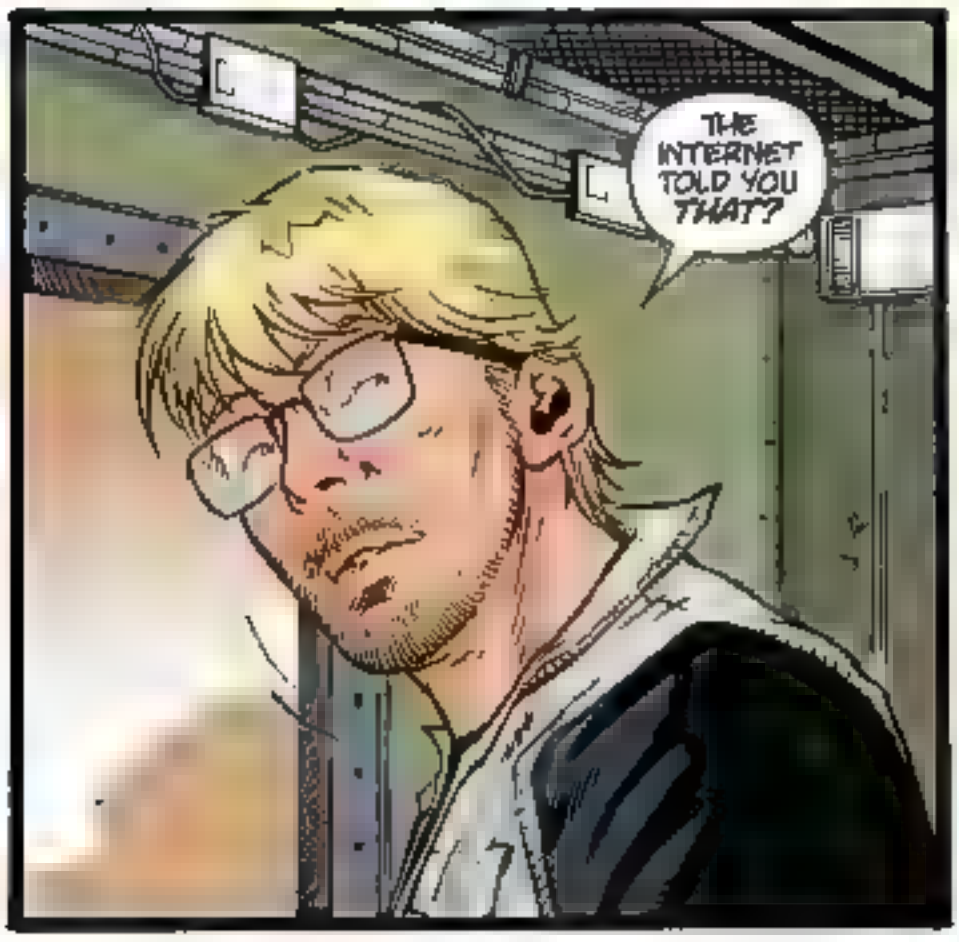
SO WHERE'S YOUR CREW? CAMERAS? A HOT GIRL TO POWDER MY FACE?

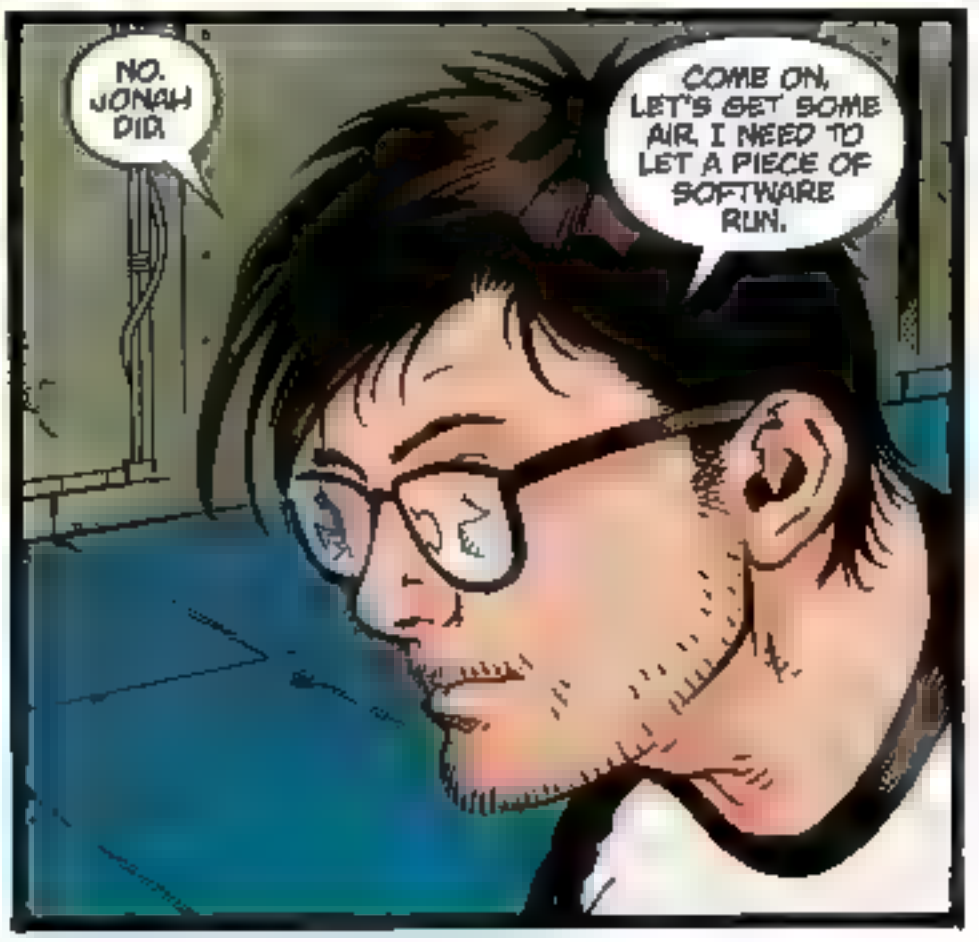
IT'S JUST ME FOR NOW, I'M AFRAID.

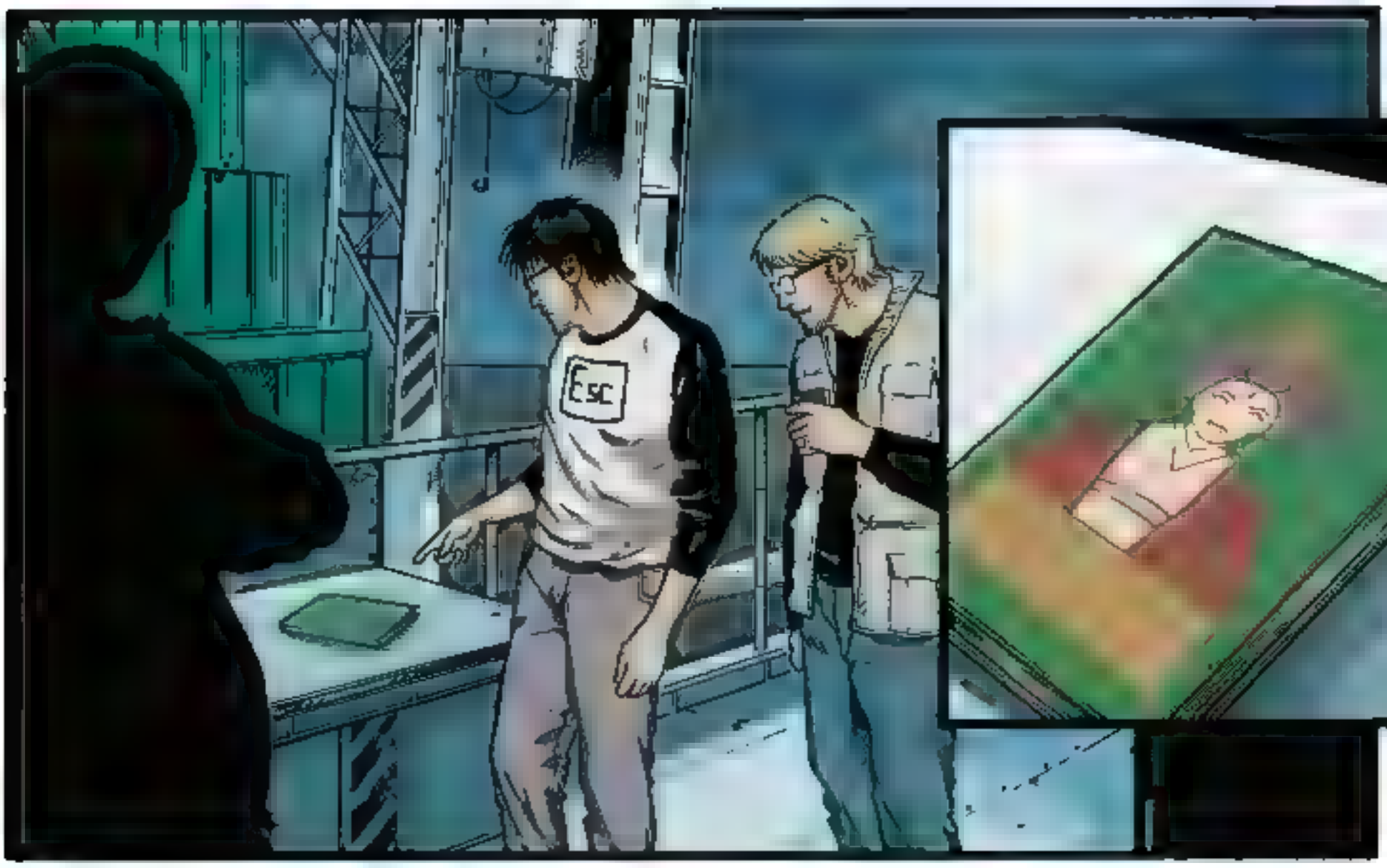
IT'S AMAZING WHAT YOU CAN DO WITH THE INTERNET AND FIFTEEN YEARS OF HACKING EXPERIENCE.

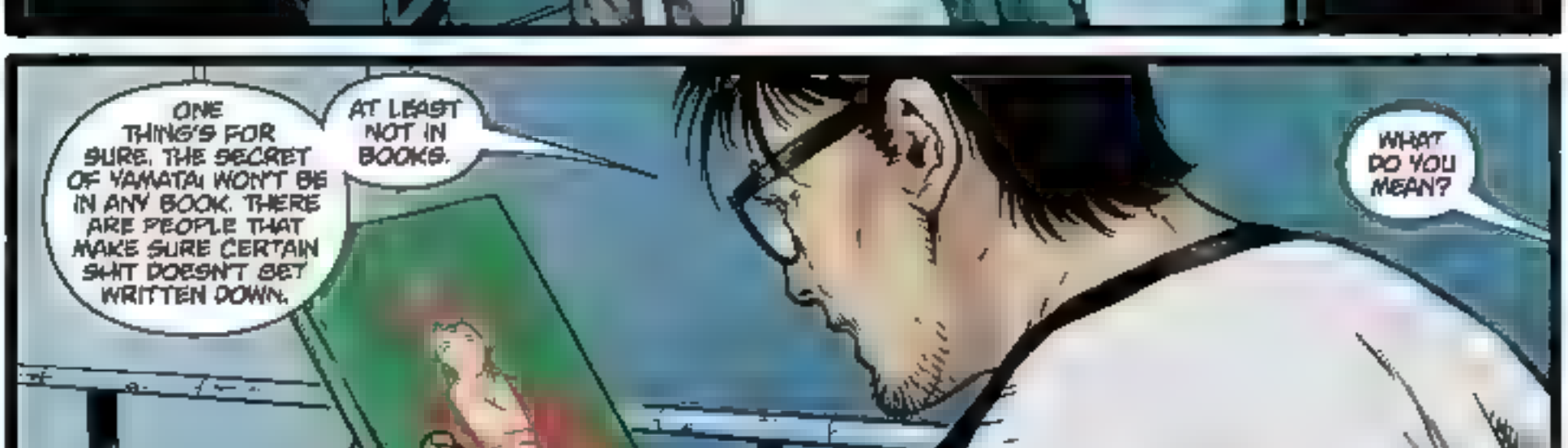

WELL YES, IT IS TRUE THAT THE NETWORK CHANGED THEIR MIND ABOUT FUNDING SEASON THREE.
SO WHAT EXACTLY ARE WE DOING HERE THEN?
I'M HOPING MY AGENT [illegible] MAKE THEM RECONSIDER.


BUT YOU DON'T THINK THEY WILL, DO YOU? THAT'S WHY YOU'VE BEEN GOING TO SUCH *EXTREME* LENGTHS TO TRY AND FUND THIS YOURSELF.
Esc


THE INTERNET TOLD YOU *THAT?*


NO. JONAH DID.
COME ON, LET'S GET SOME AIR. I NEED TO LET A PIECE OF SOFTWARE RUN.


Esc


ONE THING'S FOR SURE. THE SECRET OF YAMATAI WON'T BE IN ANY BOOK. THERE ARE PEOPLE THAT MAKE SURE CERTAIN SHIT DOESN'T GET WRITTEN DOWN.
AT LEAST NOT IN BOOKS.
WHAT DO YOU MEAN?

IT'S OBVIOUS, ISN'T IT? YAMATAI'S A COVER-UP BY THE JAPANESE GOVERNMENT.
SC
IT'S PROBABLY FULL OF ALL KINDS OF STUFF THEY DON'T WANT US FINDING OUT ABOUT.
WELL, YOU ALWAYS SAID THAT WE'VE GOT LOTS OF STUFF WE DON'T WANT THEM FINDING OUT ABOUT.
YEAH, SURE. BUT THEIR STUFF IS PROBABLY MUCH COOLER.

I'D ASK FOR MY BOOK BACK, BUT I THINK YOU COULD USE THE EDUCATION.

IF WE FIND YAMATAI AND IT'S FULL OF KILLER ROBOTS AND GENETIC MUTATIONS, I CALLED IT.

OF COURSE, WE NEED TO GET OUT OF PORT FIRST.

Esc

I MAY KNOW A WAY WE CAN KICK UP A BIT OF EXTRA FUNDING.

MEET ME IN MY CABIN. AND DITCH THE TAPE RECORDER.

BEFORE I LEFT, I WAS WORKING ON A PIECE OF SOFTWARE THAT COULD HACK GAMBLING SITES. TURN THE TABLES IN MY FAVOR.

I DON'T LIKE THE SOUND OF THAT.

IT'S A FACELESS CRIME, L.C.

I'VE BEEN TESTING IT OUT OVER THE LAST COUPLE OF HOURS. LOOK, IT'S ALREADY RAKED IN TWO GRAND!

AND IT'S UNDETECTABLE?

99.9%!

DO YOU THINK ALEX'S PLAN IS GOING TO WORK?

IT'S WORTH A SHOT.

THIS MAY SOUND CRASS, BUT LARA'S FAMILY HAD MONEY, DIDN'T THEY?

YES. BUT LARA NEVER TOUCHES IT. TIED UP THE MAJORITY OF IT SO TIGHTLY THAT SHE CAN'T, EVEN IF SHE WANTED TO.

WHY WOULD ANYONE DO THAT?

BECAUSE SHE WANTS TO MAKE HER OWN WAY. ON HER TERMS.

LOOK OUT!

WHAT HAPPENED?

THE 0.1%

SAM, IT'S LARA.

HEY, SWEETIE. YOU ALL READY TO GO?

NO. THE FUNDING'S FALLEN THROUGH.

YOU'RE KIDDING?

NO. BUT WHITMAN STILL WANTS TO MAKE THE DOCUMENTARY. HE'S PUTTING HIS OWN MONEY INTO IT. BUT IT'S NOT ENOUGH.

PIMKIE

I KNOW YOUR UNCLE'S FINANCED ROTH BEFORE.

WANT ME TO TALK TO HIM? HE'LL WANT A BIG SLICE OF WHAT WE FIND THOUGH.

I DON'T THINK THAT'LL BE A PROBLEM.

THEN LET'S MAKE THIS HAPPEN!

THANKS, SAM.

HE SAID YES!

YOU DON'T KNOW WHAT THIS MEANS, SAM.

IT GETS BETTER...I'M COMING WITH YOU!

I'LL TAKE THAT. IT'S MY BABY.

[redacted] HAVING BREAKFAST. LET'S TELL THEM.

MY AGENT SAYS THE NETWORK WON'T BUDGE. THERE'LL BE NO FUNDING.

THEN WE MIGHT AS WELL JUST PACK UP OUR BAGS AND GO.

NOT UNTIL YOU'VE HEARD SAM OUT.

HEY, MY MORNING'S LOOKING UP!

I'D QUIT THAT ATTITUDE NOW, IF I WERE YOU, ALEX. OR IT'S GOING TO BE A *VERY* LONG TRIP!

LARA LET ME KNOW THE SCORE. I SPOKE TO MY UNCLE. HE'S PREPARED TO COVER THE REST OF THE FUNDING.

THAT'S INCREDIBLE.

I KNOW YOUR UNCLE. WHAT'S HIS PRICE?

60% OF THE SALE PRICE OF ANYTHING YOU BRING BACK.

YEAH. THAT SOUNDS LIKE HIM. THE BASTARD ALWAYS DRIVES A HARD BARGAIN.

ANYTHING ELSE WE SHOULD KNOW?

THERE IS ONE OTHER CONDITION.

YOU NEED A NEW CAMERA-PERSON.

YOU'RE RIGHT. THE NETWORK PAID FOR THE LAST ONE.

WELL, NOW YOU'VE GOT ONE.

I STUDIED CINEMATOGRAPHY AT COLLEGE. I'VE FILMED IN THE ARCTIC, THE CONGO, AND THE RED DESERT.

I CAN DO THIS.

SO WE'RE ON, RIGHT? WE'RE *FINALLY* GOING TO LEAVE?

THANK GOD. I HATE BEING THIS CLOSE TO LAND.

DO YOU THINK THERE'S ENOUGH FOR A NEW LAPTOP? MY HANDS FEEL WEIRD WITHOUT ONE.

MORE THAN ENOUGH.

OKAY THEN. LET'S GET THIS SHOW ON THE ROAD.

I BETTER BET SOME MORE SUPPLIES IN.

BACON AND EGGS WOULD BE GOOD. TOAST'S NO KIND OF BREAKFAST.

WHAT SHOULD I DO, DR. WHITMAN?

I NEED YOU TO PICK UP A FEW BOOKS FROM MY OFFICE.

OKAY.

TAKE MY DRIVER. I'M GOING TO START FILMING.

THE SOUTH MIGHT BE WARMER, BUT THERE'S LESS CHANCE OF PIRATES IF WE GO VIA NORWAY.

THEN WE BETTER MAKE SURE WE'VE GOT THE RIGHT PERMITS.

ALEX, CAN YOU *HURRY* THEM ALONG?

BY HURRY, YOU MEAN...?

JUST MAKE THEM HAPPEN.

ON IT. RIGHT AFTER THIS SCREEN IS FIXED.

YOUR LAPTOP'S HERE, ALEX.

AWESOME!

THE ENGINE'S AS GOOD AS SHE'LL EVER BE.

THANKS, REYES. WE'LL SET SAIL IN A COUPLE OF HOURS.

ANYTHING YOU'D LIKE TO SAY TO ALISHA, REYES? I'LL SEND IT ON TO HER.

BE GOOD FOR AUNTIE UNA WHILE I'M AWAY. KEEP PRACTICING YOUR PIANO. I LOVE YOU, BABY.

ARE YOU READY FOR YOUR CLOSE-UP MISS CROFT?

DON'T BE SILLY, SAM. I'M NOT IMPORTANT.

YOU WILL BE. ONE DAY. I *KNOW* IT.

MAYBE ONE DAY WE'LL BOTH BE.

I CAN'T BELIEVE WE'RE DOING THIS.

I KNOW. IT'S INCREDIBLE. IT'S GOING TO CHANGE OUR LIVES.

THE BEGINNING.

THEY'RE COMING

BUDDA BUDDA BUDDA

BUDDA BUDDA BUDDA

CHOK

CHOK

CHOK

GOD!

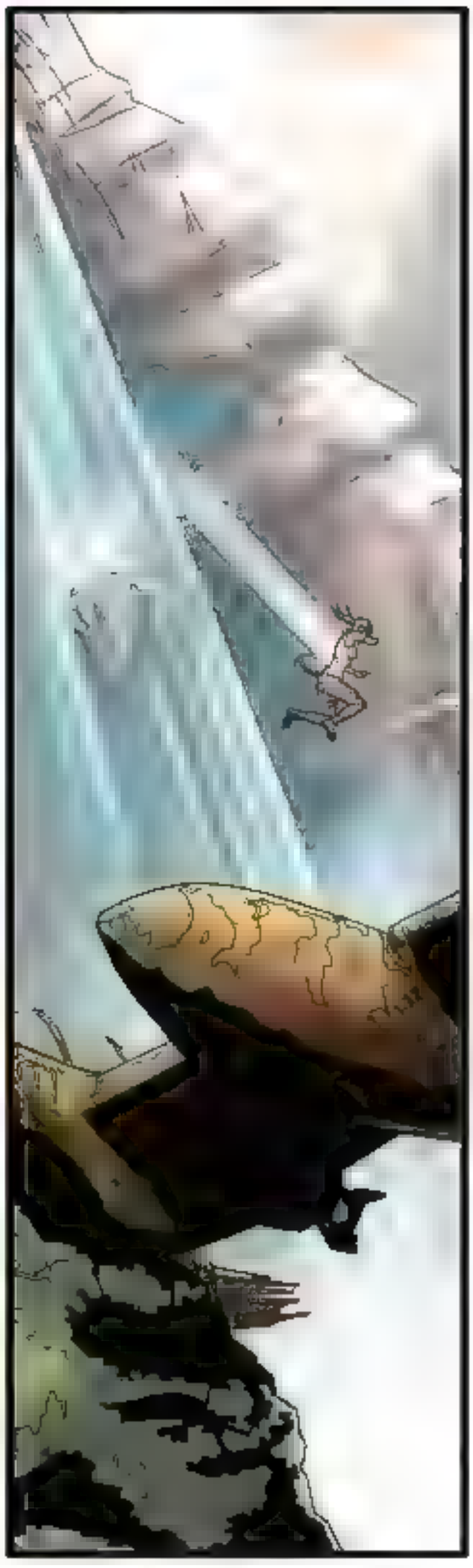
CHUFT

CHUFT

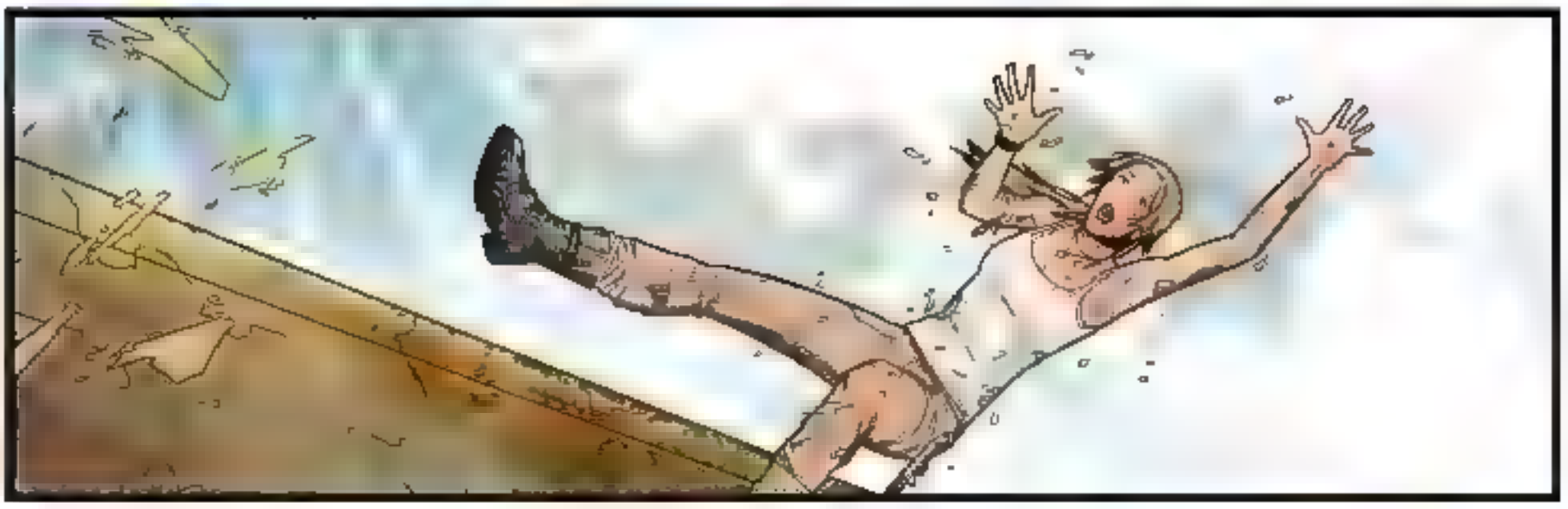
CHUFT

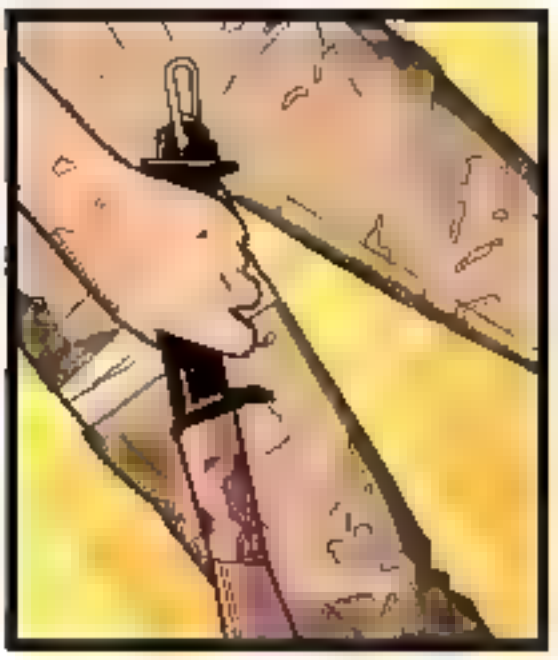
SHE'S HERE. THE GIRL IS HERE.

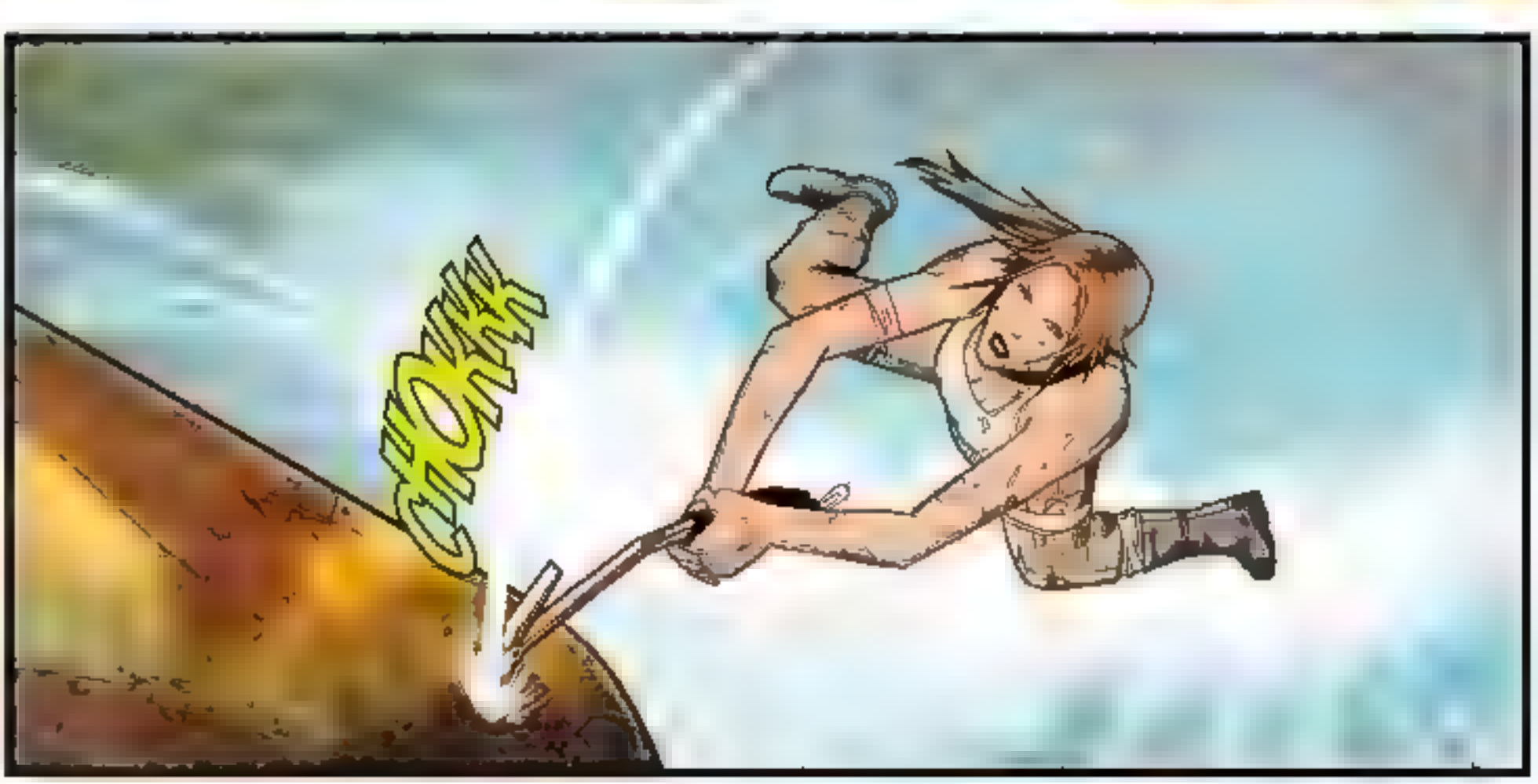
SHE HAS NOWHERE TO RUN.



RRRRRRRRRR






CRACK

HELLO, LARA.

RO.

ROTH?

BUT BUT I SAW YOU DIE, CONRAD!

Esc

DIDN'T I ALWAYS SAY I'D COME BACK FOR YOU, LARA?

DIDN'T I PROMISE?

HERE I AM.

I'VE COME BACK FOR YOU.

WE'RE ALL OF US COMING BACK FOR YOU, LARA.

EVERY ONE.

YOU'RE NOT ROTH.

YOU'RE NOT ROTH!

CRAK

LARA

YOU'RE BEING UNREASONABLE

WE JUST WANT YOU TO STAY

WITH US.

FOREVER

AND EVER.

AND EVER.

GOD!

Every slumber a new nightmare

I keep thinking people will read each new entry and say, "There. That's the night Lara Croft's mind broke."

OH, ROTH. I MISS YOU.

"That was the night that the guilt and the memories got to be too much."

I suppose there should be a record.

Of the island.

OF YAMATAI

SUMMER

Lara Croft. 21 years old. One of the few survivors of the shipwrecked ENDURANCE ROTH's ship

Maybe it wasn't such a brilliant idea to name it after Shackleton's doomed Arctic exploring vessel, sunk under the ice, 1915

I wanted to find the legendary island of Yamatai

It was my idea to search Dragon's Triangle Mine.

We found Yamatai. But we lost most everything else.

Our ship

Most of our friends.

ROTH & CREW

SAM & DR WHITMORE

JONAH

Maybe even our sanity.

So few of us made it home, and we're ALL struggling.

Everything we saw, every horrid thing we experienced?

Happened because of ME

LARAAAAAA!

SAM?

SAM!

SAM!
ARE YOU OKAY?
WHAT HAPPENED?
WHAT? NO.
I'M FINE.
I WAS JUST JUST SLEEPWALKING. I'M FINE.
I'M MAKING YOU SOME TEA
AND A BISCUIT?
DEFINITELY A BISCUIT
SAM, YOUR ARM.
HUH?
OH, YEAH, FELL AGAINST THE WARDROBE.
DON'T LOOK SO AGHAST, LARA.
I'VE ALWAYS SLEEPWALKED
Hmmf
That's news to ME
I'M GOING TO ASK YOU A QUESTION, SAM
ARE YOU HAVING NIGHTMARES?
ABOUT THE ISLAND?

THAT'S RIDICULOUS.

WHY WOULD I HAVE DREAMS ABOUT THAT AWFUL PLACE?

UGH. NEVER.

She's lying. ALL of us who made it out have had the dreams.

WE'VE BEEN MATES FOR YEARS.

WHY ARE YOU LYING TO ME, SAM?

I SHOULD GET BACK TO BED. WE'RE STARTING THE DOCUMENTARY ON FISSURE GAS LEAKS IN THE MORNING.

SAM. PLEASE.

WE HAVE TO TALK.

LARA. STOP IT. I'M TIRED.

QUIT BEING SO WEIRD.

SAM...

BZZT BZZT BZZT

HELLO?

LARA. PLEASE YOU HAVE TO COME RIGHT NOW.

RIGHT THIS MINUTE.

JONAH?

I NEED YOU. WE ALL DO. AND LARA...?

BRING SOME SUN-BLOCK.

And I'll go, just like that

Because it was my idea

And that makes me RESPONSIBLE

Devil's Rest. Lowest precipitation in North America.

In a few thousand years, it'll be swallowed by the Grand Canyon.

There's no life, no greenery. The only water is blocked by a massive dam system God knows how many kilometers away

WELL, SEE, YOU'RE A SMART ONE, THAT'S PLAIN.

Why on earth would Jonah, a Maori man who loves green things and the sea more than anyone I've ever known,

deliberately make his way HERE?

MMM?

WELL, I WAS SAYIN' YOU'RE SMART, HIRING THE BEST GUIDE RIGHT SMACK FIRST *TRY*, I MEAN.

NOT TOO ROUGH ON THE EYES, *EITHER*, IF YOU DON'T MIND ME SAYING, MISS.

NOT TOO ROUGH AT *ALL*.

ON THE OTHER HAND. MAYBE I'LL JUST BE SHUTTING MY YAP FOR A SPOT

MMM.

JUST THE SAME, MAYBE YOU MIGHT BE *NEEDING* RAY SOON, YESSIR.

WHY WOULD THAT BE, DO YOU SUPPOSE.

OH, A LOT OF KIDS LIKE YOU, TRUST FUND BABIES I EXPECT

THEY COME AND THINK THEY'RE IN A SODA COMMERCIAL.

THEY COME AND TRY TO CLIMB THE SPIRES.

SURE ENOUGH, WHEN I COME BACK TO GET 'EM?

THEY'RE HALF-DEAD BROKEN LEGS, BROKEN ARMS BROKEN SENSE, I SAY

THEN MAYBE OL' RAY DON'T SEEM SO UNWELCOME, IS ALL I'M SAYING.

Well, America.

I can't say much for the company so far

But no one else from the Endurance dies if I can help it

I'm coming, Jonah.

WELL.

A PARCHED THROAT AND A SORE RUMP LATER, HERE WE ARE, MISS.

IF YOU LEAVE BEFORE WE'RE DONE...

...I'LL FIND YOU.

AW. RAY'S BROUGHT A FRIEND, MISS. YOU HAVE YOUR LITTLE CHAT

KNOCK KNOCK

JONAH?

JONAH, IT'S LARA. LET ME IN.

JONAH?

JONAH? IT'S ME.

IT'S LARA.

Can't help but worry.

On the Endurance, Jonah loved everyone

This quiet is unsettling.

It feels like an omen.

WHAT ON EARTH?

Jonah's pou pou, his ancestor

Why in God's name is everything in a clear plastic bag?

Did he become a germophobe since Yamato?

DON'T MOVE.

DON'T YOU EVEN MOVE!

He's. he's gone mad.

JONAH.

KIA ORA, MY FRIEND. IT'S ME. IT'S LARA.

DON'T LIE TO ME!

YOU THINK YOU CAN TRICK ME?

I KNOW WHO YOU ARE!

JONAH, I DON'T KNOW WHAT YOU'RE SAYING.

YOU CALLED ME I CAME TO HELP.

On the Endurance, he was the kindest of us. The sanest.

I can't do it. I can't hurt him.

PLEASE.

WHAT IS GOING ON HERE?

YOU KNOW THE STORY OF JONAH, SWALLOWED BY THE WHALE?

I THINK.

I THINK I AM THAT JONAH.

DON'T ACT LIKE YOU DON'T KNOW.

JONAH. PLEASE.

HELP ME UNDERSTAND.

THEY FOLLOWED US FROM THE ISLAND.

THEY'RE COMING FOR US.

JONAH.

THE SOLARII, THEY'RE GONE

NO ONE'S GOING TO HURT YOU.

YOU DON'T UNDERSTAND WE EACH. WE EACH TOOK SOMETHING FROM THERE.

A PIECE OF H S HOUSE

KA, LARA. BEWARE OF KA.

IT WAS GOLD, LARA. ALL THE PIECES WERE GOLD.

WELL, WELL, WELL.

ISN'T THAT INTERESTING.

HUH.

WELL, THIS IS DOWNRIGHT BECOMING A BIT OF AN ODD DUCK DAY.

THERE ARE **FOUR** GUARDIANS. **FOUR**, FOUR OF **EVERYTHING.**

FOUR **CALAMITIES.** FOUR PIECES TO **BUILD** HIS **HOUSE.**

THE CIRCLE HAS TO BE **BROKEN.**

NO. NO.

JONAH, I DON'T UNDERSTAND. IS. IS SOMEONE TRYING TO KILL US?

SOMEONE'S TRYING TO KILL **EVERYONE.**

DEAR GOD IN HEAVEN.

I CAN'T KILL YOU, LARA.

THIS IS THE ONLY **WAY.**

JONAH!

DON'T!

AN ODD DUCK DAY, INDEED.

He's too strong. He's too STRONG.

I can't STOP him.

WE HAVE TO STOP THEM. WE HAVE TO STOP THEM!

AAAAAA. KK!

UHGH.

Good LORD

What is HAPPENING?

OH, NO.

THUK

THUK

THUK

How could this.

This is IMPOSSIBLE

SHE WILL HAVE HIS HOUSE
WALL, FLOOR, ROOF, AND DOOR
AND EACH SHALL HAVE A GUARDIAN
AND EACH SHALL BEAR A CALAMITY

IT'S JAMMED. I CAN'T GET THE. THE DOOR, JONAH.

HELP ME!

LARA.

IT'S OKAY.

I'LL BE OKAY

YOU NEED TO GO.

TAKE THIS AND GO, LARA

I'M NOT GOING TO LEAVE YOU!

I'M NOT GIVING YOU A CHOICE.

AROHA MAI

NO. NO!

I'M SORRY.

JONAH.

DON'T DO THIS!

JONAH!

I CAN'T THERE'S NOWHERE TO GO TO!

OH, NO.

GUFHH

BEWARE THE FOUR GUARDIANS, JARA.

OH.

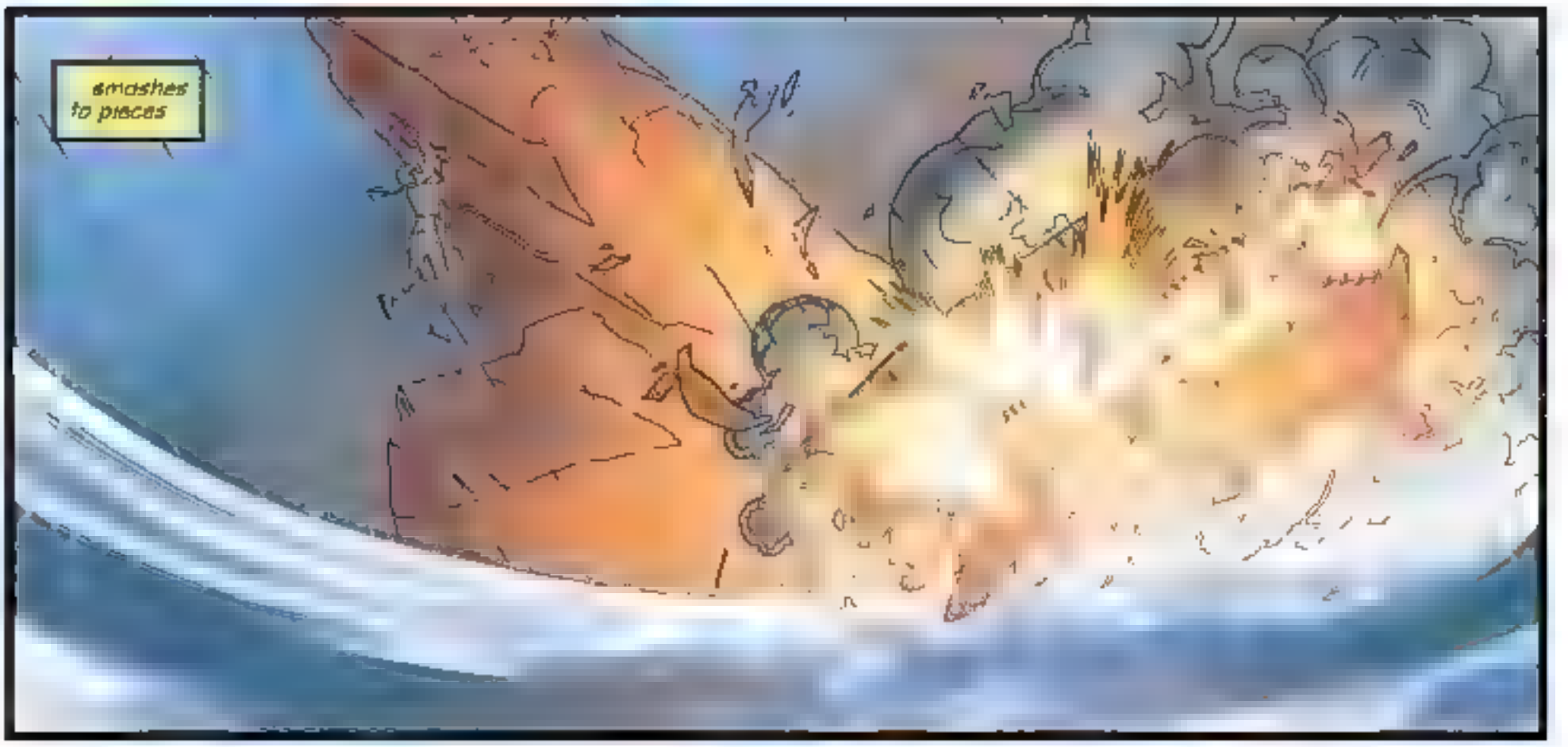
BUGGER.

Rushing water and a leap of faith.

Didn't I just DREAM this a few hours ago?

Jonah Please Get OUT

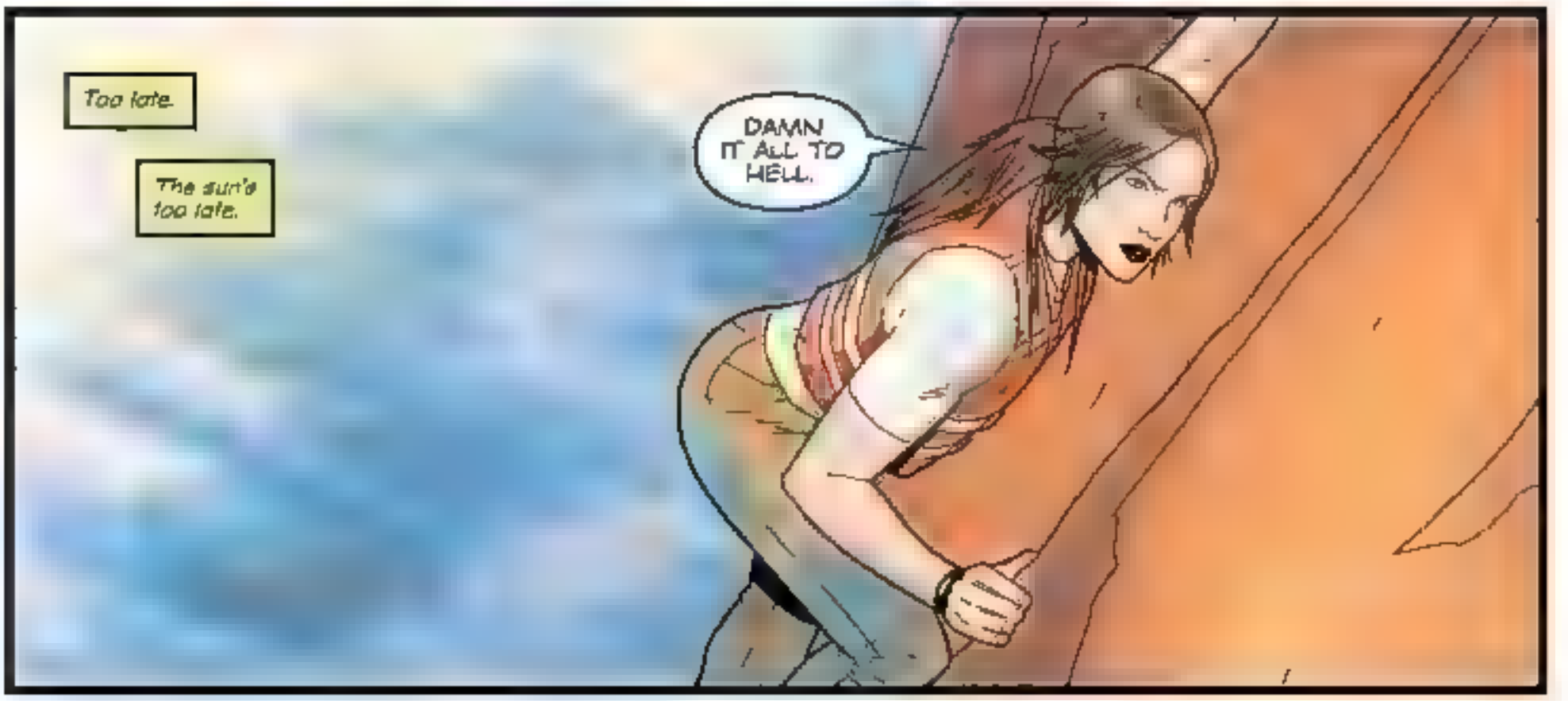
Hurry Hurry, before it


smashes to pieces

JONAAAAAAAAAAAH.

Oh
Oh, Jonah

The sun.
The sun's coming out


Too late.
The sun's too late.
DAMN IT ALL TO HELL.

Careful, Lara.

So CAREFUL

ENDURANCE
PLYMOUTH

Coast LOOKS clear

It'll be under lock and key, for certain

And guarded WELL, no doubt

WELL.

LOOK WHO'S HERE

I. UM.

I WAS JUST LOOKING FOR -

-- THESE SWEET THINGS, AM I RIGHT MY LITTLE BIRD?

DON'T YOU KNOW JONAH'S GOT YOU COVERED?

I STOCKED A CASE HIDDEN AWAY SPECIAL.

I KIND OF ADORE YOU RIGHT NOW.

I KNOW.

That was just six weeks ago.

We almost both drowned THEN, too. just a few hours later

JONAH!

Searching for the legendary lost kingdom of Yamatai, in the Dragon's Triangle

He...watched over me.

He was my FRIEND

And now there's a FLOOD where there hasn't been one since the glaciers cut the mountains into spires and canyons thousands of YEARS ago.

And I've LOST him

NO.

I'm COMING, Jonah.

It's impossible

Devil's Rest, lowest precipitation on the entire CONTINENT

Suddenly, it's like a prehistoric ocean

And Jonah.

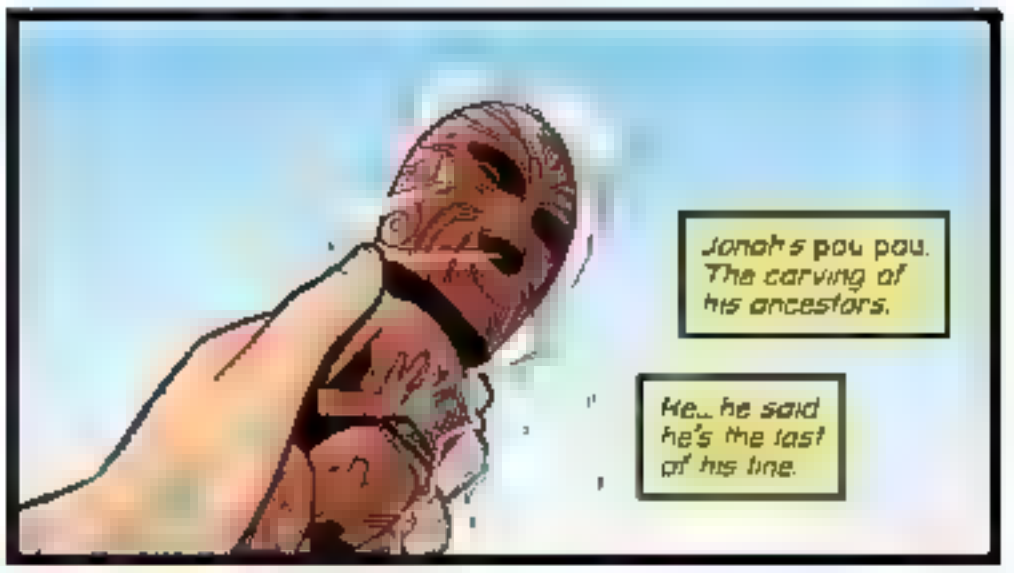
It's like he KNEW it was coming.

Beware of KA, he said

He's not..

He's gone

I'm SORRY, Jonah



Damn it.

I made a promise.

No one else from the Endurance DIES.

His TRAILER

Jonah's TRAILER!

AUGGHH!

BREATHING.

YOU'RE BREATHING, YOU BEAUTIFUL BASTARD!

ULKK

A new current.

What's happening NOW?

The water. It's hit a CANYON.

It'll pull us right OVER

JONAH!

WAKE UP!

CAN'T HANG ON.

Well, crap.

Ah, AH, AH, PRETTY LITTLE DUMPLIN'

DON'T WORRY.

What in the world...?

OL' RAY'S GOT YOU.

LOOKS LIKE I GOT EXTRA LUCKY TODAY, DIDN'T I?

It's that creepy GUIDE

I thought CERTAIN he was dead.

NO YOUNG BRIT GIRLS JUMPIN' IN THE CHURN TO SAVE RAY, HUH?

PUT YOUR LITTLE HOG CHUCKER DOWN, MISS, IF YOU PLEASE.

LET ME TELL YOU WHAT I HEARD.

"NOT THAT OL' RAY WAS EAVESDROPPIN', MIND YOU.

"COULDN'T HELP BUT OVERHEAR SOME INTRIGUING WORDS."

IT WAS GOLD, LARA. ALL THE PIECES WERE GOLD.

WHAT DO YOU WANT?

I TOLD YOU, MISS.

PEOPLE GO MISSIN' HERE ALL THE TIME

HIKERS, CLIMBERS, TOURISTS. SOMETIMES, EVEN CUTIES LIKE YOURSELF.

SO I GUESS WHAT I WANT IS FOR YOU TO HAND ME THAT BOX YOUR FAT FRIEND WAS HOLDING SO TIGHTLY.

AND THEN, LITTLE PRETTYPANTS?

YOU'RE GOING TO JUMP OFF THE EDGE OF THIS CLIFF FOR ME, THERE'S A GOOD GIRL. NO ONE EVER COMES HERE, YOU WON'T BE FOUND FOR DECADES.

GIVE ME THE BOX.

SCREW YOU.

RAY.

WELL, I ADMIT THAT'S A VERY TEMPTING OFFER, MISS.

BUT OL' RAY HAS DEBTS, YOU SEE.

SO I THINK I'LL JUST SHOOT YOU BOTH IN THE GODDAMN HEAD AND GET THE BOX FOR MYSELF. HOW'S THAT SOUND FOR A LAUGH?

SAY GOOD NIGHT

TOURIST

WHAT THE HELL?

LEV...

LEAVE HER 'LONE.

OKAY, BIG MAN. YOU WANT TO DIE SO BAD?

YOU GO FIRST.

He'll do it
I know it

RAY.

GO TO HELL.

WH.

WAIT NO

NO.

NO.

NOOOOOOOOO!

He was going to kill us both.

Keep telling yourself that, Lara.

JONAH. JONAH.

LITTLE.

BIRD.

I'M SORRY.

I WAS TRYING TO PROTECT EVERYONE

I'M GOING TO FIND A WAY TO GET YOU OUT OF HERE, JONAH.

LET ME DO THE PROTECTING THIS TIME, ALL RIGHT?

TAKE THE BOX, LARA. WATCH OUT FOR.

KA. YOU HAVE TO WATCH OUT FOR YOU.

He's raving. Not making any sense.

Huh. A piece of his trailer with writing on it?

MOBY DICK

MOTORCOACHES AND TRAILERS

Three days later, I'm at Trinity College, in Dublin.

Home of Ireland's greatest national treasure, the Book of Kells, the illuminated manuscript of the New Testament. Created by Columban monks, somewhere around the year 800.

Takes my breath away every time I see it.

It's also home to the place I love best in all the world.

The library

A garden of knowledge.

I DO APPRECIATE YOU ALLOWING ME TO USE YOUR ANTIQUITIES CERTIFICATION TO TRANSPORT THE BOX, PROFESSOR CAHALANE.

I'D NEVER HAVE BEEN ABLE TO LEAVE THE STATES WITHOUT YOUR HELP

I DID IT FOR YOUR FATHER, LARA.

I MUST CONFESS, I CAN'T IMAGINE HE'D BE ALL THAT DELIGHTED TO HEAR THAT YOU'D BEEN GALLIVANTING ABOUT RISKING YOUR *LIFE* LIKE THIS.

HOW IS YOUR FRIEND?

NOT WELL. WE WERE FOUND BY A NEWS HELICOPTER, OF ALL THINGS.

HE'S STILL IN THE HOSPITAL UNDER OBSERVATION. HE DOESN'T REMEMBER ANY OF IT, SOMEHOW.

IT TURNS OUT A *DAM* HAD BURST IT WASN'T THE WRATH OF GOD AT *ALL*.

ARE YOU *SO CERTAIN* OF THAT?

I'LL PRAY FOR HIM, LARA.

THAT'S KIND OF YOU, PROFESSOR.

I'M SURE HE'D APPRECIATE THAT

WELL? YOU'VE COME THIS FAR.

SHOW ME WHAT'S IN THE *BOX*, GIRL.

I trust this man He was my father's dearest friend.

But I suddenly feel reluctant to show him what I've found.

Is it simply possessiveness? Or an OMEN?

GREAT GOD IN HEAVEN.

LARA, WHAT HAVE YOU DONE?

THIS FIRST I KNOW IT'S AN ANTEFIX. THE ENDPIECE OF A ROOF TO A ROYAL HOUSE, CORRECT? AND THERE'S AN INSCRIPTION ON THE UNDERSIDE.

YES, IT'S IN AFGHAN.

IT'S AN INVOCATION OF SOME KIND. OR A PROPHECY?

"HE WILL HAVE HIS HOUSE WALL, FLOOR, ROOF, AND DOOR AND EACH SHALL HAVE A GUARDIAN AND EACH SHALL BEAR A CALAMITY"

JONAH said something like this.

I thought he was feverish!

NOW THIS PIECE..

THIS IS THE REALLY DANGEROUS ONE!

YOU KNOW WHAT IS EXPECTED OF YOU.

IT IS MY HIGHEST HONOR.

PRAISE BE TO YAMATAI.

THEN IT IS TIME FOR YOU TO REMAKE YOURSELF AND DO WHAT MUST BE DONE

MY DAUGHTER

MY HEART HAS WINGS, FATHER.

I WIL. RECLAIM WHAT IS HERS

"I KNOW YOU WILL, DAUGHTER. BLOOD CALLS TO BLOOD."

IT'S ALSO FROM AFGHANISTAN, BUT IT SHOWS [illegible] INFLUENCE.

IT'S A *MAKARA*, PART WOMAN, PART CROCODILE, PART ELEPHANT

THE EXACT MIRROR *IMAGE* OF THIS PIECE IS TOURING THE WORLD AS PART OF A TRAVELING MUSEUM EXHIBIT

AH.

SHE'S A GUARDIAN.

OR AN INSTRUMENT OF *REVENGE.*

LARA, YOU HAVE TO ANNOUNCE THIS FIND. IT DOESN'T BELONG TO YOU.

OH. DAMN. MY PHONE.

ARE YOU *INSANE?*

YOU CAN'T ANSWER PHONE CALLS IN *HERE.*

BZZT BZZT BZZT

PROFESSOR, I HAVE TO TAKE THIS.

GET *OUT,* THEN

GO BEFORE THEY KICK *ME* OUT *WITH* YOU!

Reyes

CROFT?

I NEED TO TALK TO YOU. YOU. WE'RE *ALL* IN DANGER.

YOU, ME, SAM, *EVERYONE.*

JOSLIN? I DON'T UNDERSTAND WHERE ARE YOU?

I'M IN BELFAST N.I I CAN BE AT THE SPIRE IN TWO AND A HALF HOURS. CAN YOU BE THERE?

WELL, IF IT'S THAT URGENT, LET ME COME TO *YOU.*

NO.

I DON'T WANT YOU ANYWHERE *NEAR* MY DAUGHTER.

NOT EVEN THE SAME *POSTAL* CODE, IF I CAN HELP IT

I WASN'T SURE YOU'D COME
THAT MAKES TWO OF US. FANCY A PINT?
MORE THAN YOU'LL EVER KNOW.

I KNOW WHAT HAPPENED TO JONAH.
HOW
DO YOU HAVE THE PIECES?
I HAVE THE ANTEFIX, REYES. THE PROFESSOR BEGGED TO STUDY THE MAKARA.

I HAVE TO SHOW YOU SOMETHING, LARA.
I'M DOING THIS TO WARN YOU OFF.
TO SAVE YOUR LIFE BECAUSE ROTH CARED ABOUT YOU, YOU UNDER-STAND?
YOU SEE...
I HAVE AN ARTIFACT, TOO.

I LOOKED IT UP IT'S PART OF A BEAM, ACROSS THE BOTTOM OF AN ANCIENT CHINESE DOORWAY A MEN KAN, I TH NK IT'S CALLED.

BUT NOT EVEN THE FORBIDDEN CITY HAS THEM IN SOLID GOLD.

JOSLIN, I DON'T UNDERSTAND. HOW DID YOU EVEN GET THESE?

SAM, JONAH AND I. WHEN WE WERE IMPRISONED, THEY SHOWED US A TROVE THE SOLARI...

WE EACH TOOK A PIECE...FOUR IN TOTAL.

DON'T YOU JUDGE ME, LARA CROFT

I HAVE WORKED MY ENTIRE LIFE, AND CAN BARELY KEEP A ROOF OVER MY DAUGHTER'S HEAD.

AND THE GOLD WAS JUST JUST THERE LIKE IT WAS CALLING US.

ONLY.

I THINK IT'S MESSING WITH US, LARA. SOMETHING BAD FROM THE ISLAND CAME BACK WITH US IN THE GOLD.

I THINK SOMETHING TERRIBLE IS GOING TO HAPPEN.

YOU SAID YOU'D EACH TAKEN A SINGLE GOLDEN PIECE

BUT YOU SAID THERE WERE FOUR.

THAT'S CORRECT

"BECAUSE YOU TOOK ONE, TOO, LARA.

"IT WAS YOUR IDEA."

THAT'S IMPOSSIBLE

YOU SAID ALL THE TREASURE HAD LONG SINCE BEEN LOST

YOU SAID WE DESERVED IT FOR OUR ORDEAL.

YOU WEREN'T YOURSELF, LARA.

YOU'D, YOU'D KILLED. YOU WERE RACKED WITH FATIGUE AND PAIN AND GUILT

Is it, is it POSSIBLE, what she's saying?

I was near insane by the end.

Could my mind be PROTECTING me from what REALLY happened?

YOUR FRIEND IS QUITE RIGHT, MS. CROFT

MY NAME IS MATSU. WE HAVEN'T MUCH TIME

YOU'VE BEEN FOLLOWING ME.

YES, MS. REYES.

SOMETIMES THE MAN FOLLOWS THE STORM.

SOMETIMES THE STORM FOLLOWS THE *MAN*.

YOU'RE FROM THE *ISLAND*. YOU'RE *SOLARII*.

YOU FLATTER ME

MY BROTHERS MERELY *SERVE* THE BENEVOLENT SUN QUEEN.

DO YOU MIND IF I...? I'VE ALWAYS WANTED TO.

YOU WILL RETURN THE PIECES YOU HAVE STOLEN.

THE FOUR GOLDEN PIECES. THEY COMPLETE A HOUSE.

A *PUZZLE*, IF YOU WILL.

AND THAT HOUSE BELONGS TO A DEMON THAT WILL ENSLAVE THE WORLD.

THE SUN QUEEN'S NAME BE PRAISED.

AND WHAT MAKES YOU THINK WE'D HELP YOU?

AH WELL... FOR A START..

WE HAVE YOUR DAUGHTER, MS. REYES.

YOU SCUMBAG. LET HER GO.

I AM GOING TO GIVE YOU TO THE COUNT OF FIVE TO MAKE A DECISION.

YOU REFUSE US, WE BLOW HER BRAINS ACROSS THIS VERY COZY ESTABLISHMENT ALONG WITH EVERYONE ELSE IN IT, IF NECESSARY.

BUT I DON'T KNOW WHERE MY PIECE IS. I DON'T EVEN KNOW WHAT IT IS!

I MUST SAY, THAT IS MOST UNFORTUNATE

THE COUNTDOWN WILL CONTINUE, HOWEVER.

FIVE.

FOUR.

THREE

WHEN THE SOVIETS INVADED AFGHANISTAN IN THE LATE SEVENTIES, CURATORS OF THE NATIONAL MUSEUM IN KABUL RISKED THEIR LIVES TO HIDE THE R CULTURAL ARTIFACTS FROM PLUNDER.

THIS PIECE *MUST* HAVE COME FROM THAT COLLECTION.

BUT HOW DID A YOUNG MAORI MAN IN THE UNITED STATES GET HOLD OF IT?

KRASHH

HELLO?

WHO'S THERE?

I'LL CALL SECURITY.

SHOVE OFF, WHOEVER YOU ARE!

KRAKACHK

"I WILL RECLAIM WHAT IS HERS!"

"I KNOW YOU WILL, DAUGHTER. BLOOD CALLS TO BLOOD."

"BLOOD CALLS TO BLOOD."

NEW YORK CITY, TEN YEARS BEFORE THE STORM.

Roth told me how they met, almost ten years ago.

...AND SO, THIS IDIOT WHO HIRED ME, HE'S ON THE SOUTH FACE, SAME LINE AS ME, AIR STARTS GETTING THIN, RIGHT?

AND HE KEEPS **STOPPING** TO TAKE, I SWEAR, **PHOTOS** OF HIMSELF ON HIS CELL PHONE

It was hardly an AUSPICIOUS serendipity

15,000 FEET ON A SHEER ROCK-FACE, AND IT'S **SNOWING.**

AND THIS RICH FOOL SAYS TO ME, "HEY, ROTH! HOWSABOUT YOU HOLD MY PHONE AND TAKE A SHOT OF ME FROM BELOW?"

AN' I THINK FOR A MOMENT, RIGHT?

AND I SAY, "HEY YOU BLEEDING FOOL, HOWSABOUT I CUT THE **LINE** WHEN YOU FALL AND YOU CAN TAKE A PICTURE OF MY **ARSE** ON THE WAY DOWN?"

HAHAHA!

NOTHING?

JUST LIKE A YANK, NO SENSE OF HUMOR AT ALL.

ANOTHER ROUND FOR MY FRIENDS, THEN.

YOU DIDN'T **BRING** ANY FRIENDS, MISTER. AND WE AIN'T SERVIN' YOU NO MORE BOOZE.

YOU'VE HAD **ENOUGH.**

Roth said he was drinking to forget

Didn't even know what he was doing. what he was SAYING.

FILL IT **UP,** DAMN IT!

IF I CAN'T **FIND** THEM, I'LL **FORGET** THEM!

DANIELLE, CALL THE COPS.

SURE, CALL THE COPS.

AFRAID TO FACE ME LIKE A **MAN?**

SHOULD'VE **KNOWN** YOU COULDN'T GET A DECENT PINT IN A SEWER PIT LIKE **NEW YORK.**

Until SHE showed up

AT LEAST IN NEW YORK, WE KNOW HOW TO DRINK **QUIET.**

Roth always said she had a hook like a SLEDGE

SOMETIME LATER...

WELL, HEY THERE, SUNSHINE

MAYBE THE PINTS HERE'RE A LITTLE MORE POTENT THAN YOU THOUGHT, HUH?

IF YOU'RE PLANNING ON SUING ME I DON'T HAVE ANYTHING TO TAKE

IF YOU'RE GONNA GET ME ARRESTED, I WAS A COP TILL I QUIT A WHILE BACK.

STILL GOT FRIENDS ON THE JOB. MIGHT NOT GO WELL FOR YOU.

SUCKER PUNCH

IF YOU SAY SO.

YOU GONNA CAUSE ME GRIEF, MR ANGRY DRINKER?

FOR PUNCHING ME FOR ACTING LIKE A JACKASS?

I WAS THINKING MORE ALONG THE LINES OF OFFERING YOU A JOB.

CHIEF OF SECURITY SOUND GOOD TO YOU?

I was always a little jealous of how tight they were, how close.

And then I lost him, on the island.

I was sure she and I would never speak again.

But now this man, this cold-eyed man. he's from a sick cult that worships the Solari.

And he just threatened to kill Reyes's daughter, Alisha, if I don't give him the artifact I took from the island

He means it I can see it

The problem is, I can't remember ANY of that

BUT

I DONT KNOW WHERE MY PIECE IS. I DONT EVEN KNOW WHAT IT IS!

I MUST SAY, THAT IS MOST UNFORTUNATE

THE COUNTDOWN WILL CONTINUE, HOWEVER.

FIVE.

FOUR

THREE

LARA.

I KNOW WE NEVER REALLY... CONNECTED.

PLEASE SHE'S MY DAUGHTER

VERY TOUCHING.

TWO.

ONE.

I have no idea what to do.

So I try the old fallback plan.

I lie through my TEETH

WAIT. WAIT.

OKAY

IT'S AT MY FATHER'S HOUSE IN LONDON.

I DON'T BELIEVE YOU, MS. CROFT

SHOOT THE GIRL, GENTLEMEN.

AND THEN EVERYONE ELSE IN THE BAR, PLEASE

NO!

MOMMY.

SHOTS.

We have an Ally

OUR ENEMY IS HERE

SECURE THE AREA!

SOMEONE CALL THE GARDA!

JOSLIN, WE HAVE TO GO.

RUN. TAKE THEM AND GET SOMEWHERE CROWDED, NOW.

I'LL HOLD THEM OFF, IF I CAN. GO.

WHO ARE YOU?

Something FAMILIAR about this guy

But--

BLAMM

I'M A FRIEND. SORT OF.

GO!

We're alive.

For now.

GO FOR THE BRIDGE WE'LL LOSE THEM ON THE STREETS!

I'm. scared. After all I've been through.

Almost worse than the guns almost worse than the CULT

is seeing the toughest woman I know look so TERRIFIED.

MOM, WHO WERE THOSE GUYS?

I'M NOT SURE, BABY WE'VE GOT TO GET OUT OF SIGHT.

I thought nothing could crack that shell.

But she's barely holding ON right now.

Funny the things you think of when you're probably going to die.

ONE DAY BEFORE THE STORM

Truth to tell, I was always a little TERRIFIED of her

YOU TELL HER.

NO, YOU TELL HER

ENDURANCE

SOMETHING ON YOUR MINDS, LADIES?

UM, JOSL, UH MS. REYES?

LARA HAS SOMETHING TO SAY

OH, THANKS SO MUCH, SAM.

WELL, IT'S JUST THAT ANGUS SAYS YOU DIDN'T THINK THIS EXPEDITION TO FIND YAMATAI WAS A GOOD IDEA.

HE USED MORE COLORFUL LANGUAGE, ACTUALLY

SO I GUESS I JUST WANTED TO SAY THANK YOU.

FOR BELIEVING IN ME ENOUGH TO GO THROUGH THE DRAGON'S TRIANGLE TO LOOK FOR THE ISLAND.

I DON'T BELIEVE IN YOU, LARA.

YOU'RE RISKING ALL OF OUR LIVES FOR A FAIRY TALE,

A KID'S DREAM.

I'M HERE FOR MY DAUGHTER'S FUTURE, FOR THE PAYCHECK.

AND BECAUSE ROTH **ASKED** ME.

JUST SO YOU KNOW.

IF I WERE YOU, I'D GO MAKE SURE ALL THE FILM GEAR WAS PROPERLY STOWED ANGUS SAYS THERE'S SOME BAD AIR CURRENTS COMING.

IT'S PROBABLY NOTHING.

LADIES.

WOW.

SHE REALLY DOESN'T **HOLD BACK**, DOES SHE?

WHO KNOWS-- MAYBE SHE'S RIGHT

I HEARD SHE USED TO BE A COP

REALLY?

WELL, I HEARD SHE USED TO LIVE UNDER A BRIDGE AND EAT **CHILDREN.**

THAT DOES SOUND PLAUSIBLE.

WAIT, WAIT I **ALSO** HEARD THAT SHE WAS STALIN'S SWAGGER COACH!

SAM...

SHUT UP, GOOFUS.

And then the world split open

Those air currents?

Turned out to be something after all.

The Endurance didn't live up to its name.

And we all should have died.

Most of us DID

But she and I we survived, out of a tiny handful

I want to believe there was a REASON

ARE THEY FOLLOWING?

I DON'T.. WAIT

DAMN IT

WHAT IS IT?

SAM.

SHE'S THE ONLY ONE OF US UNACCOUNTED FOR.

I'm barely out of my teens and I've lost everyone I care about my father, my mother Roth

Everyone except the person I love most in the world.

SAM.

YOU'VE REACHED ME, SAM NISHIMURA, AND I'M EITHER OFF SHOOTING AN AWARD-WINNING DOCUMENTARY OR PASSED OUT DRUNK. YOU KNOW WHAT TO DO!

SAM. IT'S ME.

YOU HAVE TO **HIDE**, SAM. GET OUT OF THE HOUSE **NOW** AND FIND SOMEWHERE **SAFE** SOMEWHERE **LOUD**.

LARA.

THEY'RE COMING.

THEY'RE COMING!

YOU'VE REACHED ME, SAM NISHIMURA, AND I'M EITHER OFF SHOOTING AN AWARD-WINNING DOCUMENTARY OR PASSED OUT DRUNK YOU KNOW WHAT TO DO!

KEYS, KEYS, KEYS.

HEY BABE, YOU HOME?

I GOT THIS *AMAZING* VINTAGE FOOTAGE OF DOWNTOWN DURING THE BOMBING HARD TO *BELIEVE* THIS ACTUALLY *HAPPENED* RIGHT HERE IN...

LONDON.

LARA?

LARA ISN'T HERE, CHILD OF THE SUN...

AND YOU BELONG TO US NOW.

COME ON. WE CAN GET LOST IN THE TEMPLE BAR AREA.

HURRY.

WHICH WAY? WHICH WAY?

I HAVEN'T BEEN HERE IN AGES. LET ME THINK!

LOOK OUT!

BAMM

GUN!

MOM!

LARA, STOP

WHAT? THERE ARE ARMED MEN RIGHT BEHIND US.

LARA

WHICH WAY ARE YOU GOING?

WELL, I DON'T KNOW. RIGHT I GUESS?

WHY?

BECAUSE THE TWO OF US ARE GOING LEFT.

I'M SORRY, LARA.

BOTH YOUR PARENTS, THE ENDURANCE. ROTH.

BAD NEWS SEEMS TO FOLLOW YOU.

I'M SORRY

I HAVE TO GET MY BABY AWAY FROM YOU.

Well.

That actually STUNG.

AS I WAS GOING OVER THE CORK AND KERRY MOUNTAINS

I SAW CAPTAIN FARRELL, AND HIS MONEY HE WAS COUNTING

Who knows. Maybe Reyes is RIGHT about me

I FIRST PRODUCED MY PISTOL, AND THEN PRODUCED MY RAPIER

I SAID STAND AND DELIVER, OR THE DEVIL HE MAY TAKE YE

MLISHA RIN DO-RUN DO DO-RUN DA

WHACK FOL DE DADDY-O, WHACK FOL DE DADDY-O

Lord knows, misery HAS seemed to make me its mate.

THERE'S WHISKEY IN THE JAR-O.

HANG ON A SECOND

HEY!

GUHK.

SORRY.

SORRY!

I counted at least three more on the way after us.

The difference between now and the pub is.

Now, Lara Croft is ARMED.

OKAY, HOLD UP, BABY. LET ME LET ME GET MY BEARINGS.

..

THAT WAS MEAN.

WHAT?

LARA LOST HER PARENTS. SHE LOVED MR. ROTH, TOO.

WHAT YOU SAID

IT WAS MEAN.

Think, Lara.

I can't have a crossfire with all these DUBLINERS around.

All they want is a good TIME

Oh

Sh

GET BACK.

I'M WARNING YOU.

NGH.

WE HAVE YOUR FRIEND, MISS NISHIMURA, MISS CROFT

SOON, SHE WILL BE BEYOND YOUR REACH FOREVER.

SAM.

YOU WILL NEVER SEE HER AGAIN.

NO.

DAMN it

NO!

UHNGN!

He's lying

He's GOT to be lying.

But if not...

then heaven help the Solari.

MISS CROFT PLEASE LOWER YOUR WEAPON.

IF YOU GIVE US THE LOCATION OF THE LAST ARTIFACT I PROMISE YOU A QUICK, PAINLESS END.

NO MORE OF YOUR LOVED ONES NEED TO SUFFER.

Damn.

Damn damn DAMN.

HEY! YOU CELTICS LOT!

Green and white

Angus told me a lot of local fans support his home team here on game days.

Here goes absolutely NOTHING

THIS GOBSHITE EEJIT RIGHT HERE IS A POXY ABERDEEN SUPPORTER!

Okay, so I am terrible at fake Irish SLANG.

THAT RIGHT, SON?

YOU WITH FECKIN' ABERDEEN, SON?

I CAN SEE YOU'RE BUSY.

EXCUSE ME, WON'T YOU?

Someday, I really must learn to appreciate the intricacies of FOOTBALL.

FORGIVE ME, MISS CROFT

THWACK

THIS ISN'T HOW WE WHO WORSHIP THE SUN QUEEN PREFER TO CONDUCT OURSELVES, I PROMISE.

AARRR

BUT WHEN PETS MISBEHAVE...

...DISCIPLINE IS SOMETIMES CALLED FOR.

GO TO HELL.

THAT'S SORT OF THE *PLAN*, TO BE HONEST MISS CROFT

WHEN WE HAVE THE ARTIFACTS BACK AND ASSEMBLED,

EVERYONE GOES TO HELL.

YOU'VE BEEN A CLEVER RABBIT

BUT YOUR TIME IS OVER.

WHERE IS THE *ARTIFACT?*

I DON'T *KNOW.*

I BELIEVE YOU.

PITY SAY GOODBYE TO THE WORLD, MISS CROFT

HEY, BUDDY.

LEAVE MY PAIN IN THE ASS FRIEND ALONE.

GUH.

REYES

Hook like a bleeding SLEDGE!

YOU ALL RIGHT?

DEFINE "ALL RIGHT"

DON'T THANK ME. THANK MISS MANNERS, HERE.

THANK YOU.

REYES. THEY HAVE SAM. SHE'S MY ONLY REAL FRIEND.

SHE'S... SHE'S ALL I HAVE.

LISTEN.

"WE HAVE TO GO BACK TO THE ISLAND.

"WE HAVE TO GO BACK TO YAMATAI."

The one bit of good news

Jonah woke up.

I'M IN, LITTLE BIRD. OF COURSE I'M IN.

In more than one sense, apparently

YOU SURE, JONAH? WHAT DO THE DOCTORS SAY?

THEY SAY I HAD A "DELUSIONARY EPISODE."

THEY'RE DOCTORS.

THEY LIKE TO LABEL THINGS.

I MEAN THE COMA, JONAH. YOU HAD A CONCUSSION, REMEMBER?

VAGUELY.

LOOK, I DON'T WANT TO GO BACK TO THE ISLAND ANY MORE THAN YOU DO.

BUT THEY GOT SAM. I'M GOING.

MR MALAVA.

I AM GOING TO HAVE TO INSIST YOU GO BACK TO YOUR ROOM, SIR

DO YOU HAVE SOME LEGAL RIGHT TO MAKE ME STAY, NURSE?

WELL, NO, BUT--

WELL, THEN I AM CHECKING OUT IMMEDIATELY, ALL RIGHT?

AND IF IT'S NOT TOO MUCH TROUBLE

, COULD I POSSIBLY GET SOME PANTS?

I'M ON MY WAY TO SEE PROFESSOR GAHALANE, JONAH.

REYES GOT A BOAT, SAILING OUT OF NCHEON.

He doesn't remember the things he said, the premonitions.

Someone put them in his mind, somehow.

BE. BE CAREFUL, ALL RIGHT? THESE PEOPLE ARE STILL OUT THERE.

TRINITY COLLEGE, MISS.

The professor was a friend of my father's, and acts a bit like an overprotective uncle, sometimes.

I had him researching the little makara statue that Jonah found.

Hopefully, he'll have answers

But no.

No answers this side of the afterlife.

The Solarii worshipers.

They GOT to him.

And those bastards have SAM.
MISS NISHIMURA.
YOU ARE AWAKE

WHAT DO YOU WANT FROM ME?
IT IS BUT NOTHING, MISS NISHIMURA.
WE MERELY WANT YOU TO SLEEP PEACEFULLY
AND LET YOUR TRUE NATURE TAKE ITS COURSE.

MY QUEEN.
OH.
YOU'RE ONE OF THEM.
THE SOLARII.

NO.
WE MERELY SERVE THE SOLARII, IN THEIR GREATNESS AND WISDOM.
BUT WE ARE NOT WITHOUT CERTAIN GIFTS.

MESMERISM, YOU MIGHT CALL IT HYPNOSIS. DECEPTION.
WE DON'T WISH TO RESURRECT THE SUN QUEEN, MISS. NOT TRULY.
WE HAVE A DIFFERENT REBIRTH IN MIND.

HAHAHA!

WHY DO YOU LAUGH, CHILD, WHEN YOUR OBLIVION IS AT HAND?

BECAUSE, YOU WELL DRESSED IDIOT

MY FRIEND WILL COME FOR ME.

EVEN WITH AN OCEAN BETWEEN US?

DOESN'T MATTER.

YOU WILL BE TAUGHT TO HOLD YOUR INSOLENCE, MISS.

YOU WILL BE TAUGHT TO RESPECT THOSE WHO WORSHIP THE SOLARII.

SMAPP

THE SOLARII, RIGHT I REMEMBER THEM.

UNLIKE YOU, THEY ACTUALLY WERE SCARY.

UNTIL LARA KILLED THEM ALL, I MEAN.

Three hours later, we're at the flat Sam and I share. Shared.

I'm afraid to look.

But there's something here I NEED

OH, OH, LARA, I'M SO SORRY

THANK YOU.

What are you supposed to say, when someone has done THIS to your entire life?

YOU SAID YOU DIDN'T REMEMBER THAT YOU'D *TAKEN* AN ARTIFACT ?

I DON'T

BUT I KNOW WHERE I'D HAVE PUT IT IF I *HAD*.

AND WE MAY NEED IT FOR RANSOM.

A PIECE OF A WALL CARVING, A FRIEZE, BUT IN GOLD.

THE *ERGASTANA*. WEAVERS, ATHENS. HUNG IN THE PARTHENON.

I SWEAR, I DON'T REMEMBER TAKING THIS FROM THE ISLAND.

I PROMISED MYSELF I'D SEE YOU HOME, FOR ROTH'S SAKE, LARA.

BUT I CAN'T GO WITH YOU BACK TO THAT HELL. I CAN'T

I KNOW, JOSHIN.

I HELPED YOU CHARTER A TRAWLER. THAT'S ALL I CAN DO.

I HAVE TO THINK ABOUT MY BABY

LARA. STAY HOME SHE'S. SHE'S GONE

I'VE LOST EVERYONE WHO TRULY CARES ABOUT ME, RECENTLY

I HAVE ONE FRIEND WHO LOVES ME WHO UNDERSTANDS ME.

WHAT CHOICE DO I HAVE?

DON'T YOU GIVE ME THAT LOOK, YOUNG LADY

WHAT LOOK?

I'M NOT MAKING A LOOK.

:SIGH:

I GUESS I'M GOING, THEN.

YOU BRING MY MOM BACK, LARA.

I WILL.

I PROMISE

JERUNG

But then I saw the actual BOAT

And I think I may have promised too HASTILY

It's the Jerung, a fishing trawler, registered to Malta, though not a single person on it has ever set foot there

The flag of convenience is a well-known maritime maneuver

Makes it harder to place BLAME when things go BAD, though. Harder to trace when the cargo isn't exactly fresh FISH

And that's VERY MUCH SO intentional.

And it seems with Jonah...

The reunion takes a while to END.

JONAH, YOU CAN QUIT HUGGING ME NOW.

AW, I JUST MISSED YA, LITTLE BIRD!

THE WEATHER'S COOPERATING THE ENTIRE WAY, JOSLIN.

GLAD TO HEAR IT, NUR. GOOD TO SEE YOU.

Reyes assures me that Captain Hussein will protect us with his life, if need be.

The crew is all Malaysian.. They seem very friendly, but a bit amused by my presence.

JADI ITULAH SANG PUTERI YANG NAK MENGEJAR HANTU?

AKU TAK KISAH BENDA MENGARUT APA YANG DIA NAK KEJAR, JANJI KITA DIBAYAR.

AKU TAK KISAH DIA NAK KEJAR HANTU KE, TOYOL KE, JANGSUIR KE, TU DIA PUNYA PASAL. JANJI KITA DIBAYAR!

Must make a note to learn Malay

We're back, what's left of the Endurance crew.

It'd almost be jolly, if not for --

I KNOW WHAT YOU'RE THINKING.

IT WAS CALM WATERS RIGHT BEFORE WE WENT DOWN LAST TIME

LARA..

I WANT TO APOLOGIZE FOR WHAT HAPPENED AT MY PLACE.

I WASN'T MYSELF

I KNOW THERE'S A BIT OF IT GOING ROUND, JONAH.

WE'LL FIND HER I PROMISE SHE'S ON THE ISLAND, I KNOW IT

YES.

WE WILL.

Or die TRYING.

I TRUST IN YOU, JONAH.

I TRUST IN ALL OF US.

WELL, I DID DO A *LITTLE* HEDGING MY BETS.

COME LOOK.

STATE OF THE ART LIFE RAFTS, AND IMMERSION SURVIVAL SUITS.

NICE BUT WHAT'S IN THE *CASE* YOU KEEP CARRYING EVERYWHERE YOU GO, LADY CROFT?

YOU'RE NOT THE *ONLY* ONE WITH CONNECTIONS, REYES.

LISTEN, I'M EXHAUSTED FROM THE FLIGHT

I'M GOING TO TAKE A SHORT SLUMBER, SHALL I?

NIGHT, YOU TWO.

TAKE CARE

I don't say what I'm really thinking

"Keep an eye out for STORMS"

THE ISLAND.

NO ONE WANTS TO SAY ITS *NAME.*

NOT EVEN *ME.*

Yamatai.

LARA.

SAM?

HOW DID YOU -

I DIDN'T, LARA.

YOU'RE DREAMING.

WHY ARE YOU CRYING?

BECAUSE YOU'RE GOING TO DIE, LARA.

I KNOW YOU'VE COME TO SAVE ME YOU CAN'T

AND YOU'RE GOING TO DIE TRYING.

YOU'RE THE MOST IMPORTANT PERSON IN THE WORLD TO ME.

YOU HAVE TO GO BACK, LARA. ***FORGET*** ABOUT ME.

SAM.

SAM.

GO BACK, LARA CROFT.

GAH

The NIGHTMARES are back, apparently.

Why does my room smell like petrol?

Not petrol

ACCELERANT

We're on fire.

DAMN!

FIRE! FIRE!

Porthole's way too small. It's this way or COOK

MISS CROFT!

THE SHIP IS COMPROMISED.

GIVE ME YOUR HAND!

GLSH

CAPTAIN!

YOU BASTARD.

I'M SORRY.

I'M SO SORRY.

SPLT

GLG.

They're burning the RAFTS

We are AGES from the shipping lanes, and WAY off our registered course

We'll DROWN before rescue

JNG.

I need some COVER

Get to my GEAR

The sailors haven't even seen what's going ON yet

JONAH!

REYES!

Oh, God, please don't be.

I HIT THE WATER TUBE. WE'RE OUT OF HERE.

GO. GO. GO.

The "water tube"?

Oh, God. It's a steam-run ship

They're going to blow the

boiler

EH.

Daylight

And rain

No wreckage. No fuel slick.

I've been drifting for hours.

Did I get in the raft on my own?

I don't remember ANYTHING.

COME ON, GUYS. JUST JUST A SIGN.

I did try. I used the raft's survival kit glasses, scanned the horizon for hours.

Nothing.

No PEOPLE anyway.

But hours of aimless drifting somehow managed to bring me where I least wanted, but most NEEDED, to go

NO ONE WANTS TO SAY IT'S NAME

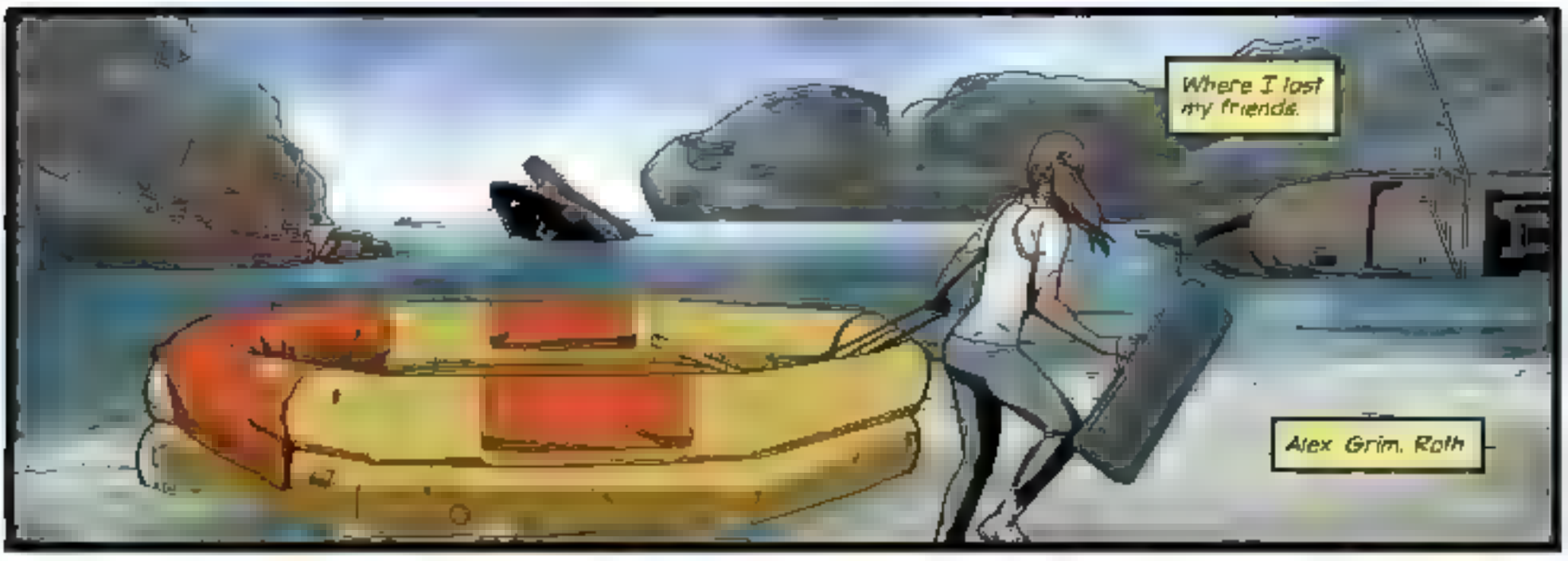
NOT EVEN ME.

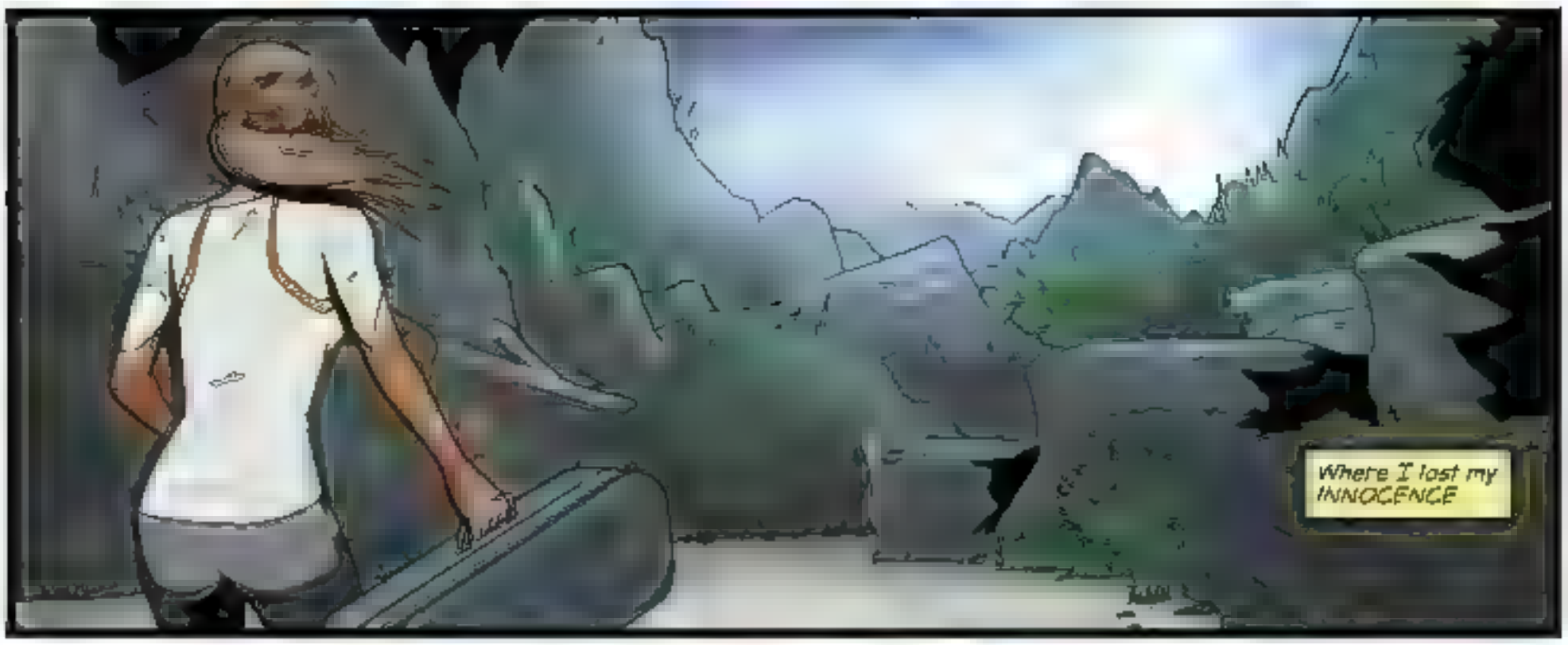
YAMAHA

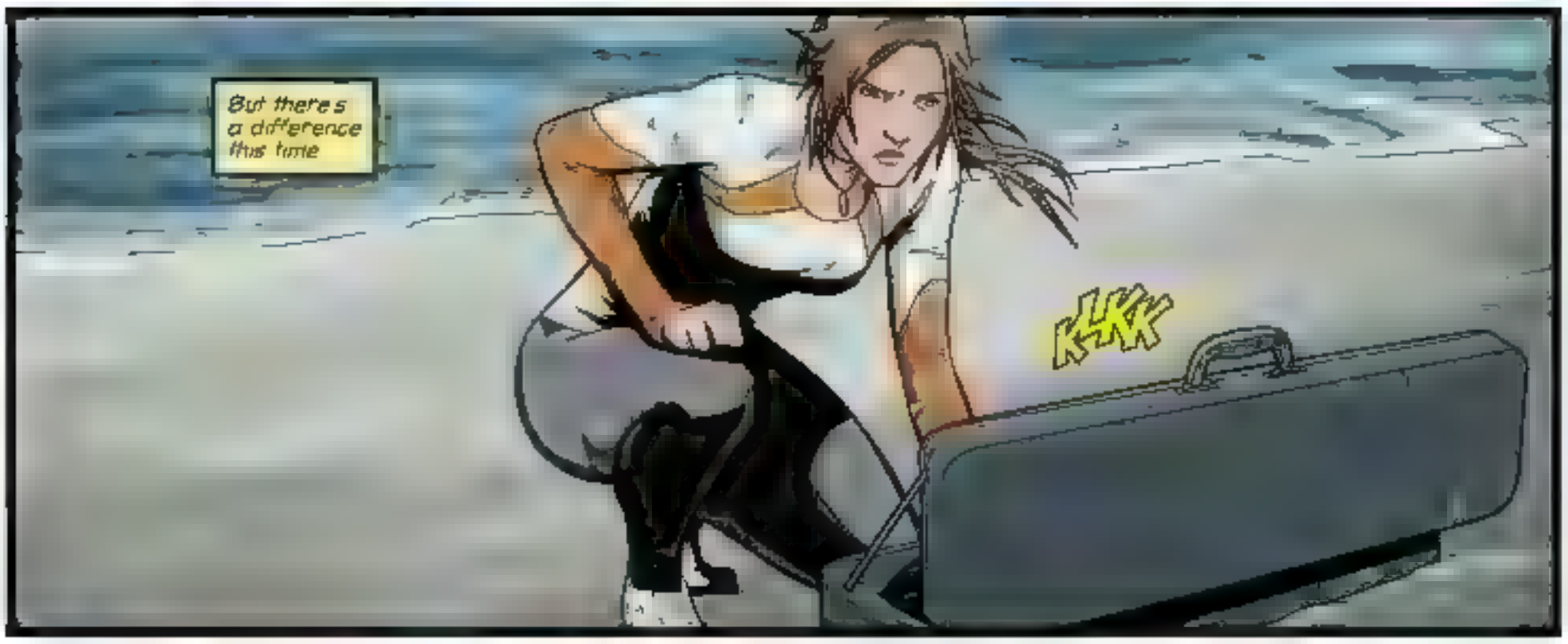
ENDURANCE

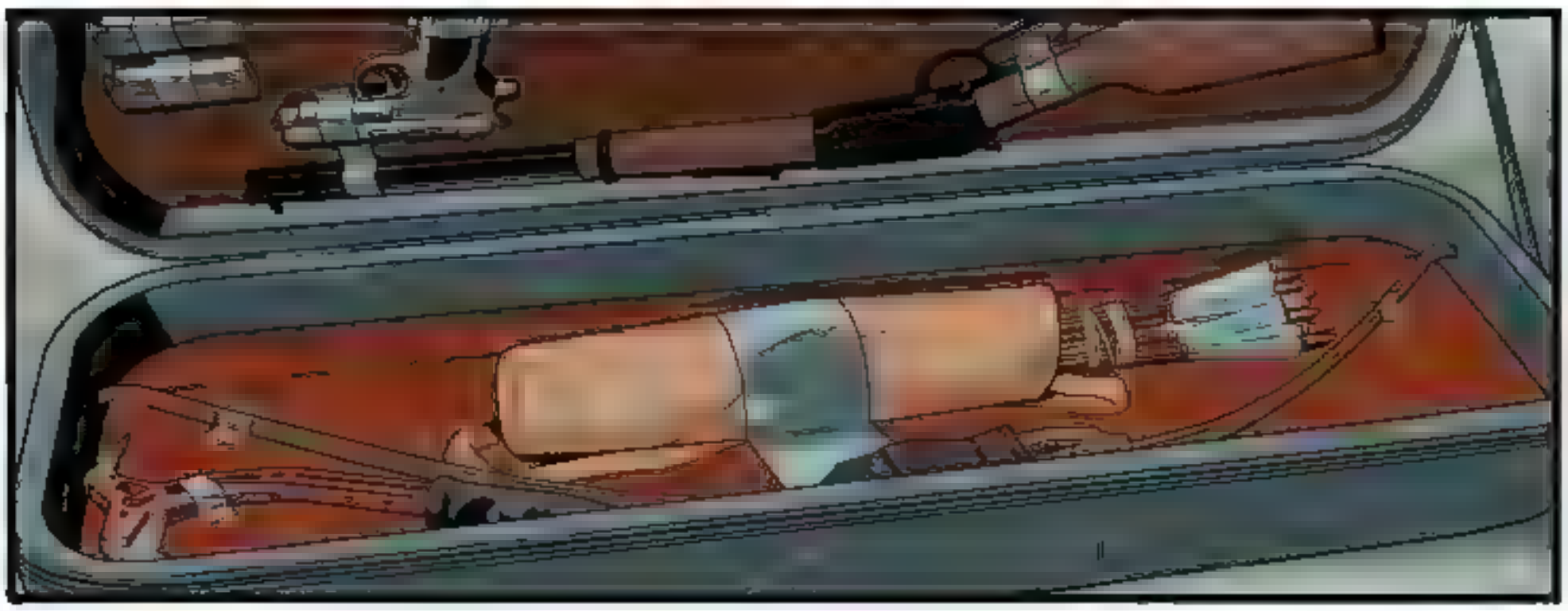
CARGO SUPPLIES
(TRADOWNS, CABLE BOOTS)

The one place in the world I never wanted to see again.


Where I lost my friends.
Alex Grim. Roth


Where I lost my INNOCENCE


But there's a difference this time
KLKK



THIS time, I came PREPARED

I'm COMING, Sam.

FOUR YEARS AGO, UNIVERSITY COLLEGE LONDON

By all logic, by everything I understood about people

we should never have worked, Sam and me.

MIND IF I SHOOT YOU?

MM-HMM. PROOF PEE?

YOUR PICTURE, SILLY

I was the posh London girl, trying not to show it. and she was the gregarious Yank who drew attention wherever she went

I was studious, where she was creative.

I was shy, where she was bold.

WHAT? NO, NO, THANK YOU. I DON'T --

I DON'T LIKE TO HAVE MY PICTURE TAKEN, PLEASE.

And where I thought mostly of the past, she dealt exclusively in the now.

HMM.

MAKE YOU A DEAL.

GIVE ME ONE OF THOSE AND I'LL PUT THE CAMERA AWAY. FOR NOW.

I'M SAM, SAM NISHIMURA

WANNA GO DANCING?

If you ask me how we became inseparable, I couldn't begin to tell you.

I just know we DID

BULGARIA

I was always dragging her somewhere ancient and dusty, and she was always dragging me somewhere loud and colorful.

3 DAYS of RAIN IN CHINA :(

But because we were together we'd end up both having fun, anyway.

I will teach you to dance, LARA CROFT!!!

We needed each other, somehow.

Sometimes, it's just like that. Two people who should never even have met become friends forever.

SOUTH FACE of KILIMANJARO

Until heaven falls.

Sometimes, it's just like that.

TRAVEL ESSENTIALS :)

ONLY A NIGHT OF STARS ☆

MY FUNNY FACE :D

Until I dragged her along looking for THIS god-forsaken place.

YAMATA.

I'M COMING, SAM.

I'LL FIND YOU.

I PROMISE, I'LL FIND YOU.

BUT

WHERE ARE YOU, MIGHT BE THE PERTINENT QUESTION.

She just wanted to make a documentary.

But a band of zealots known as the SOLARII, led by the madman MATHIAS, captured her

For HIMIKO, the first and last QUEEN of this island.

No wind. No rain.

ARE YOU TRULY GONE, SUN QUEEN?

They felt Sam was a "Daughter of the Sun"

That her body could host the return of Himiko.

Back in London, I'd almost convinced myself it never happened.

OKAY. THEY COULD BE ANYWHERE.

LET'S MAKE A LITTLE STATEMENT

YOU WHO WORSHIP THE SOLARII!

I KNOW YOU HEAR ME!

I HAVE WHAT YOU WANT.

I HAVE THE ARTIFACTS!

When we left the island before, Reyes, Jonah, Sam, and I

we each took a golden artifact, from a different era and continent

Or so I was TOLD

Priceless pieces of various noble houses, from China to Afghanistan

Only, I don't remember DOING it.

YOU GIVE ME SAM, UNHARMED.

AND YOU CAN HAVE THE BAG.

IF NOT...

I WILL THROW IT INTO THE SEA!

I'LL DO IT, I SWEAR I WILL!

DID YOU HEAR THAT MATSU SAMA?

SHE HAS THE ARTIFACTS.

YES.

"HE WILL HAVE HIS HOUSE WALL, FLOOR, ROOF, AND DOOR AND EACH SHALL HAVE A GUARDIAN AND EACH SHALL BEAR A CALAMITY"

PLEASE.

PLEASE.

MMM?

HAVE YOU SOMETHING TO SAY, MISS NISHIMURA?

PLEASE. DON'T HURT HER.

I WILL...I'LL DO YOUR RITUAL. I'LL LET HIMIKO INHABIT ME, IF THAT'S WHAT YOU WANT

JUST DON'T HURT HER.

WELL.

MY DEAR MISS NISHIMURA [redacted].

NO DEAL.

MY PEOPLE DO NOT WORSHIP THE SUN QUEEN.

BUT I THOUGHT YOU SOLARII...

MY PEOPLE ARE NOT *WORTHY* OF THAT AUGUST NAME.

WE DO NOT SEEK TO RESURRECT HIMIKO.

WE SEEK TO RAISE HER ONLY TRUE *DISCIPLE*.

"WE SEEK TO BRING BACK *MATHIAS*."

MY PEOPLE WORSHIP THE APOSTLES, MISS. WE WORSHIP THE *SOLARII*.

BUT THEN --

-- WHY AM I HERE?

YOU?

WHY, YOU ARE HERE TO BE *BAIT*, SAM.

YOUR FRIEND, MISS. LARA CROFT.

SHE'LL COME RIGHT TO THE KILLING FLOOR FOR YOU, DON'T YOU SEE THAT?

NO. NO.

"OH, YES. WE STILL NEED BLOOD FOR OUR SACRIFICE.

"BUT IT HAS TO BE HER BLOOD, IN THE TEMPLE WHERE SHE MURDERED OUR SAVIOR.

"WE DON'T EVEN HAVE TO BRING HER HERE.

"SHE'LL COME IN AND BEG TO GIVE HERSELF UP TO US.

"FOR YOU, MISS NISHIMURA."

IT'S ALL PART OF A PROPHECY, YOU SEE? THIS WAS FORETOLD.

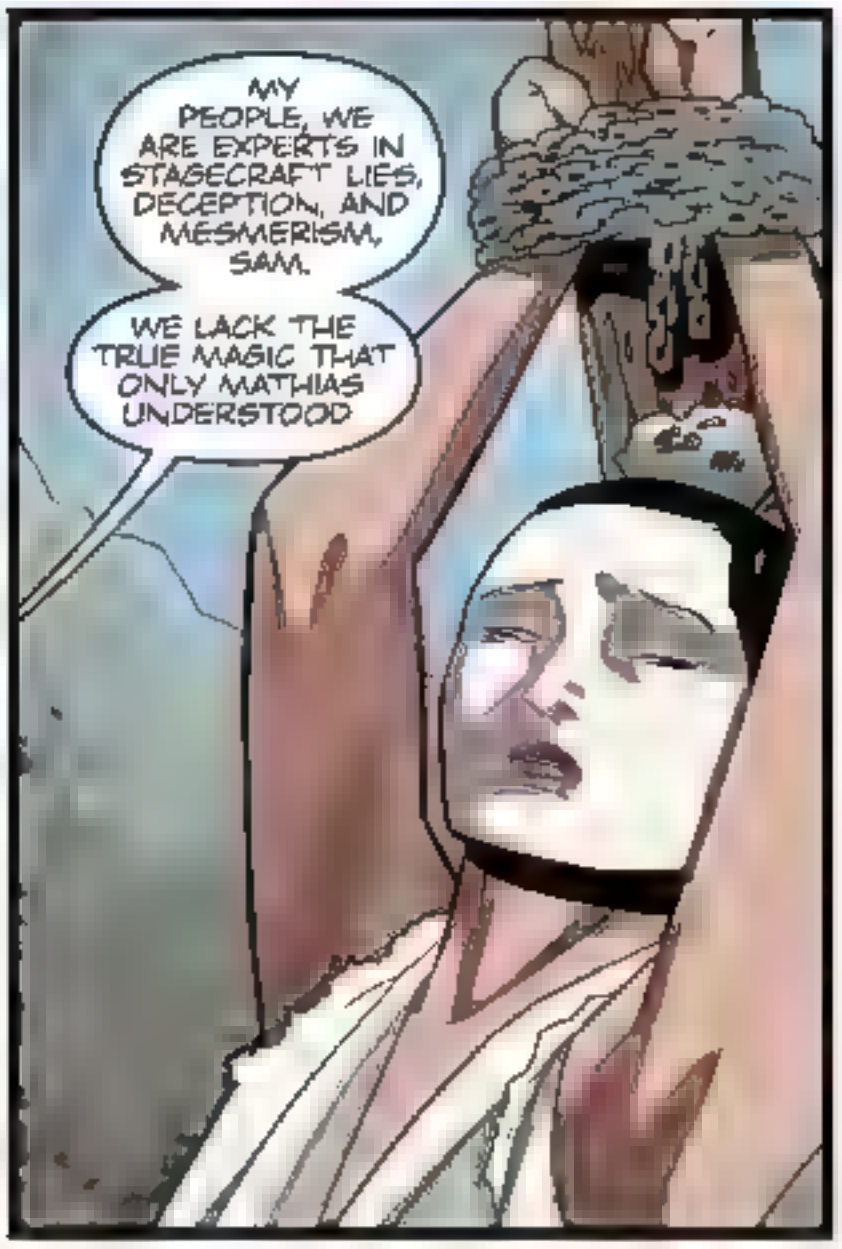
THERE ARE FOUR ARTIFACTS. AND FOUR GUARDIANS.

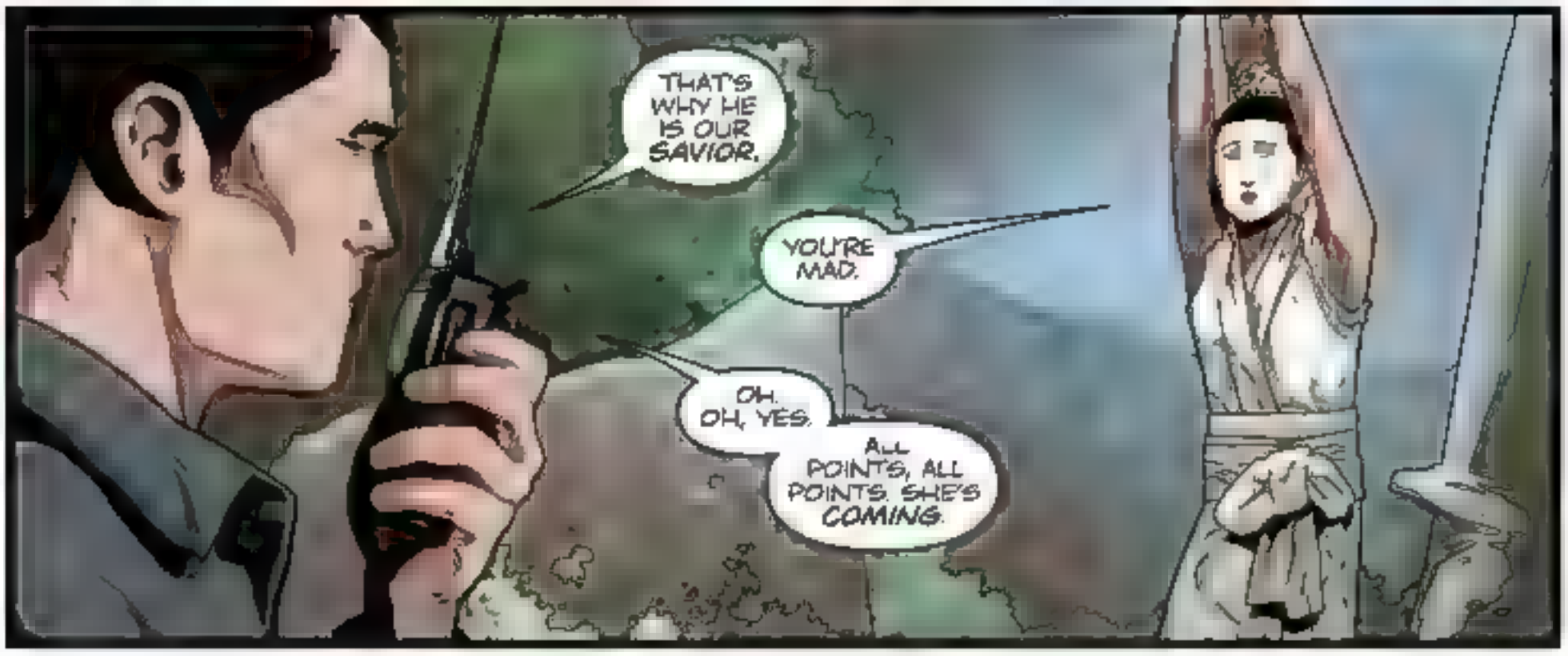
AND FOUR CALAMITIES...ALL MUST PRESENT THEMSELVES TO BRING BACK THE ONE, TRUE DISCIPLE.

"THE FOUR ARTIFACTS YOU KNOW.

"I AM THE FIRST OF THE GUARDIANS."

GUARDIANS TWO AND THREE ARE MY OWN DAUGHTERS.
IT IS THEIR GREAT HONOR TO BE GUISED AS MAKARA, GUARDIANS OF THE HOLY SPIRIT
YOU'LL BE MEETING THE FOURTH SOON ENOUGH.


MY PEOPLE, WE ARE EXPERTS IN STAGECRAFT LIES, DECEPTION, AND MESMERISM, SAM.
WE LACK THE TRUE MAGIC THAT ONLY MATHIAS UNDERSTOOD


THAT'S WHY HE IS OUR SAVIOR.
YOU'RE MAD.
OH. OH, YES.
ALL POINTS, ALL POINTS. SHE'S COMING.

YOU MAY INCAPACITATE HER YOU MAY CRIPPLE HER YOU ARE **NOT** TO USE LETHAL FORCE

GOT IT, MATSU-SAMA. ALL GLORY TO MATHIAS.

ALL HAIL, ALL HAIL

LISTEN CAREFULLY. I DON'T WANT TO KILL YOU.

WHERE IS THE *GIRL?*

DON'T DO IT

DON'T.

I WARNED him

GLK

BUDDA BUDDA BUDDA

Lara Croft, someday you are going to have to look in a mirror, and ask yourself

"How did a privileged British schoolgirl

" ...get to be so good at KILLING?"

GUHK

GAAKKKGH!

Was it the island.

...or was it something INSIDE?

OH, MY GOD, TAKE IT OUT TAKE IT OUT!

'N THE NAME OF THE FOUR CALAMITIES!

WHERE IS SHE?

THE MONASTERY. SHE'S AT THE MONASTERY.

THANK YOU.

BLAAM!!

WHAT WAS THAT SHOT?

RED TEAM CHECKPOINT TWO ISN'T ANSWERING OUR HAILING, MATSU-SAMA.

WE PRESUME SHE GOT TO THEM.

WELL...

MAYBE THIS WHOLE BLOOD SACRIFICE THING ISN'T THE BEST PLAN IN THE WORLD AFTER ALL, HUH?

"MATSU-SAMA."

That thing the soldier said, like the prophecy that Jonah yelled at me, in his trailer during the flooding

I remember it. Persian, from the Silk Road.

The era of Herodotus, I think.

"THERE SHALL BE FOUR CALAMITIES."

Supposedly, a great event happens when the elements mix.

Water swallows the earth, fire burns the seas.

Armageddon, basically.

Why does that sound so familiar?

OH.

THERE SHE IS.

IT'S THE ENDURANCE

Where dear strange, brilliant Alex gave his life to save mine.

Alex, Rath, Grim

They all died to save us.

Wait. The calamities.

"WATER SWALLOWS THE EARTH"

When the desert FLOODED at Jonah's trailer

It hadn't rained there in a hundred YEARS.

"Fire burns the seas."

The petrol on the water when the JERUNG exploded

The calamities are FOLLOWING ME

"EARTH PUMMELS THE SKY."

GROUNDSLIDE.

THE THIRD CALAMITY. WHAT WAS THAT ONE SUPPOSED TO BE?

OH, NO.

LARA.

LARA.

ALEX?

Esc

HELLO, LARA.

I MUST LOOK A FRIGHT.

WHAT'S HAPPEN NG? WHAT

YOU'RE DROWNING, LARA.

I'M SO LONELY.

YOU COULD STAY HERE WITH ME.

ALEX. YOU CAN'T BE REAL.

YAMATAI LIES. IT'S A DECEIVER

I'M SORRY.

YES. IT LIES TO US ALL.

HEY. IF YOU LIVE DO ME A FAVOR. WOULD YOU?

GIVE THIS TO MY SISTER. IT'S IMPORTANT

Esc

GO, LARA.

WAKE UP.

IF YOU DREAM ON YAMATAI, YOU DIE!

OKAY. IT'S OKAY, LARA.

I GOT YOU.

I GOT YOU.

BEWARE THE FOURTH GUARDIAN, LARA!

To dream on Yamata is to die.

I must be dreaming, then

LARA?

WHO...?

YOU HAD ME WORRIED THERE, MISS CROFT

YOU SWALLOWED A LOT OF WATER

KIND OF A TOUGH BIRD, AREN'T YOU?

I'M DANNY, BY THE WAY

I DIDN'T TAKE YOUR WEAPONS, LARA. THEY'RE DRYING BY THE FIRE.

YOU.

YOU'RE THE MAN FROM THE PUB IN DUBLIN.

"YOU HELPED US ESCAPE MATSU AND THE CULTISTS."

I DID.

I USED TO WORK FOR YOUR FATHER, LARA.

I WAS FOLLOWING YOU. HELP ME UP?

ARE YOU INJURED?

NOTHING WORTH MENTIONING.

YOUR FATHER KNEW WHAT A THREAT THESE PEOPLE WERE, LARA.

BUT HIMIKO IS *GONE*. I SAW HER FADE AWAY

THESE PEOPLE WANT TO RESURRECT MATHIAS, NOT THE SUN QUEEN, MISS CROFT

BELIEVE ME, MATHIAS WILL FIND A *WAY* TO HIMIKO.

I CAME TO STOP THESE PEOPLE AND YOU WERE THE BEST CHANCE OF DOING THAT

DO YOU HAVE THE ARTIFACTS?

Well.

He did save my life. TWICE

YES.

I-

SHH

QUIET!

WE'RE BEING *WATCHED.*

GET YOUR HANDS UP! GET YOUR GODDAMN HANDS UP!

Shit

GAAH!

SHOOT HER! SHOOT HER!

BUDDA BUDDA BUDDA

BLAM

SAVIOR KILLER.

CROFT.

YOUR ATTENDANCE AT A RITUAL IS REQUESTED.

DROP YOUR WEAPON.

OR WE EAT THIS ONE'S BONES.

I don't know him. And Sam's life is at stake.

But he saved me

Twice

God help us all.

IF I GET KILLED HERE...

I'M GOING TO COME AFTER LARA AND KICK HER ASS FROM MY GRAVE.

DON'T SAY THAT

OKAY. BAD TASTE.

ALSO, BEING HERE MAKES IT SEEM NOT SO IMPOSSIBLE

THIS GODDAMN ISLAND.

IT DREW US HERE. IT CALLED US BACK.

BULLSHIT

BELIEVE WHAT YOU WANT, REYES.

THANK YOU, I WILL.

OKAY, WE HAVE NO PROVISIONS, NO WEAPONS, AND NO WAY BACK.

DO YOU HAVE A PLAN, JONAH?

YES.

FIND LARA AND HELP HER

LIKE SHE WOULD HAVE DONE FOR US.

I am in the company of monsters.

I don't know what they are. I know what they LOOK like

But that's impossible.

ENJOY YOUR LAST HOURS, SAVIOR KILLER.

They LOOK like MAKARA

Legendary creature of Hindu mythology.

Part woman, part elephant, part crocodile

YOU KILLED THE TRUE DISCIPLE, MATHIAS.

AND YOU WILL BRING HIM BACK FROM THE GRAVE.

ONLY A GUARDIAN'S BLOOD SHALL DO.

Monsters

HE WILL BE AVENGED.

HEY, HEY, LADIES.

But maybe they FORGOT something.

They forgot that they might not be the ONLY monsters in the room

BE SEEING YOU.

YES.

DO YOU KNOW, PROFESSOR CAHALANE'S LAST WORD WAS YOUR NAME?

BEFORE I CRUSHED HIS SKULL TO RED PASTE IN MY HAND.

YES. WE WILL BE SEEING YOU.

REST WELL, LADY CROFT.

THEY'RE NOT MAKARA. THEY'RE MATSU'S OWN *DAUGHTERS*, IF YOU CAN BELIEVE THAT

WHAT? HOW?

HYPNOSIS MIND CONTROL. IT'S WHAT MATSU'S GROUP *SPECIALIZE* IN.

"IT'S ALL MAKEUP PROSTHETICS AND FABRIC, YOU KNOW?

"BUT HE'S MESMERIZED THEM. THEY *BELIEVE* THEY ARE GODDESSES. I'VE SEEN THEM DO *IMPOSSIBLE* THINGS."

NOT EXACTLY FATHER OF THE *YEAR*, THAT GUY.

YOU'RE BLEEDING. ARE YOU OKAY?

ONE OF MATSU'S *GOONS* GOT ME WITH A KNIFE. I'M FINE

I SMELL GAS.

THE ISLANDS RIDDLED WITH POCKETS OF TRAPPED GAS...SOMETIMES A VEIN IS OPENED ACCIDENTALLY. IT'S COMBUSTIBLE. THEY GO WITHOUT HEAT OR FLAMES WHEN THAT HAPPENS, EVEN IN WINTER.

I THINK THAT'S WHY THEY SETTLED HERE. IT'S A EUPHORIC.

THAT MIGHT EXPLAIN THE DELUSIONS I SAW HERE.

F THAT HELPS YOU SLEEP AT NIGHT, SURE.

I THINK YOU'D BETTER EXPLAIN WHAT YOU'RE DOING HERE, DANNY

WHY DID YOU HELP US BACK AT THE RUST

BECAUSE THE SOLARII ARE EVIL, LARA.

AND MATSU'S PEOPLE WANT TO BRING THEM *BACK.*

"AND IF MATHIAS AND HIS PEOPLE COME BACK...

"THEY KNOW HOW TO BRING BACK THE *SUN QUEEN.*"

AND THAT WILL BE THE END OF FREE WILL IN OUR WORLD.

THEY HAVE **SAM.**

I DON'T CARE WHAT THEIR MOTIVE IS.

I JUST WANT MY **FRIEND** BACK.

WE ARE NOT BARBARIANS, MISS CROFT.

YOU WISH TO SEE YOUR FRIEND, MISS NISHIMURA, I WILL TAKE YOU TO HER.

Grabby twit has my AXE!

WE ARE NOT GOING TO HURT HER QUITE THE CONTRARY.

I AM THINKING OF MAKING HER INTO ONE OF MY **MAKARA.**

SHE SHOULD BE HONORED

SAM? ONE OF THOSE THINGS?

WE'LL SEE ABOUT **THAT,** ZEALOT

IT ISN'T HER WE WANT, MISS CROFT NOT NOW, ANYWAY.

IT IS **YOU.**

WHAT?

WHY?

I'VE READ THE SIGNS. I'VE STUDIED THE PROPHECY

"HE WILL HAVE HIS HOUSE, WALL, FLOOR, ROOF, AND DOOR, AND EACH SHALL HAVE A GUARDIAN, AND EACH SHALL BEAR A CALAMITY."

THE ARTIFACTS YOU KNOW, WHEN YOUR GREED WAS REVEALED AND YOU *STOLE* THEM FROM THIS ISLAND.

THE CALAMITIES? THEY WERE THE BATTLES OF THE FOUR ELEMENTS.

I BELIEVE YOU HAVE FACED THEM THREE TIMES ALREADY?

"WATER OVER EARTH.

"FIRE OVER WATER.

"EARTH OVER AIR"

LARA!

SAM!

OH, THANK GOD.

YOU'RE GONNA GET US OUT OF HERE, RIGHT?

I.

I DON'T HAVE ANY IDEAS AT THIS *PARTICULAR* MOMENT

THE FOUR GUARDIANS, MISS CROFT. THE LAST PIECE OF THE PROPHECY.

I AM ONE. MY DAUGHTERS ARE TWO AND THREE

AND *YOU* ARE THE FOURTH!

WHAT?

BRING HER TO THE *SHRINE*, MY MAKARA.

YOUR BLOOD WILL BRING MATHIAS BACK TO US.

He's mad. He's completely mad.

And worse.

he has ALL the weapons in this scenario!

MATHIAS.

WE HAVE THE VESSEL.

WE HAVE THE PIECES OF YOUR HOUSE.

I WILL ASK THIS ONCE.

WHERE IN THAT SAD OLD DUMP HAVE YOU GOT LARA?

CUT HER

THE TIME IS NIGH.

ONCE A GUARDIAN'S BLOOD TOUCHES THE ARTIFACTS ON THIS SIGIL, OUR SAVIOR WILL RETURN FROM THE ABYSS!

MATHIAS.

YOUR TRUE FOLLOWERS CALL TO YOU!

My God. What is that?

WE ARE WITNESSING HIS BIRTH!

HE IS RISEN! HE WILL BE GIVEN FORM!

WE NEED MORE BLOOD.

GUARD HER HEAD, PLEASE

FOR OUR LORD AND SAVIOR.

It's LOATHSOME

GAH

Like a NIGHTMARE

BLAMM

URK

Oh.

My friends

My beautiful FRIENDS.

LARA!

Well

This DOES change things a bit, doesn't it?

I JUST WANT TO SAY

I AM BEGINNING TO HATE ALL DEATH WORSHIPING CULTISTS.

I CONFESS, I AM NOT FOND OF YOU EITHER, MISS CROFT

ON YOUR KNEES, PLEASE.

WAIT SAM. NO.

I'M NOT TIED UP NOW, YOU BASTARD!

TOO LATE

Only a GUARDIAN'S blood shall do.

And MATSU...

is a GUARDIAN

RUN, SAM!

RUN!

HE RETURNS.

MATHIAS RETURNS AND I AM THE VESSEL!

FATHER!

FAAATHERRRR!

I AM NOT YOUR FATHER, MONSTERS.

AND MATHIAS NEEDS NO GUARDIANS.

Just this once.

I am hoping this IS just an illusion from the gas

Good GOD.

His own DAUGHTERS Good GOD

IT'S COMING FOR US. WE HAVE TO DESTROY IT'

TAKE HER. TAKE SAM.

NO!

LARA...!

GO!

LARA.

YOU MURDERED ME, LARA.

LARA.

YOU OWE ME A LIFE.

The artifacts. The artifacts are his HOUSE. His PORTAL

GO BACK TO HELL, YOU ROTTEN BASTARD.

So I will burn them DOWN

With the guard's own GRENADES.

I'LL FIND YOU AGAIN, LARA.

I'LL FIND YOU.

JUMP! JUMP!

If that WAS really you, Mathias

Go AHEAD LOOK for me. Hunt me DOWN

It'll give me a chance to kill you AGAIN, you evil SOD

The front entrance was destroyed. It took an hour to find another DOORWAY

The smell of the gas is much WORSE here. We can't even build a FIRE.

IT'S STEEP BUT I THINK WE CAN DESCEND FROM HERE TO RENDEZVOUS WITH THE OTHERS.

LARA.

I'M SORRY, LARA. YOU ESCAPED THE MONASTERY

BUT YOU TRAGICALLY FELL.

I TRIED TO SAVE YOU. I TRIED MY *BEST.*

WHAT ARE YOU SAYING?

I'M *SAYING,* LARA.

THAT I CAN'T LET YOU LEAVE THIS ISLAND.

NOT ALIVE

SO YOU LIED? YOU'RE ONE OF THE SOLARII WORSHIPERS?

NO. I *WAS.*

BUT, LARA, THEY'LL TRY AGAIN TO BRING MATHIAS BACK. AND ALL *HE* WANTS IS THE SUN QUEEN.

I CAN'T SIT BY AND WATCH HUMANITY BE ENSLAVED BY *HIMIKO.*

EVERYTHING I TOLD YOU WAS TRUE, LARA. I *DID* WORK FOR YOUR FATHER.

THAT'S HOW I GOT *MIXED UP* IN THIS.

"HE ALWAYS WANTED TO KNOW THE UNKNOWABLE, LARA.

"AND WHEN WE FOUND A CULT THAT SPOKE OF A MAN, A MAN NAMED *MATHIAS*, WHO WAS GOING TO CHANGE THE *WORLD*...

"YOUR FATHER WANTED NO PART OF IT

"I WAS NOT SO STRONG

"I PLEDGED MY LOYALTY TO MATSU, WHO LED THE WORSHIPERS OF THE SOLAR!"

YOU LEFT MY FATHER FOR *WHAT* DANNY? FOR *MONEY?*

NO! I *LOVED* YOUR FATHER!

BUT MATSU HAD *POWER*, LARA.

"*HYPNOSIS*, *MESMERISM*, THEY *ALL* CAN DO IT. THEY MAKE PEOPLE *DO* WHAT THEY *WANT*.

"AND THEY TAUGHT *ME* HOW, AS WELL.

"IT WAS A *TERRIBLE* TEMPTATION. AND I *FAILED* THAT TEST"

YOU FOUR... YOU NEVER TOOK THE ARTIFACTS, LARA.

I MADE YOU *THINK* YOU DID.

ONLY, *YOUR* MIND FOUGHT *BACK*. *YOUR* MEMORIES WERE TOO *STRONG*. TOO *VIVID*.

BUT WHY? WHY GIVE US THE ARTIFACTS THAT COULD ALLOW MATHIAS TO BE *REBORN?*

MATSU AND HIS MEN HAD GONE TO GROUND, LARA.

I NEEDED BAIT THEY COULD NOT *RESIST.*

"AND IT *WORKED.* THEY CAME FOR YOU!

"I SAVED THE *WORLD,* LARA!"

THEN WHY DID YOU ATTACK THE *JERUNG?*

HOW DID YOU KNOW?

BECAUSE YOU AREN'T AS CLEVER AS YOU *THINK,* DANNY.

"THE BLOODSTAIN, RIGHT WHERE I SHOVED A *SPEAR* THROUGH A MASKED MAN IN A *WETSUIT.*

"IT WAS *YOU!*"

YES. ALL RIGHT

I CAN'T RISK YOU BEING ALIVE, LARA.

ONLY A GUARDIAN'S BLOOD CAN BRING BACK *MATHIAS.* AND YOU'RE THE LAST *ONE.*

ONCE MATSU WAS FOUND YOU NEEDED TO *DIE.*

BE HAPPY, LARA. YOU'LL BE A MARTYR

AND I'LL BE A *HERO.*

WELL, YOU KNOW, I BEG TO DISAGREE WITH THAT

BECAUSE I THINK YOU'RE A *TOSSER.*

Everyone My entire life

Underestimated me. My family. My professors MYSELF

BLAM

He's no different

AUCK.

CHUK

But if I get a vote in this thing.

I vote not to DIE today

GUHLK!

"A martyr" my ARSE

GKKK

STOP.

What?

Can't .can't MOVE

THE CLIFF, LARA.

JUMP. NOW.

I can't stop my LEGS.

I'M SORRY IT HAD TO BE THIS WAY, LARA.

But he didn't say anything about my HANDS

DANNY.

YOU FORGOT THE FOURTH AND FINAL CALAMITY.

DID YOU LOSE A GRENADE, DANNY?

NO. WAIT

COMBUSTIBLE GAS. IN THE AIR.

NO!

NOOOOOOOOOO!

Air over FIRE

CALAMITY

Well, what do you know, Danny?

Turns out YOU were the martyr after all.

With only one good arm, it took a while to get down.

But I'm DONE underestimating myself

I've lost a lot My family, my innocence.

But I'm done living in the past that's what destroyed everyone and everything ON this island.

Whatever spell Himiko had on this place is gone. I know it.

Time to appreciate what I have

It was a lousy night.

But it's going to be a beautiful DAY

TEN YEARS AGO, SNOWDONIA, WALES.

IN ONE OF THOSE EXCURSIONS (MAY THEY NE'ER FADE FROM REMEMBRANCE!) THROUGH THE NORTHERN TRACTS OF CAMBRIA RANGING WITH A YOUTHFUL FRIEND

DID YOU JUST MAKE THAT UP, UNCLE ROTH?

NOT ME WORDSWORTH. HE CLIMBED SNOWDON TOO.

HE WROTE ABOUT DAFFODILS, RIGHT? WE'RE STUDYING HIM IN ENGLISH.

GOOD FLOWERS, DAFFODILS. HARDY.

UGH, I SHOULDN'T THINK ABOUT SCHOOL IT'S THE FIRST TIME THEY'VE LET ME OUT SINCE AUNTIE'S FUNERAL

YOU'RE RIGHT LET'S LEAVE WORDS-WORTH AND FUNERALS BEHIND.

CAN WE SING THE *RHUBARB TART* SONG?

I WANT ANOTHER SLICE OF RHUBARB TART I WANT ANOTHER LOVELY SLICE!

PRESENT DAY

RHUBARB TART. LOVELY SLICE. IS THIS A *BRITISH* THING? LIKE TOAD IN THE HOLE AND COMPLAINING ABOUT THE WEATHER?

IT'S A MONTY PYTHON SONG. ROTH AND I USED TO SING IT. THIS HIKE IS IN MEMORY OF HIM. WE NEED TO DO THIS RIGHT.

THE NEXT LINE IS "I'M NOT DISPARAGING THE BLUEBERRY PIE."

YUP, IT'S A BRITISH THING.

LATER.

I GUESS I SHOULD BE GLAD YOU TWO DIDN'T CLIMB EVEREST TOGETHER

OR THAT WE'RE NOT COMMEMORATING WHAT *YOU* GUYS DID TOGETHER

GOOD TIMES.

HOW'S ALISHA NOW? CAN'T HAVE BEEN EASY FINDING OUT ABOUT HER REAL FATHER.

SHE SAYS SHE SUSPECTED FOR YEARS. HER WORDS WERE, "MOM, YOU'RE A *LOUSY* LIAR."

YOU'VE GOT A GOOD KID THERE

I KNOW

AGGGH!

CAREFUL!

THE ROCKS AROUND HERE ARE MUCH LOOSER THAN THEY LOOK

DRINK THIS.

THANKS DON'T WORRY I DIDN'T SURVIVE YAMATAI TWICE ONLY TO DIE ON A WELSH MOUNTAIN!

A RHUBARB WHAT?
A RHU-BARB TART!
A RHUBARB TART!
A WHAT-BARB TART?
NEARLY AT THE SUMMIT
WOW. OKAY, I'M IMPRESSED
IT'S SO BEAUTIFUL.
THAT IT IS.
I'M GOING TO SEE IT, UNCLE ROTH. THE WORLD ALL OF IT
IT'S YOURS FOR THE TAKING.
WHAT ARE YOU DOING?
JUST SOME GARDENING. THEY'RE DAFFODIL BULBS.

HERE, TAKE THIS.

LARA.

JHN!

LARA.

LET.. LET GO. LET GO OF ME!

LARA?

LARA, WHAT IS HAPPENING?

LARA, THERE'S NO ONE THERE!

HELP HER, LARA

ALEX?

ALEX!

THEY ARE ON THEIR WAY TO KILL HER, LARA.

THEY ARE GOING TO KILL HER.

LARA.

I HAVE TO GO.

ALEX YOU DIED ON YAMATAI.

TO SAVE ME, TO SAVE ALL OF US.

YOU. YOU SHOULDN'T BE HERE

HI

OH

GUESS NOT.

WANT TO HEAR SOMETHING FUNNY?

WHEN WE GOT TO PORT?

I WAS GOING TO ASK YOU ON A DATE.

LARA.

ALEX ISN'T HERE. HE'S DEAD.

LARA!

SHE'S RIGHT

GRIEF AND SURVIVOR'S GUILT, MOST LIKELY

SAVE HER, LARA. BRING HER THE WATCH. THEN SHE'LL KNOW

ROTH SAYS THANK YOU.

FOR THE DAFFODILS

OH, AND ONE MORE THING.

LARA!

"WATCH YOUR *STEP.*"

LARA!

UNGGG.

OH, SHIT

SHIT.

Just a casual, friendly hike, I said.

LARA!

GOTCHA, YOU LITTLE PAIN IN THE ASS.

YOU KNOW, THE ROCKS AROUND HERE ARE MUCH LOOSER THAN THEY LOOK!

YEAH, MAYBE WE SHOULD TAKE THE RAILWAY BACK DOWN.

THERE'S A RAILWAY?!

I HATE YOU, YOU KNOW THAT?

There was a time when I believed that

WELL FORGIVE ME IF I LOVE YOU A LITTLE BIT RIGHT AT THE MOMENT

I don't know if what I saw was a delusion or not.

It PROBABLY was

But Alex died to save us. I have to find out for SURE

And this woman would go with me, if I asked her

So I will not ask her, not ever

THANK YOU FOR SAVING MY LIFE

FORGET IT. I FIGURE I OWED YOU.

Because I can't lose any more people I care about

WHAT HAVE YOU GOT THERE?

NOTHING. JUST A WATCH I FOUND, SOMEWHERE

To the greatest father ever. Love always, Alex and Kat

REYKJAVIK, ICELAND

(WELCOME TO MY BAR, MY FRIEND! WE'RE NOT QUITE OPEN YET, BUT NEVER MIND! WHAT CAN I GET YOU?)

I DON'T SPEAK THAT DRIVEL.

AH. WELL, WOULD YOU LIKE A WHEATGRASS TEA, OR--

IN A MOMENT

I'M LOOKING FOR THIS WOMAN.

I KNOW SHE COMES HERE

I, I DON'T KNOW I SEE A LOT OF PEOPLE.

PLACE LIKE THIS, WITH WHEATGRASS TEA AS THE SPECIAL?

I'M SURE YOU'RE SWAMPED.

SO, I'LL ASK AGAIN. HAVE YOU SEEN THIS WOMAN?

LOOK, I DON'T KNOW WHO YOU ARE

BUT HASN'T SHE HAD *ENOUGH* TROUBLE?

SHE'S A GOOD GIRL.

CAN'T YOU JUST LEAVE HER BE?

WHY DON'T YOU MAKE ME ONE OF THOSE DELICIOUS WHEATGRASS TEAS, POUR IT IN THE GARBAGE, AND BRING ME A BEER?

I'LL BE SITTING IN THE CORNER, THINKING OF WAYS TO CONVINCE YOU TO HELP ME. FAIR ENOUGH?

I WOULDN'T LEAVE ME TO THINK ALONE FOR TOO LONG.

WHEATGRASS GODDAMN TEA, FOR CHRIST'S SAKE

AMERICAN, RIGHT?

EXCUSE ME?

I KNEW IT

I'M A YANK, MYSELF, IF YOU CAN BELIEVE IT!

SHOCKING.

LET ME BUY YOU A DRINK, STRANGER.

NO, NO, THANK YOU.

OH, I INSIST

DAMN.

I AM SO SORRY.

YOU CLUMSY IDIOT.

I AM SO EMBARRASSED. YOU'RE RIGHT.

LET ME HELP YOU WITH THAT

MY WIFE USED TO CALL ME THE SAME EXACT THING!

BEFORE I STRANGLED HER WITH HER OWN FRENCH STOCKINGS, LIKE THE UNCLEAN FORNICATOR SHE WAS.

TRINITY ASKS YOU TO STOP YOUR QUESTIONS, MR. REMON.

PLEASE LEAVE HER ALONE SHE'S BEEN THROUGH ENOUGH.

I'LL DECIDE WHEN SHE'S BEEN THROUGH ENOUGH, MR. FEMON.

REST WELL

NOW. I'M GOING TO ASK THE SAME QUESTION MY FRIEND ASKED, KIND SIR.

BUT I WON'T BE *NEARLY* AS PATIENT.

I UNDERSTAND, MRS. WEISS. THANK YOU. I WILL TRY.

I WANT YOU TO UNDERSTAND ABOUT ALEX, MA'AM.

HE SAVED US ALL.

HE DIED A HERO.

YES.

Of all the things I've had to do since returning to the world, calling the families of those who perished on Yamato has been the hardest.

And I will remember the words of this grieving mother until my dying day

"You will understand if that is cold comfort, Ms. Croft."

WELL?

"WELL," WHAT?

WELL, WHERE ARE WE GOING?

THAT WAS ALEX'S MOTHER, RIGHT?

DIDN'T SHE SAY WHERE HIS SISTER IS NOW?

SHE *THINKS* KAZ IS IN THE UKRAINE SHE LOST CONTACT A WEEK AGO.

BUT SHE SAYS SHE FEELS SHE'S IN TROUBLE

SAM. I'M GOING ALONE.

NO, YOU'RE NOT

SAM.

WE ALWAYS GO TOGETHER. ALWAYS.

It's true. We used to be inseparable.

But I owe Alex a debt, and someone's chasing his sister

If my oxygen-deprived mind is to be trusted, of course.

NOT THIS TIME, SAM.

Sam would go. For me. And part of me wants to ask her to go.

But I won't. I will not

PLEASE, SAM. TRY TO UNDERSTAND.

THIS IS NO PLACE FOR YOU.

"Cold comfort," indeed.

But she'll be ALIVE

And I can live with that

I'm coming, Kaz

Your BROTHER sent me.

A UKRAINIAN DAWN.

Guess it was too much to hope that finding Kaz would be easy

Or a comfy ride

(SHIPMENT FOR THE WORK NEXT WEEK.)

(GOT NOTHING DOWN FOR TONIGHT CAN'T LET YOU IN.)

(SERIOUSLY?)

(NOT WORTH MY JOB TO, FRIEND. COME BACK WHEN YOU'RE ON THE LIST)

(SCREW YOU AND YOUR LIST, FRIEND.)

Shit My Russian is a little rusty, but I think that means we're not getting in.

At least not that way

Guards, checkpoint, usual lines of communication out

Let's go subtle

No one's maintaining this perimeter fence.

Few people EVER want to see what's on the other side of it

Shh, Lara

CLICK

Wonder what they're trying to catch with these?

RUSTLE

SCRAMBLE

GAH!

Damn it

Probably THAT

GO ON, GET OUT OF HERE I TOOK THIS ONE FOR YOU.

I guess the deer species owes me a little payback after Yamatai.

But a girl's got to eat.

GRRRR

And so have you.

AND YOU.

GRRR

GRRR

OH, AND YOU TOO.

SO WHO'S GOING TO MAKE THE FIRST MOVE?

GRRRAAA!

BLAM!

WHO'S NEXT?

SMART MOVE

<SHOT CAME FROM OVER HERE!>

Bollocks! They heard it

<WOLF'S BEEN SHOT>

<POACHERS USE RIFLES, NOT PISTOLS.>

<SEARCH THE AREA!>

<POACHER?>

<TRAP HAS GOT BLOOD ON IT. IT'S HUMAN.>

Oh shit

Can't risk another shot

And they look like they'd REALLY like to use their guns

<EXTREME TOURISTS. WHAT DO THEY THINK WE HAVE A GODDAMN CHECKPOINT FOR?>

<I'LL GIVE THEM SOMETHING EXTREME.>

THUNK

OOOOFF

YOU'LL LIVE TO FEEL THAT HEADACHE YOU'RE GOING TO HAVE.

SO I'D BETTER TAKE THIS.

I DON'T KNOW WHAT'S AHEAD OF ME

ONLY THAT IT'S A PLACE FEW PEOPLE EVER WANT TO GO.

Pripyat. The ghost-city neighbor of CHERNOBYL

WHAT THE HELL ARE YOU DOING HERE, KAZ?

OKAY, GROUP GATHER, PLEASE

THIS FAIRGROUND WAS BUILT TO CELEBRATE MAY DAY IT WAS ONLY OPEN FOR ONE DAY BEFORE PRIPYAT WAS EVACUATED AFTER THE MELTDOWN.

LOOK AROUND, BUT DON'T TOUCH ANYTHING.

WOW. INCREDIBLE. JUST IMAGINE THAT, HUH? ONE DAY?

LONGER THAN YOU WILL LAST LARA CROFT.

(SHE SAID THEY'D SEND SOMEONE.)

(THEY MUST BE STOPPED, BY ANY MEANS NECESSARY)

(FOR VOYA.)

(WE WILL AVENGE HER.)

There were many times

But this was the first

The first time I saved Alex's life.

I'VE GOT YOU. I'VE GOT YOU.

LARA? LARA!

JUST CALM DOWN.

DID YOU FALL IN TOO?

SURE. WHY NOT

YEAH. SILLY ME, EH?

QUICK!

WAAAAAA HOOOOOO!

SUNSET SWIM? NO?

WATCH OUT BELOW!!

TAKE THIS!

ER. THANKS.

BOOOOOM!!

IS THAT GRIM'S HAT?

YUP I BORROWED IT

I THOUGHT THAT GUY NAILED IT TO HIS HEAD.

IT WASN'T EASY!

CLUNK CLUNK CLUNK

GET BACK UP HERE BEFORE GRIM SAILS OFF WITHOUT YOU!

HOW DID YOU END UP IN THE WATER?

FITTING A HOMEMADE GADGET BOAT WIDE WIFI!

COOL! I CAN CHECK MY EBAY BIDS.

BAGS OR SHOES?

YOU'RE UNDERESTIMATING HER.

TRIPODS AND LENSES ACTUALLY.

I FORGOT SHE ALREADY OWNS ALL THE BAGS AND SHOES!

WAAAAHHH!

YOU DON'T *HAVE* TO HELP HIM, YOU KNOW.

IF I DON'T THEN WHO ELSE WILL?

AND WHAT DOES *THAT* TELL YOU?

AT LEAST MAKE HIM SWEAT A BIT

AAAAAARRRRRA!

HE'S JUST YOU KNOW, AWKWARD. AND HE OVERCOMPENSATES. I USED TO BE AWKWARD ONCE.

YES, BUT, YOU WERE *ADORABLY* AWKWARD HE'S JUST AN *IDIOT.*

I THINK HE MIGHT BE DROWNING, AGAIN.

OH, SO ON THEN! BUT BE CAREFUL!

THEY BROKE THE MOLD WHEN THEY MADE YOU, LARA

And that was the second time.

But in the end, he saved me

Saved all of us.

Kaz and Lucya's wedding. Alex was the best man.

Now I have to save HER. Kaz Alex's sister

I would walk through hell to pay that debt.

It's just

After Alex, after he saved me. After he sacrificed himself so the rest of us could live.

I just didn't expect it to be quite that LITERAL

PRIPYAT
3 KM FROM
CHERNOBYL
NUCLEAR
PLANT

They call this a ghost city

To me, it's more like a skeleton, like the BONES of a person after the FLESH decided to get up and LEAVE

They proudly called this a "Nuclear City."

The city was just a teenager when it was evacuated. Sixteen years from founding to oblivion.

Fifty thousand souls were told to abandon their possessions and go, immediately. Another two hundred thousand from the surrounding area.

And the Earth has reclaimed it, poison and all

Radiation levels are safe. For now.

r/W

The children were told to leave their toys. Many left their pets.

Everywhere I look tells a little tragedy

Kaz, why in God's name would you come HERE?

SNAP

Someone's FOLLOWING me.

In the TREES

Well, come on then, sneak.

SHOW yourself.

You again

Science failed us. Let loose an environmental Kraken

And the Earth took it down and laughed at humanity.

HANG ON, BEAUTY. I'M SURE I'VE GOT SOMETHING.

The area became the world's oddest wildlife sanctuary

The animals came back. They're not only surviving, they're thriving, even with rad levels far higher than they should be.

And they took normal, which NO ONE expected.

THIS ISN'T EXACTLY HEALTH FOOD, DARLING.

Life finds a way to make us all feel foolish, somehow.

GOOD GIRL GOOD GIRL

She's not afraid.

Someone's been FEEDING her

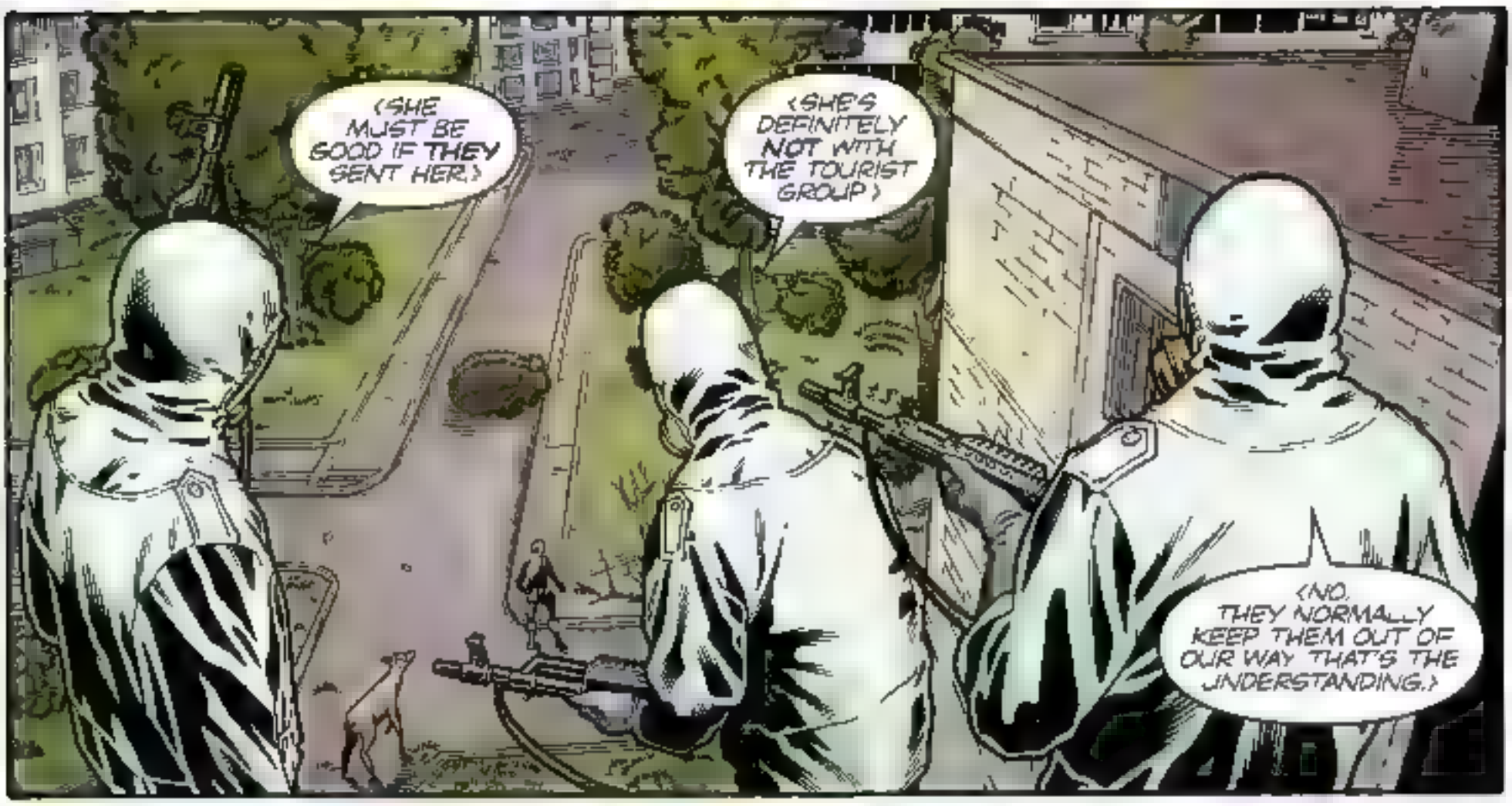
OKAY LARA HAS A CHORE TO DO.

NICE MEETING YOU.

The official name for this area is CHERNOBYL EXCLUSION ZONE

But there was a lonelier name, as well.

The ZONE OF ALIENATION.


(SHE MUST BE GOOD IF THEY SENT HER.)
(SHE'S DEFINITELY NOT WITH THE TOURIST GROUP.)
(NO. THEY NORMALLY KEEP THEM OUT OF OUR WAY THAT'S THE UNDERSTANDING.)

(AT LEAST IF THEY WANT OUR HELP ON THE REACTOR.)
(MAYBE THEY WANT TO DO IT THEMSELVES NOW?)
(I DOUBT THAT THEY KNOW A GOOD DEAL. WE'RE THE ONLY ONES WHO'D WILLINGLY BE HERE.)

:COUGH: :COUGH: :COOOOUUUGH:
(EASY, EASY DID YOU TAKE YOUR MEDICATION TODAY?)
(YES.)

:HUURK -- SPAARR:
(HAVE MINE AS WELL. I'VE NOT TAKEN IT YET.)
(WHAT ABOUT YOU?)

(I'LL LIVE. ALL OF US ARE GOING TO NEED OUR STRENGTH IF WE'RE GOING TO DEFEND HER.)
(AND KILL THAT GIRL.)
(LUCYA WOULD WANT THAT.)

OKAY. GO HOME NOW

NO MORE RUBBISH FOOD, OKAY?

I'm beginning to think this deer's a BRIT

ALL RIGHT ENOUGH.

WE'RE NOT **PARTNERS**, IS THAT CLEAR?

DON'T YOU HAVE A DEER **BOYFRIEND** TO GET BACK TO? OR A DEER GIRLFRIEND, MAYBE?

SIGH!

WELL, COME ON, THEN.

OH.

WE'RE HERE

The battery's been taken.

Who'd want to loot in this place?

PRIPYAT AMUSEMENT PARK.

Welcome to Dismal Land, Lara Croft

Welcome to the Unhappiest Place on Earth.

Not ever VANDALS come here

But Alex's sister went to ground right HERE for God knows what reason.

HOWWWWWWWWWWWWWL

SO NOW YOU GO!

But wolves wouldn't come this far into the city, would they?

Not wolves. Dogs.

OH SHIT

I LIKE DOGS. DON'T MAKE ME SHOOT YOU.

GROWL

GROWL

GROWL

СТОЙ!

SHIT

GET YOUR HANDS UP. GET YOUR GODDAMN HANDS UP!

THEY'RE UP.

Please don't tell me that this is...

...KAZ?

KAZ. I'M A FRIEND OF YOUR BROTHER'S. I'M A FRIEND OF ALEX!

THEN YOU WON'T MIND IF I TAKE THAT. THROW THE OTHER ONE DOWN.

I KNOW WHO YOU ARE, LARA CROFT

I JUST DON'T KNOW WHY YOU'RE HERE.

So what do I tell her? The ghost of her brother told me to come? Perhaps not.

YOUR DOGS, I PRESUME?

THEY'RE THEIR OWN DOGS, BUT WE HAVE AN ARRANGEMENT

CALL THEM OFF AND I'LL TELL YOU WHY I'M HERE

PLEASE, YOU HAVE ALL THE GUNS.

CERBERUS, HEIMDALL, ALBERICH, STAND DOWN.

GOOD BOYS.

GUARDIANS. YOU NAMED THEM AFTER GUARDIANS.

YOU'RE SMART I CAN SEE WHY ALEX LIKED YOU.

AND THEN YOU GOT HIM KILLED

IT WASN'T LIKE THAT

NONE OF YOU WOULD HAVE BEEN ON THAT ISLAND IF IT HADN'T BEEN FOR **YOU.**

ALEX MAILED ME TOLD ME YOU WERE THE ONE THAT DECIDED WHERE THEY WERE GOING NEXT ***INSISTED*** ON IT.

WE'RE COMING BACK TO THE FAIRGROUND AREA NOW YOU'LL HAVE FIFTEEN MINUTES TO LOOK AROUND ON YOUR OWN.

IT'S A TOUR GROUP!

MOVE!

BOYS, YOU KNOW WHAT TO DO.

OKAY IT'S JUST WILD DOGS. MOVE BACK, PEOPLE, MOVE BACK

OH MY GOD! THEY LOOK DANGEROUS!

LET'S JUST MOVE AWAY NICE AND SLOWLY

One thing I've found in my travels.

There is no suffering so great that someone won't want to GAWK at it.

ARE THEY GOING TO ATTACK?

NOT UNLESS I ASK THEM TO.

YOU KEPT QUIET THAT WAS COOL OF YOU.

I'M NOT HERE TO CAUSE TROUBLE I'M HERE TO HELP

AND I HAVE SOMETHING FOR YOU.

THIS WAS. MY FATHER'S WATCH. THEN, AFTER HE DIED, IT WAS ALEX'S.

HE WANTED YOU TO HAVE IT I MEAN, THAT'S WHAT HE WOULD'VE WANTED. HE DIED SAVING US. YOU SHOULD KNOW THAT

DAMN IT, ALEX. ALWAYS WANTED TO BE A HERO.

IN THE END, HE WAS.

ABSOLUTELY HE WAS.

In a strange sense, it WOULD be ironic.

To come to this radioactive place, and die of LEAD poisoning.

WE KNOW WHO YOU ARE, ASSASSIN.

WE KNOW WHO YOU WORK FOR

:KAFF:

I can hear it: the catch in his voice.

He means it.

STEP AWAY FROM HER.

OR WE WILL SHOOT YOU IN THE HEAD.

DO IT NOW!

WHO?

ALL RIGHT, THEN.

WHO DO I WORK FOR?

SHUT UP, KAZ! SHE'S BEEN HUNTING YOU, DO YOU NOT KNOW THAT?

SHE'S WITH TRINITY.

SHE'S COME FOR ALL OF US, JUST AS THEY DID FOR MY LUCVA!

VIKTOR, NO.

SHE'S NOT... SHE'S...

NO. NO, VIKTOR.

PLEASE, PUT THE GUN DOWN.

YOUR FRIEND FEMON WENT LOOKING FOR YOU IN ICELAND, KAZ, AND NOW HE'S [illegible]

FOR ALL WE KNOW, SHE KILLED HIM, AS WELL.

He could kill me, right now. No police here, no law at all.

More than that, he WANTS to.

:KAFFF:

PAVEL, I TOLD YOU TO KEEP QUIET, YOU IMBECILE.

SORRY, VIKTOR

While I, on the other hand...

...appreciate the distraction very MUCH, Pavel.

WHAT?

"WHAT" INDEED.

I MUST SAY.

RUSSIAN HOSPITALITY IS NOT ALL I'D HEARD.

TELL THEM, VIKTOR. TELL THEM TO LOWER THEIR GUNS.

OR YOU'LL FIND OUT *FIRST HAND* HOW I "HUNT"

LARA. STOP.

EVERYONE STOP

LARA, THIS IS VIKTOR HE'S...HE WAS MY BROTHER-IN-LAW

I STILL *AM*, KAZ

LUCYA WOULD WANT ME TO *PROTECT* YOU.

I KNOW, DEAR ONE I KNOW AND YOU MEAN WELL, BUT YOU'RE NOT A *KILLER*.

WHAT'S THIS ABOUT FEMON, VIKTOR?

HE'S MISSING. HE ENTERED A BAR IN REYKJAVIK

NEVER CAME OUT

LIKE A *GHOST* IN THE *WIND*.

WHO'S THIS FEMON, KAZ?

HE'S AN ANGEL WHEN I WAS STRUNG OUT AND ON THE STREETS...

"HE FOUND ME IN A STUTTGART ALLEY TOLD ME I WAS WORTH A BETTER *LIFE*.

"HE TAUGHT ME CERTAIN WELL, VERY ILLEGAL *COMPUTING* SKILLS"

AND IT TURNED OUT I WAS *GOOD* AT IT

HE *CAN'T* BE DEAD.

DON'T MOVE YOUR EYES AWAY FROM YOUR TARGET AT CLOSE QUARTERS, VIKTOR.

IT'S SLIGHTLY *INSULTING*, TO BE HONEST

ALL RIGHT WHO IS IT YOU'RE SO AFRAID OF?

WHO IS *TRINITY*?

LARA TRINITY IS WHY I AM HIDING IN THE WORST PLACE ON EARTH, AND IT'S NOT FAR AWAY *ENOUGH*.

IF I TEL... YOU...

...THEY *WILL* KILL YOU.

AND ALEX WOULD COME BACK FROM THE GRAVE TO *HAUNT* ME IF I ALLOWED THAT

KAZ, I--

WHAT THE HELL?

IT'S A PACKAGE OF SOME KIND.

DON'T TOUCH IT IT COULD BE A GRENADE!

WHO GIFT WRAPS A GRENADE, VIKTOR?

OH, NO.

OH, GOD.

IT'S HIS PROSTHETIC.

IT'S DEMON'S PROSTHETIC.

Whatever terrible thing TRINITY is...

it's now here BESIDE us.

VIKTOR, GIVE ME THE GUN.

...NO NO, IT IS MY DUTY TO PROTECT HER, AND --

VIKTOR, GIVE ME THE GUN.

GKKK

PAVEL, I TOLD YOU TO KEEP QUIET, STOP THAT COUGHING.

Too late.

They're HERE

OH, HE'S NOT COUGHING, MY FRIENDS.

GKK

HE'S DYING.

JUST AS WELL. POOR BOY HAD RADIATION SICKNESS.

DID HIM A FAVOR, I'D SAY

GOD'S WORK, REALLY

NOW. THAT'S BETTER, ISN'T IT?

WE CAN HAVE OUR LITTLE CHAT IN PEACE.

Under different circumstances, this could have been a romp.

Abandoned spooky theme park, closed after being open just one day.

A goth's DREAM hangout.

Unfortunately, we're in the middle of the Chernobyl Exclusion Zone, and the mossy areas here emit dangerously high levels of radiation.

VERY PLEASED TO MEET YOU, FINALLY

MY NAME IS MR. CRUZ.

I NEED TO KNOW, MISS WEISS.

WHOM DID YOU TELL?

WHOM DID YOU TELL OF TRINITY?

Oh, and a murderous ZEALOT is planning to kill us all

Me, Alex's sister Kaz, and her odd Russian brothers-in-law.

Should have gone to the BIG park in PARIS. perhaps.

YOU DO KNOW I'M HOLDING A MUCH BIGGER GUN, YES?

TWO OF YOU WOULD BE DEAD BEFORE YOU COULD RAISE IT, MISS CROFT

PERHAPS THREE

I BELIEVE THE FLOOR IS MINE?

YOU'RE JUST GOING TO KILL US ANYWAY. WHY SHOULD I TELL YOU?

YOU KILLED MY LUCYA.

I DID

HOW SHE SQUEALED, MISS WEISS.

I PUT BOTH HER STOCKINGS IN HER MOUTH AND STILL SHE WAS A SIREN!

MOST INCONVENIENT

NOW, I KNOW THESE FINE GENTLEMEN MEAN SOMETHING TO YOU.

HOW WOULD THIS BE...?

YOU PICK ONE. THE MOST EXPENDABLE, I'D SAY.

NOW.

Kaz is right. He likes what he does

He's going to kill us all like.

Like.

OR PERHAPS... THE GIRL YOUR BROTHER CARRIED SUCH A TORCH FOR?

DROP YOUR WEAPON, MISS CROFT

OR YOU WILL GO FIRST

KAZ... IT'S NO USE.

HE HAS US. HE'S GOING TO KILL US ALL.

LIKE DOGS.

WHAT?

WE HAVE NO GUARDIANS. HE'S GOT US.

WHAT ARE YOU ON ABOUT, MISS CROFT?

NOTHING. I JUST WANT THIS DONE WITH.

WELL THAT IS REFRESHING, I MUST SAY.

HERE YOU ARE

I HOPE THE SHELL IN THE CHAMBER EXPLODES AND TAKES YOUR EYE.

YOUNG LADIES TODAY, ABSOLUTELY NO CHARM AT ALL.

Please, Kaz I know you're too angry to think.

But one of us is going to DIE

While SURPRISINGLY, one seems on the verge of RESURRECTION.

WHAT..?

KAAF

RUN, KAZ RUN!

I DON'T THINK SO, PAVEL.

CERBERUS! HEIMDALL! ALBERICH!

KILL!

RIP HIM APART! TEAR HIS FILTHY THROAT OUT!

Kaz named her dogs after guardians.

How very APT

GET OFF ME, YOU HELL BEAST!

OH, NO, YOU, BASTARD.

I STILL HAVE SOME CHARM TO SHARE WITH YOU.

LARA, NO. YOU CAN'T FOLLOW HIM.

WE'VE BEEN WHERE THE CONCRETE IS...LOW-LEVEL RADS.

THOSE TREES ARE ANOTHER STORY.

IF THAT MAN GETS OUT OF HERE, NONE OF US WILL EVER STOP LOOKING BACK.

UNTIL WE TURN ONE NIGHT, AND SEE HIM, IN OUR LAST MOMENT

I'M GOING.

WE GO WITH YOU, TERRIFYING FRIEND OF OUR SISTER-IN-LAW

ABSOLUTELY NOT.

I MEAN, YOU HAVE TO GET PAVEL TO A MEDIC.

TAKE A SUIT, LARA. PLEASE

THERE'S NO TIME, KAZ.

GET SOMEWHERE SAFE.

SHE IS VERY STUBBORN, THIS WOMAN, I THINK.

KAZ...?

WHAT ARE YOU THINKING?

I AM THINKING I AM GLAD MY BROTHER LOVED SOMEONE WORTHY OF HIM.

He was GUSHING blood.

And he has no GUN, unless it was concealed

It's funny. on Yomotai, . was usually the one being hunted.

FUNNY how things CHANGE, isn't it?

SNAAP

TSK

IT'S ONLY YOU AGAIN, IS IT?

GO ON, SCOOT. IT'S DANGEROUS IN HERE

SHIT

Should take my own ADVICE

Fair-weather FRIEND.

GODDAMN IT this creepy little tourist is fast

SHASH

GIT.

THOSE ARE NASTY WOUNDS, MISS.

I THINK YOU'RE BLEEDING TO DEATH. WHAT DO YOU THINK?

I THINK YOUR DAYS OF COQUETTISH TEMPTATION ARE DONE.

I'M A CROFT. DYING OF BLOOD LOSS SIMPLY ISN'T DONE.

YOU, ON THE OTHER HAND.

ARE NOT.

Bloodline or no. he's right

BLASPHEMER

I'm fading, and he's still got petrol in the tank.

But come hell or high water

He's NOT leaving here to kill Alex's only SISTER

YOU. Mr Cruz, or WHOMEVER you are

are FORTUNATE I don't have my AXE handy.

GUHH.

I

I THINK WE BOTH MIGHT BE DYING, MISS CROFT

I DID NOT PLAN FOR THAT

UNFORTUNATE.

BUT I PROMISE YOU.

I WILL LIVE LONG ENOUGH TO KILL THAT CHATTY LITTLE BITCH.

I KNOW MY DUTY.

NOW, BE A GOOD GIRL AND LET ME WET MY BLADE IN YOU ONE LAST TIME, YES?

He's got the only weapon. And I am already losing peripheral vision.

I REGRET THAT I SHALL BE UNABLE TO OBLIGE.

MISS CROFT?

I need that bleeding GUN

This is going to HURT

Well

Right AGAIN, Lara.

REMARKABLE

DEVIL'S DAUGHTER!

Well. My AIM could be better

But I admit I enjoy hearing him SQUEAL

And then things go all BLACK for a bit

MFF.

Well. Imagine that

Still ALIVE

LARA?

PLEASE ALLOW US TO HELP YOU.

DEAD OR DYING.

HE'S. HE'S STILL--

HE RAN BUT HE RAN DEEPER INTO THE WOODS.

THE RADIATION LEVELS THERE HE WILL NOT SURVIVE

YOU CAME FOR ME?

WE COULD NOT LEAVE YOU BEHIND.

KAZ HAS TAKEN PAVEL TO HOSPITAL. YOU WILL NOT FIND HER, I THINK

Despite their gear, they aren't really soldiers.

And yet, they stepped into the bear pit

For me.

I. THANK YOU.

YOU HAVE MADE A TERRIBLE ENEMY TODAY

BUT YOU HAVE ALSO GAINED A FAMILY, I AM AFRAID

FAMILY I've never had much of a family before.

Mainly I was raised by books. Piles and piles of them. Anything I could get my hands on.

I loved adventure stories the best Exciting tales from exotic lands

I wanted that

Someday Somehow

THERE YOU GO, REGINALD THERE'S YOUR HEAD BACK.

And the staff of Craft Manor. They were good to me.

indulging the whims of the "Little Lady Lord."

As for Dad, he was away a lot.

Just like in my books he was always off somewhere new.

Examining this, excavating that.

He always came back though

With presents. Bribes.

To show what a good father he was.

And they pretty much worked

For a smart kid, I could be easily BOUGHT sometimes.

The best times were when he took me with him

They weren't too often.

But they inspired my LOVE of archaeology Of uncovering the mysteries of the world

I became OBSESSED

DAD! DAD!

But my father was a little distracted.

THIS IS RIDICULOUS! I TOLD YOU WE *HAVE* ALL THE REQUIRED PERMITS AND PAPERS.

DAD, LOOK WHAT I FOUND!

IN A MINUTE, LARA, DARLING, IN A MINUTE.

ROTH, ROTH, LOOK WHAT I'VE FOUND.

ANOTHER PIECE OF BROKEN POTTERY?

NOW THAT IS QUITE SOMETHING. JADE AND IN GOOD CONDITION TOO.

IT'S MY FIRST *REAL* FIND.

DID YOU SHOW YOUR FATHER?

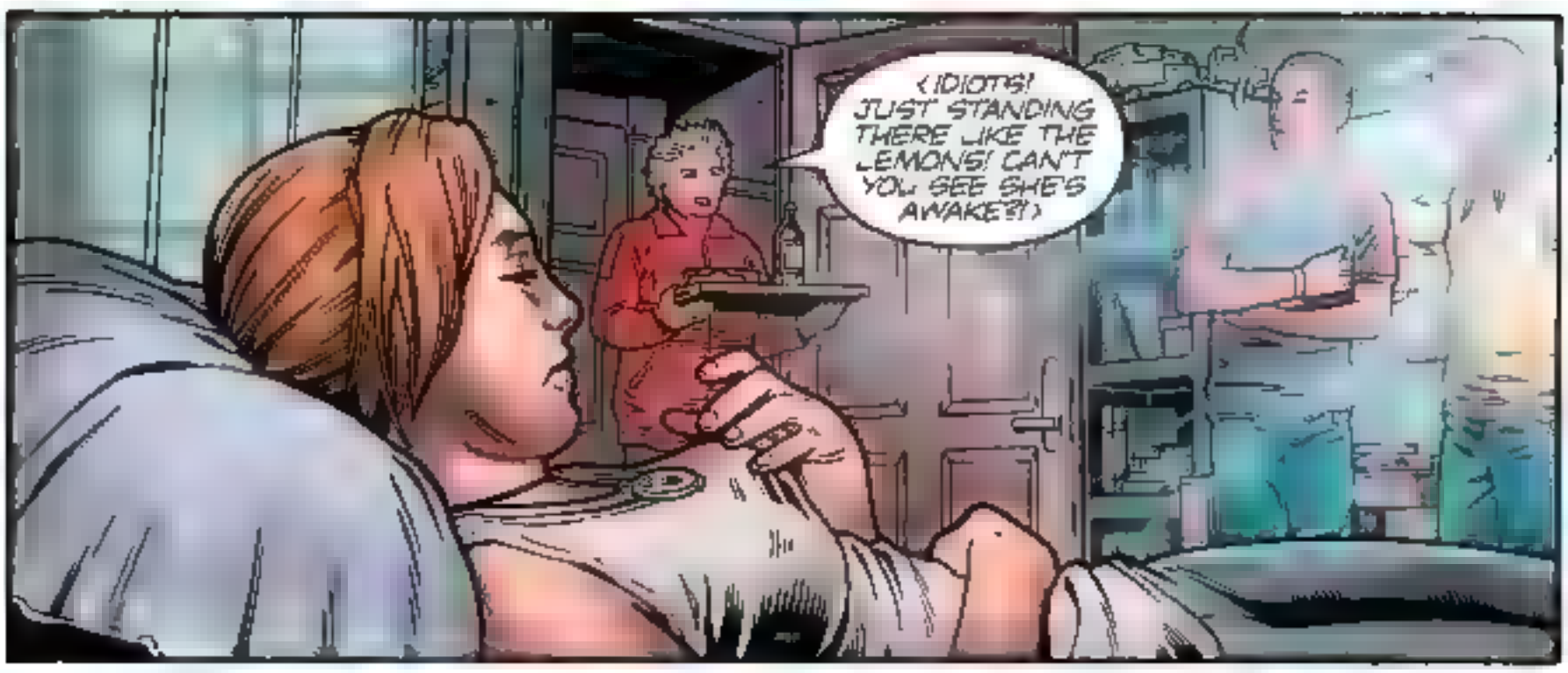
HE'S BUSY.

OF COURSE

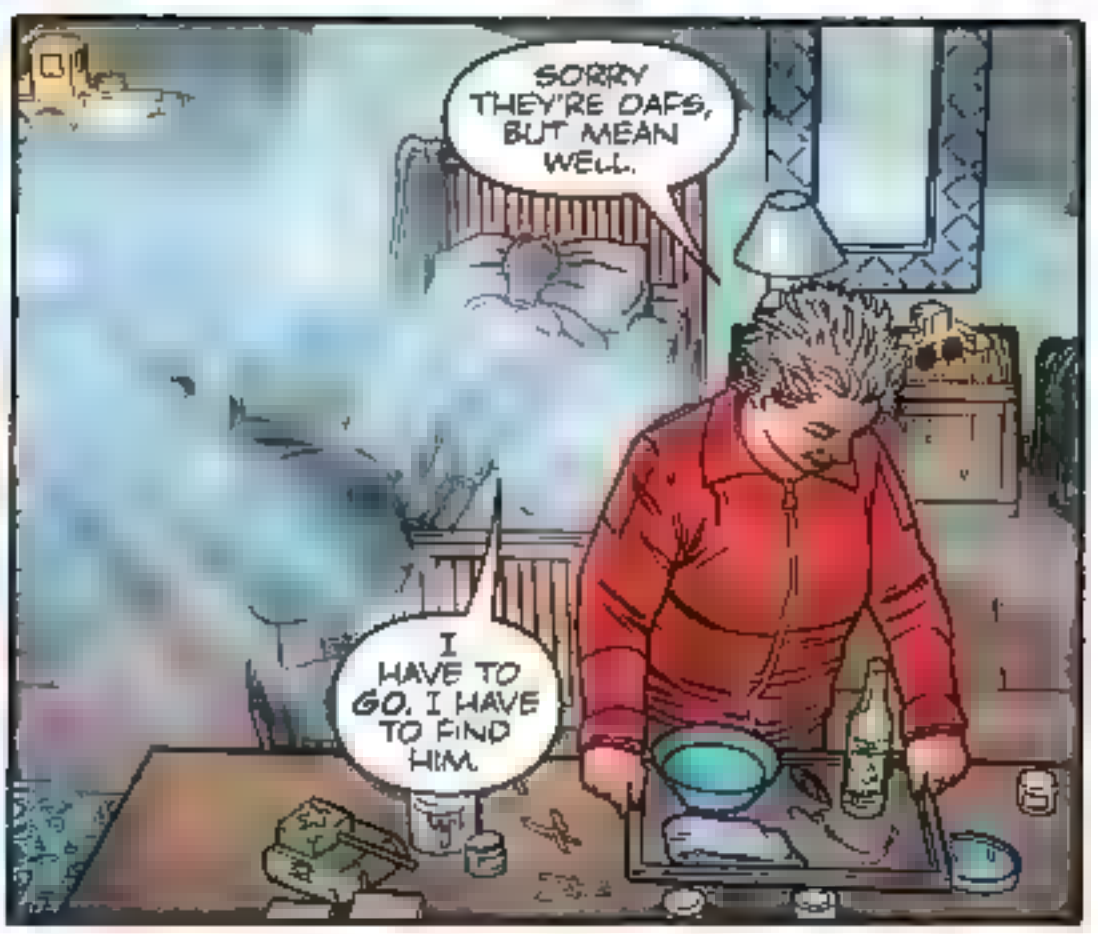
HERE TRY THIS.

I'LL NEVER TAKE IT OFF.

‹IS SHE OKAY? WHY IS SHE HOLDING THAT PENDANT?›
‹SHE PASSED OUT HOLDING IT›


‹IDIOTS! JUST STANDING THERE LIKE THE LEMONS! CAN'T YOU SEE SHE'S AWAKE?!›

‹VIKTOR KIRILL FILTHY HABIT!›


SORRY THEY'RE DAFS, BUT MEAN WELL.
I HAVE TO GO. I HAVE TO FIND HIM.

NOT LIKE THAT COME, I STITCH YOU.

THANK YOU..?

VARVARA.

VARVARA. WHERE AM I EXACTLY?

OUR HOME. THIS IS PAVEL'S ROOM. HE WON'T MIND YOU USING IT KAZ IS GETTING HIM SEEN TO.

ARE ALL THESE HIS?

NONE I COULD NOT AFFORD TOYS FOR THE BOYS WHEN THEY WERE LITTLE AFTER THE DISASTER. WHEN THE OTHERS DIDN'T RETURN, HE SAVED THE CHILDREN'S THINGS.

PAINTED THEM. MENDED THEM.

JUST IN CASE THEY EVER COME BACK

HE WAS ALWAYS SOFT LIKE THAT

NOW WE MEND YOU. AHH, PRIPYAT TRIES TO BREAK US ALL.

YOU SHOULD'VE SEEN THE OTHER GUY

YOU CAN TAKE THE PAIN. THAT'S GOOD.

I'VE HAD WORSE A LOT WORSE.

HULRRRRGH

DON'T MIND HIM.

WHY DO YOU STILL LIVE HERE? WASN'T EVERYONE EVACUATED?

PRIPYAT, APRIL 27 1986. ONE DAY AFTER THE CHERNOBYL DISASTER.

"MOST WERE.

"THEY WERE TOLD IT WAS JUST FOR A FEW DAYS.

"BUT THEY WERE NEVER ALLOWED TO RETURN.

"BUT MY HUSBAND WAS KILLED IN THE DISASTER.

"AND WE WERE WHAT, JUST GOING TO LEAVE OUR HOME? ALL WE HAD LEFT?

"I DIDN'T BELIEVE THEM WHEN THEY SAID THEY WOULD BRING US BACK.

"I SAID NO.

"AND WE STAYED.

"THEY DIDN'T WANT TROUBLE THEY HAD BIG PLATES FULL ALREADY.

"SO THEY LEFT US."

(WE CAN'T MAKE THEM LEAVE)

(WE DID OUR JOBS, SENTIMENTAL FOOLS! THEY'RE NOT OUR PROBLEM NOW)

"NOW GOVERNMENT PAY MY BOYS TO WORK ON THE REACTOR.

"PATCH UP THE CRACKS. KEEP IT SAFE. SAFE ENOUGH."

THEY EVEN GIVE US MEDS.

WE SCRATCH THEIR BACKS AND THEY LEAVE OURS ALONE

WHAT ABOUT LUCYA?

LEFT WHEN SHE WAS SEVENTEEN. I DON'T BLAME THIS PLACE WASN'T FOR HER. SHE MARRIED KAZ TWO YEARS AGO.

SUCH A LOVELY GIRL.

THERE ALL DONE

THANK YOU, BUT I HAVE TO GO. CRUZ IS OUT THERE SOMEWHERE
WHILST HE'S ALIVE KAZ WON'T BE SAFE.
NONE OF US WILL BE SAFE

WHY DO YOU DO THIS? COME SO FAR FOR US?
A FAVOR TO A FRIEND. ALEX, KAZ'S BROTHER.
MUST HAVE BEEN QUITE A FRIEND.
HE WAS.

THWOCK THWOCK THWOCK
WHAT IS IT?
HELICOPTER WE NEVER GET THOSE HERE IT'S HEADING THIS WAY

THWOCK THWOCK THWOCK

CRUZ MUST'VE CALLED 'N REINFORCE-MENTS.

THEY'RE AFTER ME. I HAVE TO GO. LEAD THEM AWAY

NO!

WE FIGHT.

ALL OF US. BASTARD KILLED OUR LUCYA. THIS IS PERSONAL. THIS IS FAMILY.

HELLO AGAIN, MISS CROFT

FIRE ON MY COMMAND

FIRE!

PRIPYAT,
3 K.M. OUTSIDE
CHERNOBYL

In 1986 Chernobyl turned a thriving city into a ghost town

"HOOOOOSH"

"HOOOOOSH"

But some wouldn't go

They would rather die in their homes than leave them.

And against the odds, they survived.

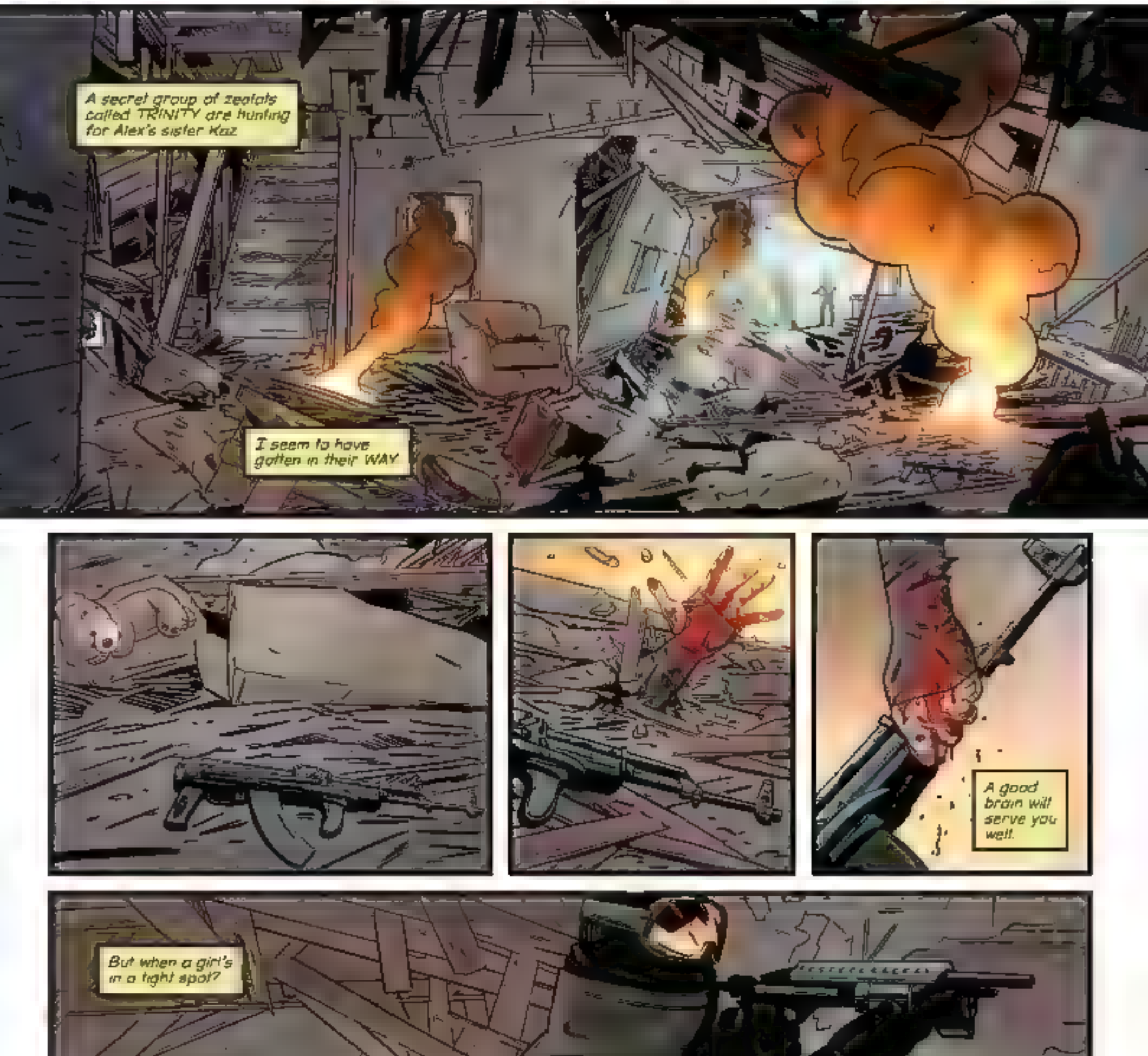
OH.

SHIT.

KABOOM

Once, Chernobyl brought death to Pripyat.

Now I have.


A secret group of zealots called TRINITY are hunting for Alex's sister Kaz
I seem to have gotten in their WAY
A good brain will serve you well.
But when a girl's in a tight spot?

BLOOD BLOOD BLOOD

One of THESE will do nicely

GET IN THERE!

CHUK CHUK CHUK

CHUK CHUK CHUK CHUK CHUK

OH GOD, VIKTOR

HE'S DEAD.

And it's my fault. I came here hoping to help. Now people are dying.

A MOTHER KNOWS THESE THINGS.

JRRRGGG.

GOT ANOTHER GUN?

TAKE MINE

TIME TO IMPROVISE A DISTRACTION

Sorry, bear

FUT

FUT

FUT

Needs must

IT'S A DAMN BEAR!

GET HER!

Glad I took gymnastics instead of hockey at school.

AND archery.

AND rifle club.

That's one thing the British public school system teaches you.

How to SURVIVE

BLOOA BLOOA BLOOA

BLOOA BLOOA BLOOA

URRRRRG!

THERE'S TWO LEFT, AND THAT HELICOPTER.

KAZ WILL BE BACK FROM HOSPITAL SOON.

CAN YOU GET HIM OUT OF HERE? I CAN COVER YOU.

I AM NOT GOING NOWHERE.

YOU ARE THAT'S FINAL.

HOW?

THEY'RE EVERYWHERE. EVERYWHERE. YOU DON'T KNOW WHAT THEY'RE CAPABLE OF

I'M STARTING TO

Another friend, gone. But there's no time to mourn.

THEY WILL PAY FOR THIS. THEY *WILL* PAY, MY SON. I *SWEAR* IT

PULL BACK!

SMITE HER A SECOND TIME! *READY...*

HE'S GOING TO FIRE AGAIN.

QUICK! DOWN HERE!

YOU FIRST

You idiot Lara.

No time

KABOOOOM

KABOOOOM

QUICK THINKING.

This woman just lost her sons, but she's holding it together

For NOW, anyway.

WHERE DID SHE GO?

SHE WON'T GET FAR.

NOT WITHOUT THIS.

LET'S SEARCH THE PLACE.

THEY'VE MOVED AWAY

THEY'LL BE BACK. THERE'S SOME OF MY HOME STILL STANDING.

THERE'S DEBRIS HOLDING IT DOWN. IF I PUSH IT TOO HARD THEY'LL HEAR

I MIGHT BE ABLE TO REACH A GUN IN TIME.

NO, THERE'S A BETTER WAY

DO YOU HAVE GUNS DOWN HERE?

NOT GUNS.

BUT WEAPONS.

YOU LIKE TO IMPROVISE, YES?

VARVARA, YOUR SONS.

THEY WERE GOOD MEN.

...

I'M...I'M SOR-

THEY WERE FOOLISH AND MAGNIFICENT, BOTH.

HELP ME OPEN THESE BOTTLES, CHILD.

NOT THAT ONE

EXCUSE ME?

THAT ONE'S FOR US.

FOR STRENGTH.

WELL.

WHAT THE HELL, RIGHT?

CAN YOU REPEAT THAT, SOLDIER?

ANIMALS, SIR. DOZENS OF THEM.

OF THE STUFFED VARIETY

NO SIGN OF THE QUARRY, BUT WE'LL FIND THEM.

I HEARD SOMETHING.

I THINK IT'S IN THE KITCHEN.

IT WAS IN THE KITCHEN.

BUT THAT TIME IS PAST, I'M AFRAID

There you go, trespassers

That's from VARVARA.

AAAH, MERCIFUL GOD!

GET IT OFF ME!

We'll never get out of here with fire

I need this one's GUN

I sometimes wish I had stayed a quiet ACADEMIC.

GUHHK!

Good night, you murdering BASTARD.

One left

AAAHHHHKCCC!

One miserable, zealous murder machine LEFT

Shit.

HELLO, MS CROFT THAT WAS MY FIANCÉ YOU JUST BURNED ALIVE

DO YOU KNOW WHAT A GUT SHOT IS?

IT CREATES A SHOCK WITHIN THE BODY CALLED A CAVITATION WAVE THE MUSCLES CLENCH AND FLEX UNCONTROLLABLY, CREATING MORE AGONY EACH TIME.

SOMETIMES YOUR INTESTINES FALL OUT OF THE ENTRY WOUND.

IT'S SAID TO BE *EXCRUCIATING*. LIKE BEING STABBED BY A SPEAR MADE OF *FIRE*.

SEEMS APPROPRIATE, DON'T YOU THINK?

BLAM!!

OH.

KAZ!

THAT WAS CLOSE. IT'S GOOD TO SEE YOU.

YOU TOO. PAVEL WILL PULL THROUGH, BUT IT'S GOING TO TAKE TIME.

KAZ...

KIRILL AND VIKTOR, THEY--

I KNOW.

I KNOW.

THEY TOOK MY LUCYA. THEY TOOK THE BOYS. THEY TOOK MY HOME.

PERHAPS THEY SHOULD SEE HOW RUSSIANS *VIEW* SUCH MATTERS.

IT'S NOT ENOUGH. NOWHERE *NEAR.*

THEY HAVE AN *ASSAULT* HELICOPTER.

OH, VARVARA.

I AM...

I AM SO SORRY.

IF I... IF I HAD STAYED WITH TRINITY.

IF I HADN'T MARRIED YOUR *DAUGHTER.*

THEY'D STILL... THEY'D STILL BE...

CHILD.

HUSH. NEVER SAY SUCH THINGS AGAIN TO MAMA.

DAMN YOU TO HELLFIRE, I NEED A STATUS REPORT!

OR SO HELP ME, I'LL FIRE ANOTHER SIDEWINDER WITH YOU STILL IN THE GOD-CURSED HOUSE, DO YOU HEAR ME?

And I have an idea.

It is ridiculous and completely suicidal.

I'm doing it ANYWAY

YOU HAVE A THREE COUNT, SOLDIERS.

MAY THE TRINITY BLESS YOU, YOU COWARDLY HELL-BOUND INCOMPETENTS.

MR. CRUZ. I THINK WE SHOULD RETREAT. GET REINFORCEMENTS.

NONSENSE. PREPARE TO FIRE MISSILES, PILOT.

SIR, YOU'RE BLEEDING.

LET ME SUGGEST AN ALTERNATE PLAN.

I SLIT YOUR THROAT TO THE BONE

THEN I GO BACK TO GREECE AND FIND YOUR WIFE AND KIDS.

HOW DOES THAT SOUND FOR A PLAN, PILOT?

THERE. SEE?

THERE'S OUR AGENT, JUST AS PLANNED.

NO NEED FOR HASTY DRAMA AT ALL, EH, PILOT?

"YOU SEE, I DON'T APPROVE AT ALL OF WOMEN THESE DAYS, PILOT. THEY ARE SLATTERNLY IN MANNER AND SPEECH.

"THEY ARE TOO PRESUMPTUOUS BY HALF. THEY ACT ALMOST AS IF FIT TO BE CALLED MEN, YOU SEE?"

BUT I MUST BE PROGRESSIVE AND GIVE CREDIT WHERE IT'S DUE. THEY *DO* MAKE FINE SOLDIERS.

THEY TAKE ORDERS EXTRAORDINARILY WELL, DON'T YOU FIND?

TELL THEM TO KILL, AND THEY SIMPLY *DO* IT.

Walk steady, Lara.

Walk STEADY.

SOMETHING.

SOMETHING NIGGLING.

I don't care if I die.

But let me get close ENOUGH, please.

IT'S HER. CAN YOU NOT SEE?

IT'S THAT CROFT GIRL!

ARE YOU MAD? THAT'S OUR AGENT!

SHOOT HER, YOU IMBECILE! HER SHOES, DO YOU NOT SEE HER SHOES?

Don't worry. Mr Cruz, you stinking piece of human WASTE

I'm not AIMING at YOU

I'LL KILL YOU, YOU GOD-CURSED BITCH!

Somehow, Mr Cruz

I don't bloody well THINK so.

FWWOOOMPH

You spoke of hell for others a great DEAL Mr Cruz

I hope they all offer you the warm welcome you DESERVE

I've shed a great deal of blood lately

My own, and that of many others.

I hope to God it's all WORTH it.

LARA. YOU DID IT

YOU HAVE TO GO. THERE ARE STILL SECURITY FORCES... THEY'LL SEE THE SMOKE GO.

I.

I HAVE NOWHERE TO GO, MAMA. I HAVE NO ONE.

YES, WELL. ABOUT THAT

HOW WOULD YOU FEEL ABOUT SHARING A MESSY FLAT IN LONDON WITH A FILMMAKER AND A FORMERLY QUIET ACADEMIC?

"ALTHOUGH I MAY HAVE SOME *EXPLAINING* TO DO TO SAM...

"BUT BEFORE WE GO...

"MAYBE WE CAN GO FIND THE REMAINS OF THAT *VODKA* AND PUT IT TO GOOD *USAGE*.

"I MEAN, WE *DESERVE* IT, RIGHT?"

ST PETERSBURG HEALTH AND MEDICENTRE

(THE DECONTAMINATION WARD.)

(IT'S. IT'S DOWN THIS HALL, SIR. YOU'LL NEED CLEARANCE.)

(ARE YOU ALL RIGHT, JAN? WHAT'S WRONG?)

(DID YOU SEE THAT MAN? HIS EYES!)

("THEY LOOKED LIKE WALKING DEATH.")

I'M HERE, MR. CRUZ.

TRINITY SENDS ITS REGARDS.

AUGER RAMIREZ.

WELL, THIS IS AN HONOR.

THE DOCTORS HERE ARE SURPRISED I AM ALIVE.

THEY DON'T KNOW OF OUR *FAITH*, OF COURSE.

DO YOU KNOW THEY PUT A CHEMICAL IN YOUR BODY THAT BINDS WITH THE RADIOACTIVE PARTICLES.

IT COMES OUT IN THE FECES, IS THAT NOT WONDERFUL?

YOU LITERALLY DEFECATE OUT THE POISON.

ARE YOU HERE TO KILL ME FOR MY FAILURE, MR RAMILE?

I REQUEST THAT YOU BE QUICK.

PROFESSIONAL COURTESY, ONE KILLER TO ANOTHER

TRINITY HAS SENT ME HERE TO FINISH YOUR TASK, MR CRUZ. YOUR LOYAL SERVITUDE HAS NOT GONE UNNOTICED.

I'M NOT HERE FOR YOU. I'M HERE TO CLEAN UP

AH. YES. LOOSE ENDS.

YES. THE ORIGINAL TARGET MUST BE ERASED WE STILL DON'T KNOW HOW MUCH INFORMATION SHE GAINED ACCESS TO, OR HAS TOLD.

BUT THE OTHER ONE *SHE'S* A KILLER AS WELL, LIKE US, IN HER WAY

THE *CROFT* GIRL.

AS A PROFESSIONAL COURTESY, AND AS APT REWARD FOR MY *"SERVITUDE"* ?

I HAVE A REQUEST

YES?

MAKE HER SUFFER.

Kill me now.

This is TORTURE

DON'T KEEP COUGHING SO, KITTY, FOR HEAVEN'S SAKE!

HAVE A LITTLE COMPASSION ON MY NERVES. YOU TEAR THEM TO PIECES!

KITTY HAS NO DISCRETION IN HER COUGHS. SHE TIMES THEM ILL.

Not to MENTION that this ridiculous dress keeps pinching my BUM.

ER KITTY?

WHAT?

YOUR LINE, LARA!

OH.

OH!

Do they give BAFTAs in a Worst Actress in History category?

I DO NOT COUGH FOR MY OWN AMUSEMENT

WHEN IS YOUR NEXT DANCE TO BE, JIZZY?

BALL.

EXCUSE ME?

NOT "NEXT DANCE" IT'S "NEXT BALL."

WHEN IS MY NEXT BALL.

Oh, dear lord, so many JOKES I could say right now.

OH, SORRY

FOR CHRIST'S SAKE, CROFT WE OPEN IN TWO DAYS, AND YOU'RE STILL NOT OFF-SCRIPT?

THAT'S IT, I'M DONE.

I AGREED TO STAR IN THIS SHITTY PRODUCTION AS A LAUGH, BUT THIS IS TOO *MUCH*, JONAH.

DAMN.

THAT'S DINNER BREAK, EVERYONE BACK IN AN HOUR, START AT THE TOP, ALL RIGHT?

FUNNY, THE RIDICULOUS THINGS YOU'LL DO FOR PEOPLE YOU LOVE.

JONAH, SHE'S RIGHT I'M ABYSMAL.

CAN'T YOU JUST FIRE ME?

YOU'LL BE FINE, LARA. JUST..

JUST *FOCUS*, ALL RIGHT?

AND MAYBE DON'T SCRATCH YOUR BEHIND DURING THE PERFORMANCE?

Jonah, the guy with Maori tattoos and a Mohawk--

--turns out to be an amateur THEATRE buff

And not enough girls auditioned for the sizable clan of BENNET sisters.

The least I could do was TRY

But I am terrible at this, and the lead actress hates my INNARDS.

LARA, ANDREA'S ABOUT TO QUIT FOR REAL, THIS TIME

CAN YOU MAYBE GO HAVE SUPPER WITH HER?

TELL HER YOU'LL TRY HARDER?

THE GOLDEN LION THEATRE

PRIDE AND PREJUDICE

"ALL RIGHT, JONAH. BUT IF YOU EVER DO ANOTHER PLAY...

"... I'M GOING BACK TO *YAMATA!*"

ANDREA! HEY!

WAIT *UP!*

WHAT DO YOU WANT? ACTING TIPS? YOU COULD *USE* THEM.

YOU'RE RIGHT, I'M A LITTLE OUT OF MY DEPTH.

A LITTLE.

OKAY. A LOT. THEATRE ISN'T REALLY MY FIELD OF EXPERTISE.

WHAT IS?

ARCHAEOLOGY

Although I've EXPANDED my skill set a little.

REALLY? I ALWAYS WANTED TO BE AN EGYPTOLOGIST WHEN I WAS A KID, AFTER WATCHING ELIZABETH TAYLOR IN *CLEOPATRA*.

NO KIDDING?

IT WAS THAT OR AN ACTRESS.

YOU PROBABLY MADE THE RIGHT CHOICE

WHAT A PIECE OF WORK IS THIS?

DEMON OR ANGEL?

OR BOTH?

I'M MEETING SOME FRIENDS HERE WANT TO GET A DRINK?

The Jolly Nag's Head

JIM OKAY, SURE.

SHE'S THE ONE THAT GAVE ME THIS BROLLY SHE THINKS IT'S HILARIOUS!

The Jolly Nag's Head

LARA! LARA!

THERE THEY ARE.

THIS IS ANDREA. SHE'S IN THE PLAY WITH ME.

HOW'S HER KITTY, ANDREA?

ER. IT COULD USE A BIT OF WORK.

SHE'S BEING KIND. THIS IS SAM AND KAZ.

WOW, YOUR HAIR!

I KNOW... I'M STILL GETTING USED TO IT.

DON'T YOU JUST LOVE IT?

IT'S VERY DIFFERENT

SHE LOOKS JESS LIKE A LARA UNDERSTUDY NOW

A FRIENDLY ROUND LATER

I KNOW, THE IDEA OF JONAH AND THEATRE *TOTALLY* DON'T MIX, BUT HE'S REALLY A BUFF.

OH, I KNOW HE TOOK ME TO SEE SKYLIGHT ABOUT A HUNDRED TIMES.

AND HE'S AN *AMAZING* COOK

BE STILL MY HEART

HE'S CUTE. BUT I HAVE A BOYFRIEND. AND SPEAKING OF, I'D BETTER GET BACK TO HIM.

I'LL WALK YOU TO THE TUBE

GREAT TO MEET YOU. SEE YOU ON OPENING NIGHT!

OH, GOD, DON'T REMIND ME!

YOU'LL BE *AWESOME*, SWEETIE

YOU'LL BOTH BE

MWAH!

THANKS FOR THAT

NO PROBLEM

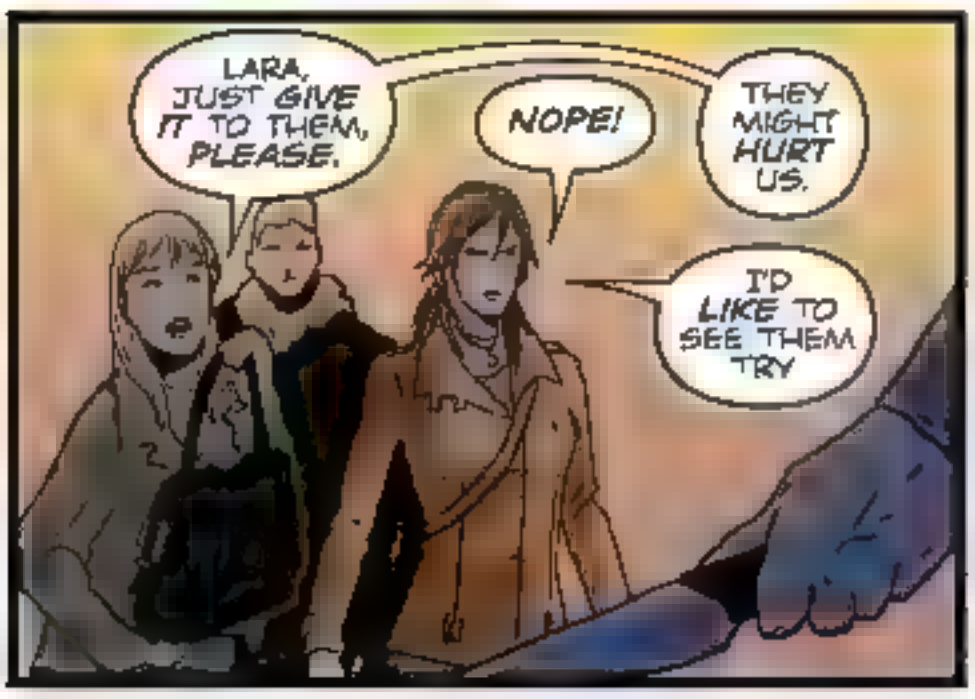
The Noisy Nuns

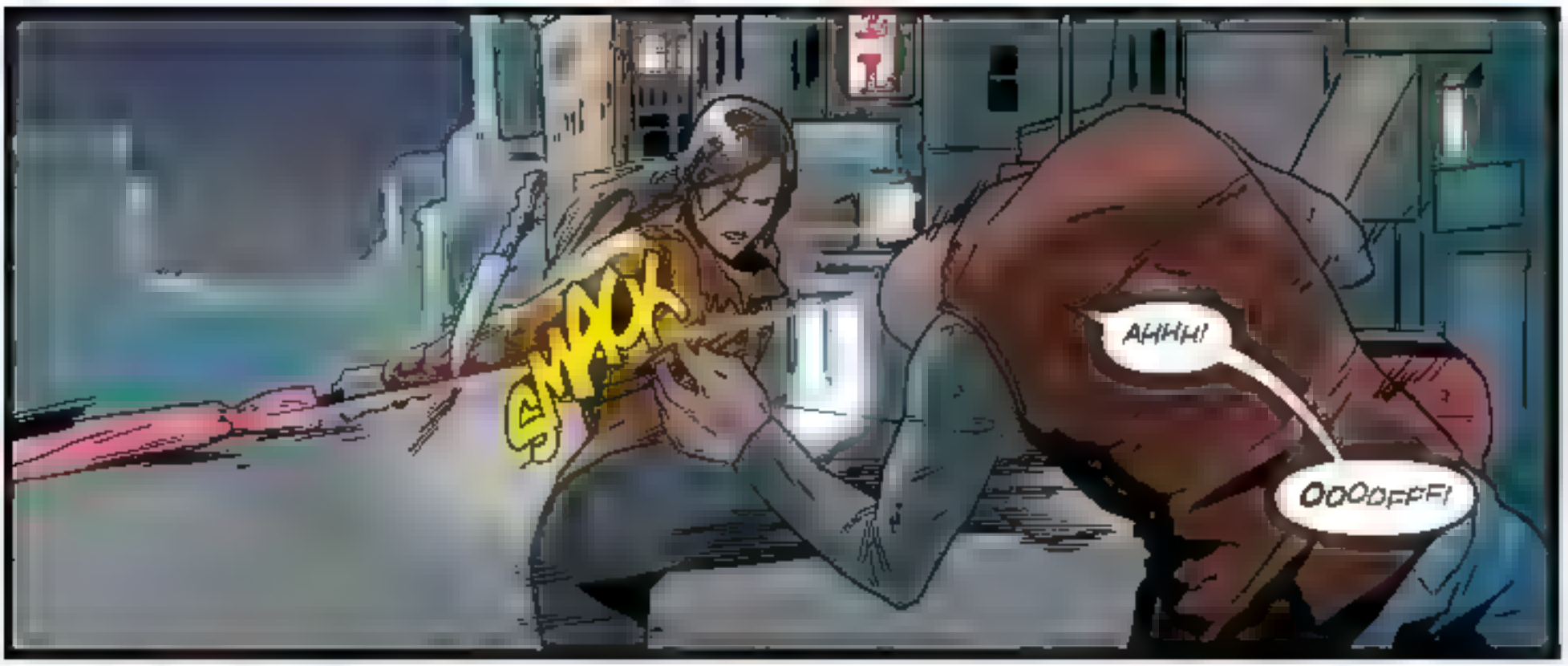
SEEMS I AM NOT THE ONLY PREDATOR IN TOWN TONIGHT

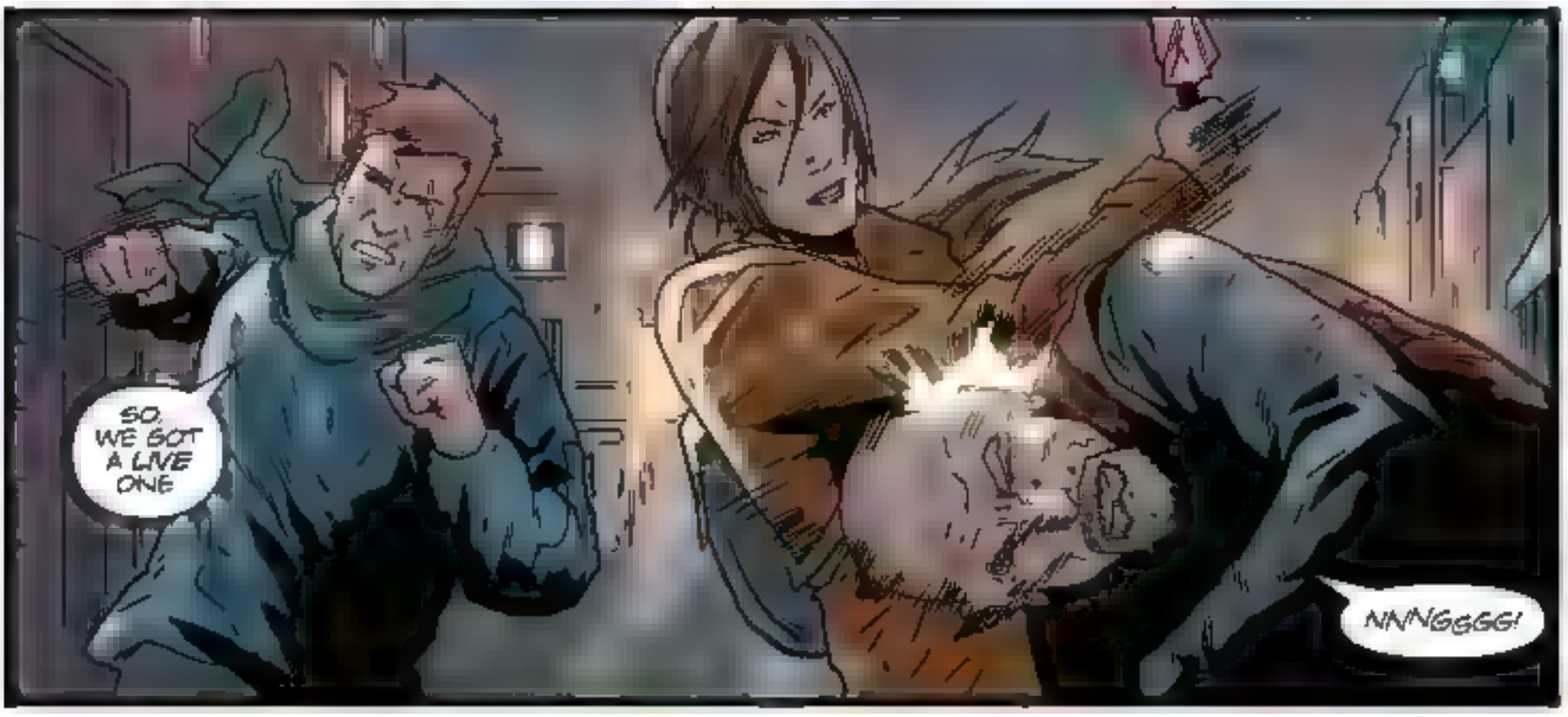
OKAY SO MAYBE I COULD GIVE YOU SOME ACTING TIPS.
THAT WOULD BE GREAT!

LET'S GO ANOTHER WAY

BAGS, LADIES!
NO WAY!


LARA, JUST GIVE IT TO THEM, PLEASE.
NOPE!
THEY MIGHT HURT US.
I'D LIKE TO SEE THEM TRY


SMACK
AHHH!
OOOOFF!


SO, WE GOT A LIVE ONE
NNNGGGG!

WACK
ARRGGGGGG!
CRACK

GOT YA!
DO YOU?

ARRRRGGGH!

CRACK

WHAT KIND OF ARCHAEOLOGIST ARE YOU?

THE KIND THAT DOESN'T TAKE SHIT FROM GUYS LIKE THEM.

LOOK, I, UM, APPRECIATE WHAT YOU DID. BUT FRANKLY YOU JUST SCARED ME MORE THAN THEY DID.

YOU ACTUALLY LOOKED LIKE YOU WERE ENJOYING IT

I.

TELL JONAH I'M OUT OF THE PLAY.

SORRY.

YOU WALK A LONELY PATH, LARA CROFT YOU ALWAYS WILL I SEE THAT NOW.

IMPRESSIVE

I always thought that brolly was ridiculous, anyway.

Jonah's going to kill me.

YES?

DO BE QUICK, I'M QUITE BUSY.

MR RAMILE? IT'S DR PATEL, AT THE CLINIC.

OF COURSE, DOCTOR

I'VE BEEN AWAITING YOUR CALL.

I'M LOATH TO SAY THIS OVER THE PHONE, MR. RAMILE, BUT I'M AFRAID THE PROGNOSIS IS WORSE THAN WE'D HOPED

YOUR CANCER IS AGGRESSIVE

I SEE

THANK YOU, DOCTOR. GOOD NIGHT

WAIT. PERHAPS YOU SHOULD COME AND SEE ME AND WE CAN DISCUSS YOUR OPTIONS.

UNTIL THEN, DO YOU HAVE SOMEONE YOU CAN **BE** WITH?

"I SHOULDN'T HAVE THOUGHT SO, JUST A DAY AGO, DOCTOR.

"BUT YES. YES, I BELIEVE I DO

"GOOD EVENING. WE WON'T SPEAK AGAIN."

IS IT DONE?

I ASK YOU, IS IT *DONE?*

(MR CRUZ, I REALLY CAN'T ALLOW YOU TO SUBJECT YOURSELF TO ANY *STRESS.*)

NO. THERE'S BEEN A...

DEVELOPMENT

WHAT? ARE YOU *INSANE?*

YOU *KNOW* OUR EMPLOYERS. YOU *KNOW* HOW THEY TREAT INSUBORDINATION.

RAMILE. YOU *KNOW!*

(I AM GOING TO HAVE TO PUT THE PHONE AWAY, MR. CRUZ. YOUR *RECOVERY*...)

(YOU DROP THIS PHONE, YOU IGNORANT MEWLING *COW*, AND I'LL CUT YOUR EYES OUT AND *LET* YOU *LIVE*. DO YOU UNDERSTAND ME?)

IF YOU LET ME DOWN, MR. RAMILE

I WILL SHOW YOU HELL.

I WILL MAKE YOU *CRAVE* IT

YOU CAN'T THREATEN A MAN FALLING OUT OF A PLANE WITH MORE GRAVITY, MR CRUZ.

ALSO, MAY I SAY

I ALWAYS THOUGHT YOU WERE A BIT OF A PRAT

GOODBYE.

DAMN POSH *BITCH* WITH HER TRICK *BROLLY*, FIGHTIN' *DIRTY*.

TOOK US BY *SURPRISE*, MATE, THAT'S ALL.

I SEEN HER AROUND WE'LL GET *OURS* OFF HER.

TOO *RIGHT*.

WE GET THE *LADS*.

WE *FIND* HER.

YEAH. YEAH, WE *FIND* HER

MESS UP HER *FACE*, MAYBE. NOT SO POSH THEN.

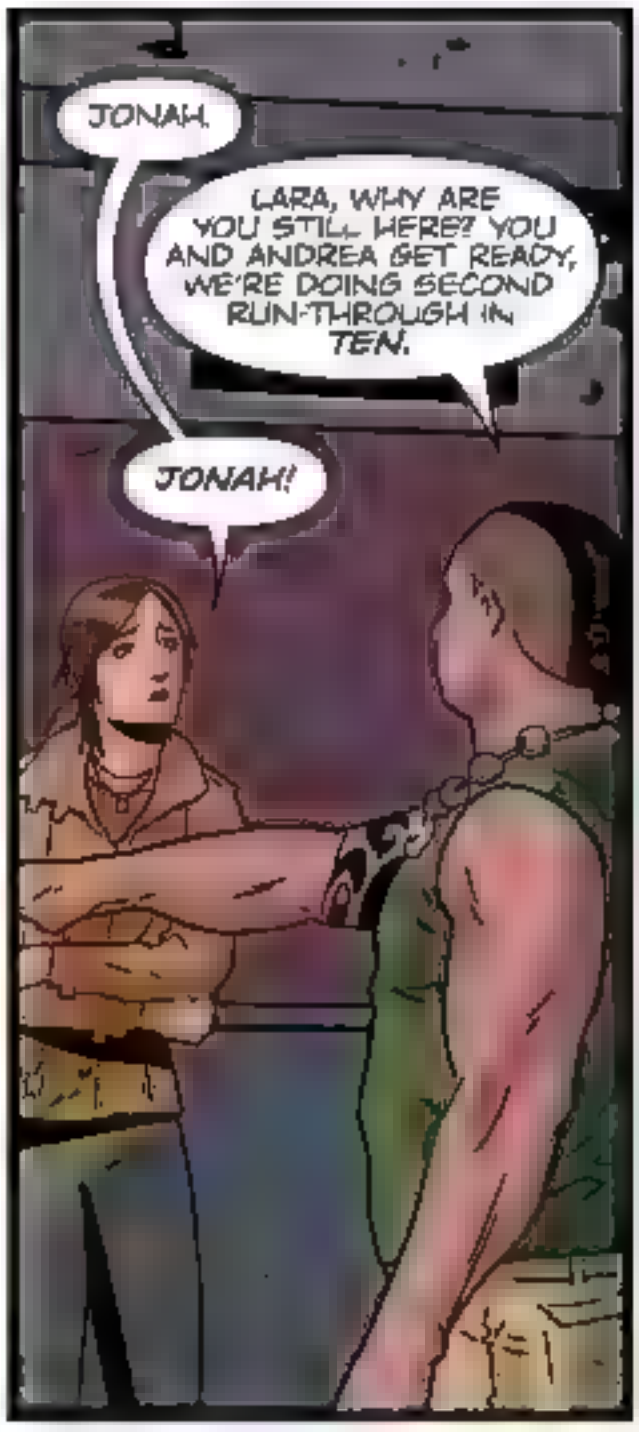
THE GOLDEN LION THEATRE

NOW PLAYING PRIDE AND PREJUDICE

COURAGE, CROFT

JM.
JONAH?
JUST A SECOND, LITTLE BIRD. THE THIRD ACT IS A MESS.
I HAD A CHAT WITH ANDREA.

YOU DID?
EXCELLENT, THAT'S ONE THING SORTED. THANK YOU.
ACTUALLY–
I WAS WORRIED I WOULDN'T BE ABLE TO PULL THIS OFF, BUT THINGS ARE FINALLY STARTING TO TURN OUR WAY, YOU KNOW?


JONAH.
LARA, WHY ARE YOU STILL HERE? YOU AND ANDREA GET READY, WE'RE DOING SECOND RUN-THROUGH IN TEN.
JONAH!

SHE'S GONE, JONAH.
SHE'S NOT COMING BACK.
I'M SO, SO SORRY

One of the tiny handful of true friends I have
I'd rather be SHOT AT than hurt him

YOU'LL TAKE THE LEAD, THEN, LARA.
YOU'LL BE ELIZABETH.

WHAT? NO. WHAT?

ABSOLUTELY NOT.

I CAN'T!

YOU'RE HER UNDERSTUDY, LARA. YOU KNOW THE LINES, AND THERE'S NO TIME FOR ANYONE ELSE.

NO. I – WAIT WAIT.

I CAN'T ACT. EVERYONE HERE KNOWS I CAN'T ACT!

LARA, I KNOW YOU. YOU CAN DO ANYTHING YOU PUT YOUR MIND TO. AND THAT MEANS YOU CAN DO THIS.

AND YOU OWE ME.

I

DAMMIT

I absolutely DO!

WHO YOU CALLIN'?

SNIPE'S BRUVVER TERRY. HE WAS IN THE WAR, WEREN'T HE?

HE KNOWS HOW TO HURT A BODY. HE LIKES IT, I HEAR.

PARDON ME, BOYS.

BUT I'M AFRAID I CAN'T LET YOU DO THAT

MISS CROFT IS UNDER MY PROTECTION, YOU SEE

Oh, God.

KNOCK KNOCK

COME IN.

Please be Andrea, please be Andrea. please be Andrea.

FIFTY-MINUTE CALL, LARA. JONAH WANTS TO DO THE NETHERFIELD BALL SCENE FIRST

SIGH. I KNOW.

And I'm pretty sure that Jane Austen didn't write a gun and a climbing axe into that scene

Pity. I'd feel much more comfortable

IT'S SO BEAUTIFUL, ISN'T IT? LET ME HELP YOU GET READY

WHAT DOES THIS WEIRDO WANT?

A GOOD KICKIN', I'D SAY.

WE'LL DO HIM AN' THEN WE'LL DO THE GIRL.

MAYBE JUST *BREAK* HIS LEGS SO HE CAN *WATCH*.

YOU SHOULD BE AWARE, GENTLEMEN, THAT THIS WILL NOT BE A FAIR FIGHT

SHOULDN'T HAVE TANGLED WITH *TWO* OF US THEN!

YOU MISUNDERSTAND ME. THIS WON'T BE FAIR *ON YOU*.

CRUNCH

CAN YOU BREATHE OKAY?

YES, THANKS.

Wish I couldn't though.

ARRRRRRG!

JRRRRRRRG!

JRRRG!

NEARLY THERE.

SLLLEETTHH

NOW THE GLOVES.,

STOP, STOP, PLEASE

I HAVE HEARD THAT MANY TIMES BEFORE IT HAS NEVER WORKED.

AND IT NEVER WILL.

SCHHHUCK

URRRGGGGLE.

DON'T TELL ANYONE I SAID THIS, BUT YOU LOOK BETTER THAN ANDREA.

YOU'RE AN OLD SOUL, LARA. USE IT

It's just acting. I can do this. I CAN DO THIS.

MY ANGEL IS SAFE

YOU SHALL NOT SPEAK OF HER AGAIN.

SHE IS THE ONE.

SHE WILL CONTINUE WHEN I CANNOT

YOU CAN'T LEAVE, MR. CRUZ. YOU'RE NOT WELL ENOUGH.

I AM AS WELL AS I NEED TO BE

SHE WILL SUFFER. THEY ALL WILL SUFFER.

STOP!

TOUCH ME AGAIN AND IT WON'T BE JUST YOUR EYES YOU LOSE.

LET HIM GO. HE'S NOT WORTH THE TROUBLE.

IT'S NOT HIM I'M WORRIED ABOUT

IT'S WHO HE'S AFTER

"I HATE THIS FILTHY, DEGENERATE CITY

"I HAD THE MISFORTUNE TO WORK HERE IN MY YOUTH. IN THE BOWELS OF THIS CITY THEY QUAINTLY CALL 'THE TUBE.'"

EVERYWHERE YOU LOOK IS TRIBUTE, NOT TO GOD, BUT TO MEN. WEAK, INBRED MEN.

EVERY BRICK LAID IS TESTAMENT TO EITHER *HUBRIS* OR *CARNALITY.*

THE AVERAGE CITIZEN THINKS MORE OF CURRY AND ADULTERY THAN OF HIS CREATOR.

WHEN I RUN TRINITY, THINGS WILL CHANGE

THINGS WILL *CHANGE.*

YES, MR. CRUZ.

NO CURRY AND NO SHAGGIN'

PRAISE HIS NAME, MR. CRUZ

INDEED

SINCE WE'VE NOT WORKED TOGETHER BEFORE, I WANT TO BE CERTAIN YOU UNDERSTAND THE MISSION, BOYS.

AND THAT YOU ARE *AWARE* OF THE DANGER.

OKAY. SOME BIRD NAMED KAZ HACKED INTO TRINITY, THEN FLED, MAYBE WITH SOME INFORMATION WE DON'T EXACTLY WANT *OUT*.

YOU SENT SOME FANCY BLOKE NAMED AUGER RAMILE TO TAKE HER OUT, ONLY HE'S BESOTTED WITH SOME TART WHO.

WELL.. THAT IS, SOME GIRL WHO--

SAY WHAT YOU'RE THINKING, REGINALD

WELL.

DIDN'T SHE BOLLOCKS YOUR HIT ON THE KAZ BIRD?

YES.

I SUSPECT SHE MADE ME LOOK RATHER A *FOOL*.

LISTEN TO ME, BOTH OF YOU IMBECILES.

AUGER RAMILE IS THE DEADLIEST KILLER I'VE EVER KNOWN, EVER EVEN *HEARD* OF

HE ONCE KILLED A NORTH KOREAN GENERAL AT HIS OWN MILITARY BASE WITH AN *ARMY* IN EVERY DIRECTION.

I AM NOT AFRAID OF AUGER RAMILE.

THE "TART" YOU MENTION FOUGHT OFF MY ARMED AND ARMORED ASSAULT SQUAD WITH *NOTHING*.

I FIRED *ROCKETS* AT HER. SHE CAME BACK AND PLUCKED MY CHOPPER OUT OF THE AIR WITH THE MACHINE GUNS STILL *FIRING*.

[redacted] SHE MADE MY LION OF A HIT MAN INTO A MEWLING KITTEN.

I'M NOT AFRAID OF AUGER RAMILE

BUT I *AM* AFRAID OF THAT GIRL.

I *AM* AFRAID OF LARA CROFT

AND UNFORTUNATELY... *SHE* DOESN'T SEEM TO BE AFRAID OF *ANYTHING*, NOT EVEN THE *FLAMING ARM OF GOD*.

"AND A FEARLESS DEMON IS THE MOST DANGEROUS OF ALL."

Oh, God

Please make it stop.

RRAAALFFFF!

YOU ABOUT FINISHED THERE, KIDDO?

BECAUSE IT'S ONLY FINAL DRESS REHEARSAL.

KILL ME...

I CAN'T DO IT I CAN'T

SAM, YOU HAVE TO TELL JONAH I CAN'T PLAY ELIZABETH.

YOU CAN AND YOU WILL.

YOU HAVE TO HAVE SOMETHING IN YOUR STOMACH. HANG ON.

This is all my fault! I agreed to be the lead understudy for Jonah's tiny production of Pride and Prejudice.

THEN I scared away the star

If I ever meet Jane Austen's ghost.

she's going to kick me right in the ARSE

I CAN'T BE THE LEAD. I CAN'T EVEN ACT.

I KNOW I HAD SOMETHING.

AHA!

HERE YOU GO, MERYL STREEP!

OH, NO.

URP.

RRRRAALLLUFF!

WOW, YOU HAVE BEEN IN THE WARS.

WANT ME TO HOLD YOUR HAIR BACK?

NO.

YES.

I CAN'T SAM. I REALLY CAN'T DO THIS.

YOU KNOW WHAT I LOVE ABOUT YOU, ROOMIE?

WHAT I TRULY ADMIRE?

"IT'S THAT, WHEN YOU SEE AN ARTIFACT, SOMETHING THAT COULD HAVE JUST... TURNED TO DUST, BUT SURVIVED, SOMEHOW.

"YOU DON'T SEE A COST. YOU DON'T SEE A MONETARY VALUE.

"AND YOU DON'T SEE YOUR NAME ON SOME MUSEUM WALL."

I DON'T?

YOU KNOW YOU DON'T

WIPE YOUR MOUTH, BRANDO. AND SHUT UP I'M SAYING BRILLIANT STUFF.

"YOU SEE THE PERSON WHO MADE THE THING.

"YOU SEE THEIR HANDS MASTERING THEIR ART AND THE FAMILY THEY DO IT FOR, AND THE COMMUNITY WHERE THEY LIVE"

IS THAT A BIG DEAL?

YOU KNOW IT IS.

AND THIS PLAY, LADY CROFT, THIS STORY.

IT'S MY FAVORITE HAVE I EVER TOLD YOU THAT?

THE BOOK'S TWO HUNDRED YEARS OLD

PEOPLE TODAY, WHO KNOW NOTHING ABOUT THE PERIOD, THEY DON'T JUST READ IT OUT OF OBLIGATION, LARA.

THEY LOVE IT THERE'S NO OTHER WORD TO DESCRIBE IT

IT LETS US, IT LETS EVERYONE, SEE THAT TIME THE WAY YOU WOULD

IT'S ABOUT CLASS, AND LOVE, AND OBLIGATION, ABOUT KNOWING YOURSELF, BEING WHO YOU ARE.

AND THOSE THINGS SHOULD NEVER TURN TO DUST

...SO.

SO, GO BE JIZZIE AND LET PEOPLE SEE YOUR GIFT, ROOMIE.

MAKE-UP AND COSTUMING NEED YOU RIGHT NOW, MS. CROFT DRESS IS IN FIFTEEN.

OH, GOD. OKAY.

OKAY.

I WON'T BACK OUT GO AND TELL JONAH I'M GETTING READY.

AND SAM.

"...THANKS."

SOON.

THIS DRESS HATES ME.

WELL, IT WASN'T MADE FOR YOU. SO PERHAPS, TRY NOT TO BREATHE TOO MUCH.

THESE ARRIVED FOR YOU JUST NOW, MS. CROFT

BREAK A LEG!

Oh, how I wish I would. BOTH, maybe

NICE, NO ONE'S SENT ME FLOWERS IN YEARS.

FROM YOUR BEAU, MAYBE?

I DOUBT THAT

Dear God

We have Kaz, Miss Croft
Walk the Piccadilly tube track going SW until you see us
Don't be stopped or followed.
Come alone. And come right now.
Your friend,
Cruz

I HAVE TO GO.

THIS IS MORE IMPORTANT

BUT IT'S THE LAST REHEARSAL IN A FEW MINUTES!

Oh God He's still ALIVE

CAN'T WAIT TO GET ONSTAGE, HUH? THAT'S MY GIRL.

COVER FOR ME, PLEASE!

SO MUCH FOR MY INSPIRATIONAL SPEECH THEN!

IT'S NOT THAT

THEN WHAT?

IT'S BEST IF I DON'T TELL YOU.

I'm not going to drag you into this, Sam. Not this time.

YOU'VE GOT THAT LOOK IN YOUR EYE. I'VE SEEN IT BEFORE. YOU'RE GOING TO DO SOMETHING DAFT, AREN'T YOU?

VERY PROBABLY

AND I CAN'T STOP YOU, CAN I?

NO.

THEN ***PLEASE*** BE CAREFUL.

I WILL.

SHE'S GOING LIKE *THAT?*

JONAH IS GOING TO HAVE A FIT

THEATRE

Okay, which is the fastest way to Piccadilly?

IT'S HER.

LOOK!

AH YES, SEE THE HISTORICAL STREETS OF LONDON COME TO LIFE BEFORE YOUR EYES!

SIRS, MADAMS, PLEASE EXCUSE ME.

SHE'S PROBABLY OFF TO FIND HER MR. DARCY

AND HERE, ER, HE IS!

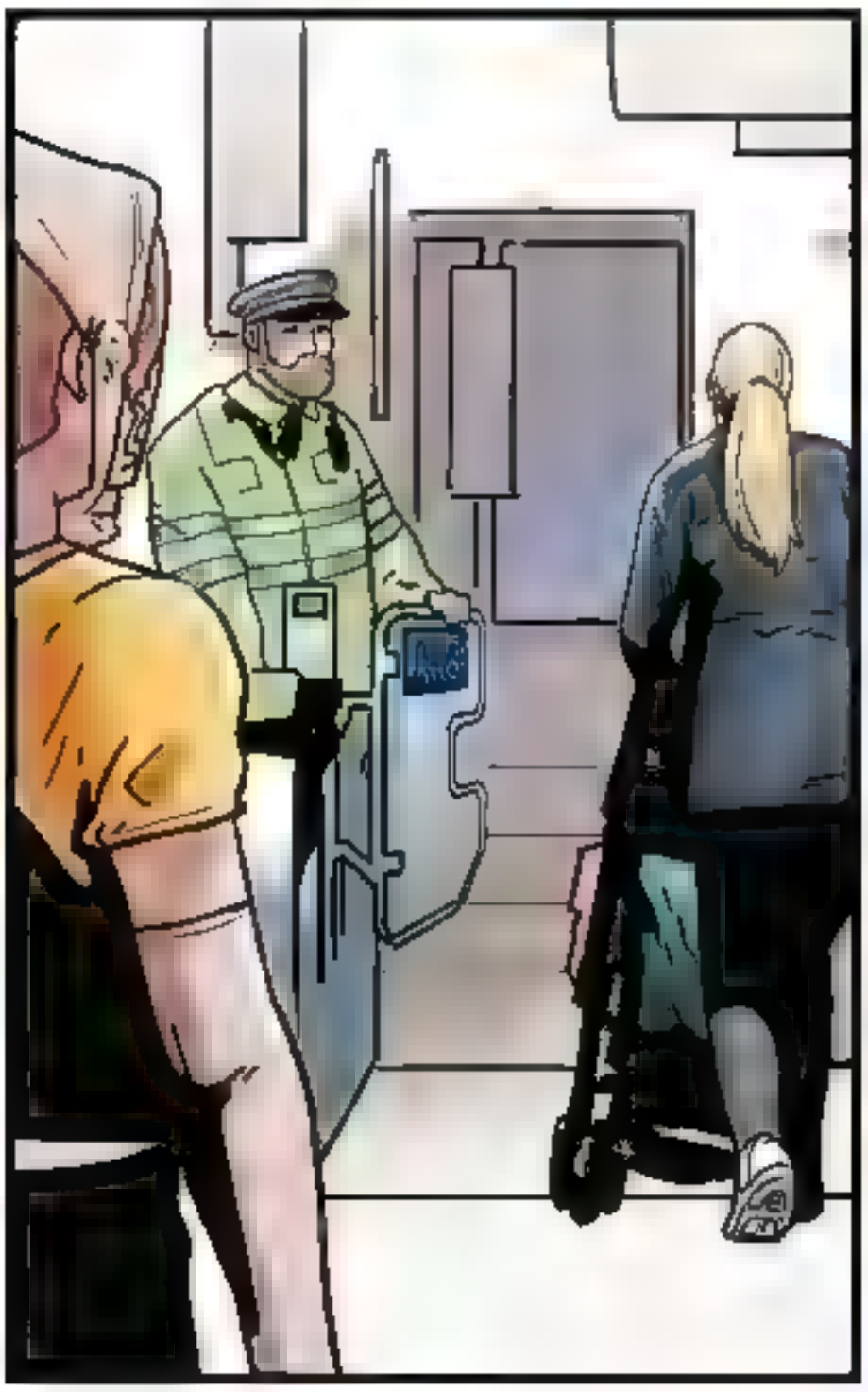
NO PHOTOGRAPHS!

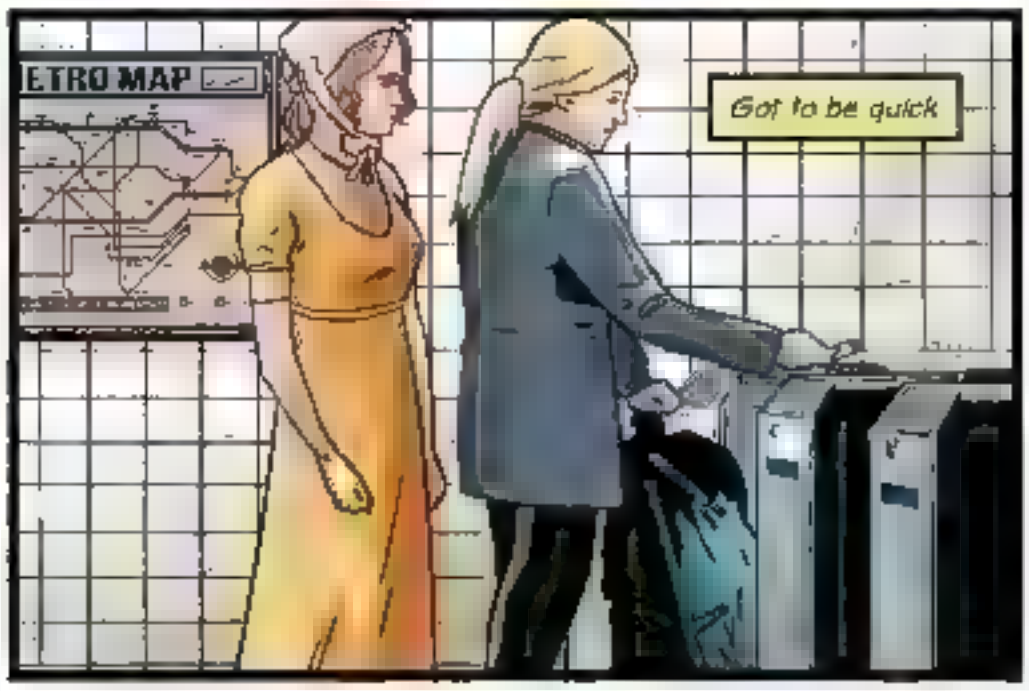
Mr. Darcy I could handle.

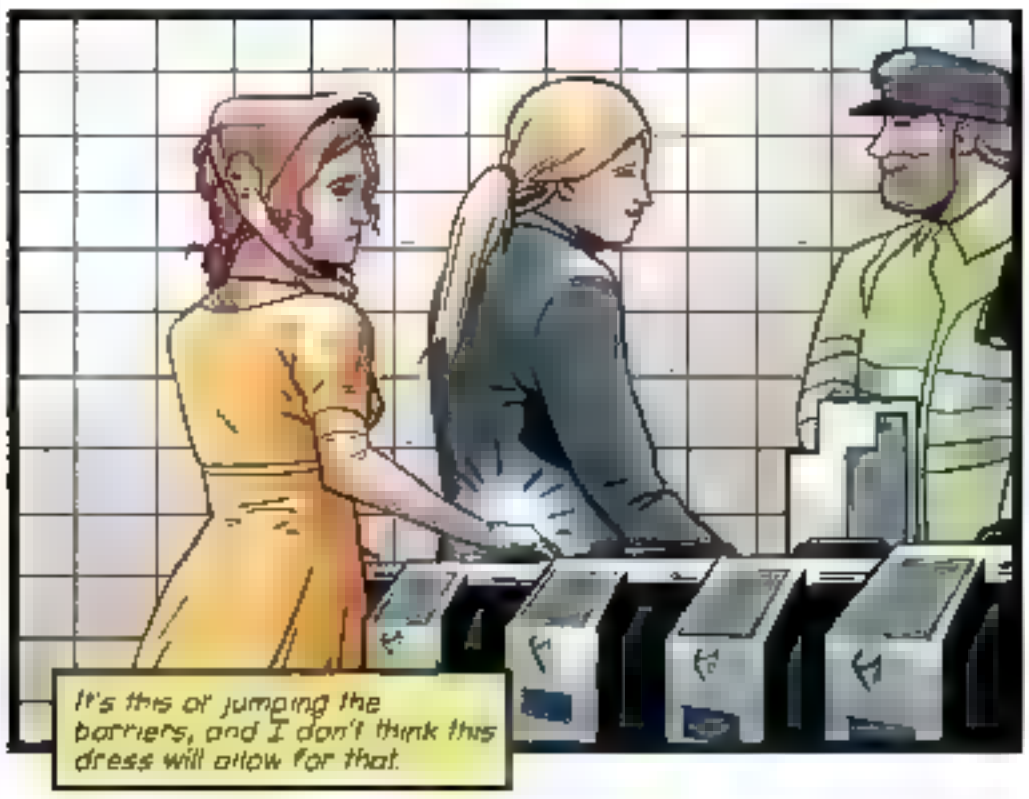
It's Cruz I'm not so sure about

What the hell are you doing, Lara? Why would he take her here?

Damn. Unfortunately Lizzy Bennet does not carry an Oyster card




ETRO MAP
Got to be quick


It's this or jumping the barriers, and I don't think this dress will allow for that.

HEY, YOU! YOU IN THE HAT!

I'LL CALL SECURITY, GIRL!

Uh-oh.

NO!

YOU WILL LEAVE HER ALONE. YOU WILL NOT GO AFTER HER. UNDERSTAND ME?

YYYES.

GOOD. SO MUCH BETTER WHEN PEOPLE UNDERSTAND.

Wish I was a little less conspicuous

Need to get to the tracks somehow.

AUTHORISED PERSONNEL ONLY

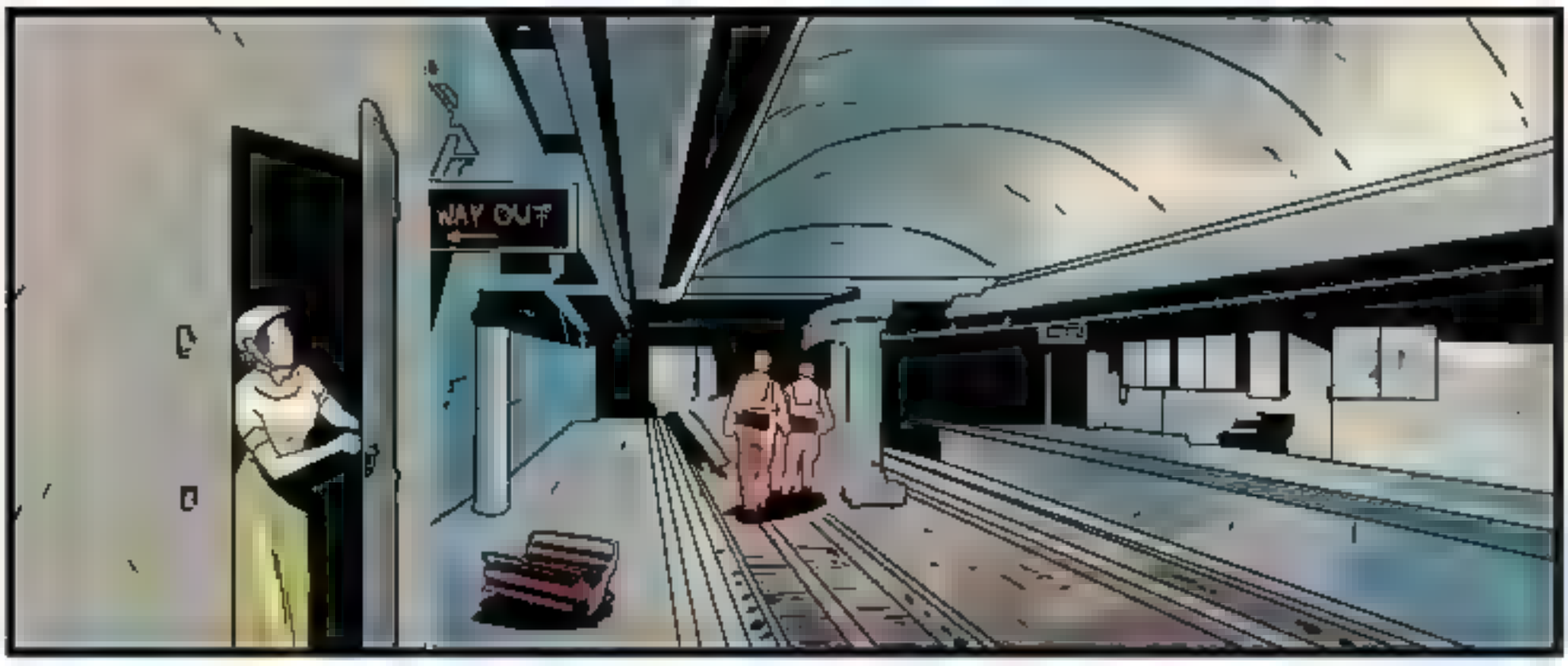
AUTHORISED PERSONNEL ONLY

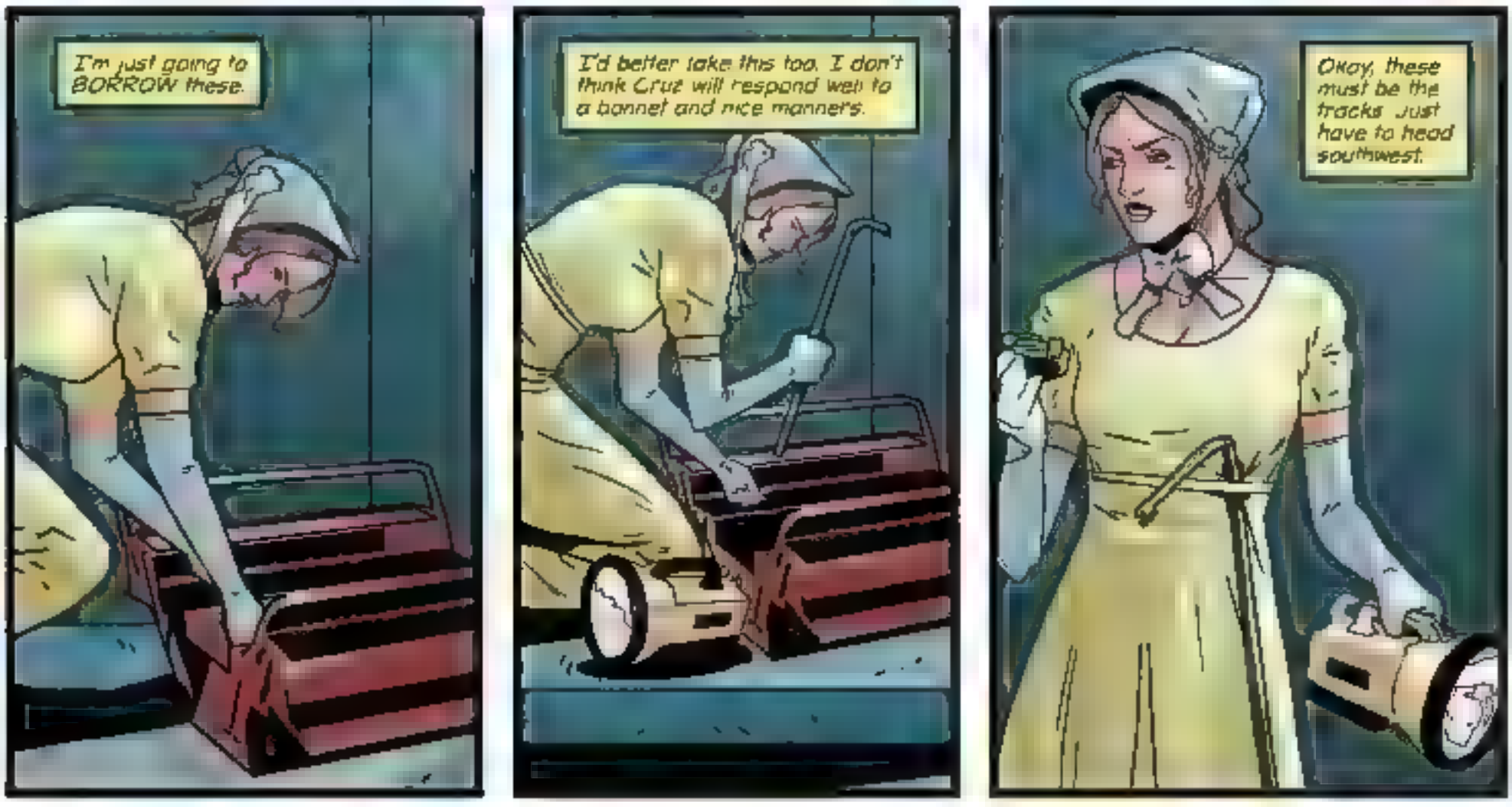
CLUNK

DAMN, IT'S LOCKED!

CLICK

GOT IT!


WAY OUT


I'm just going to BORROW these.
I'd better take this too. I don't think Cruz will respond well to a bonnet and nice manners.
Okay, these must be the tracks. Just have to head southwest.

Have to avoid the rails. They're live, and I'd like to keep that way too.

Is it wrong to wish one of the maintenance men had left a climbing axe?

And maybe a Kalashnikov?

UH-OH.

SHIT.

SHIT SHIT SHIT!

GOD

HELLO, MISS CROFT

IS THIS THE NEW FASHION FOR YOUNG LADIES?

I APPROVE.

I WONDER IF YOU WOULD STEP THIS WAY, PLEASE

WHY DON'T YOU STEP OVER BY ME AND WE'LL SETTLE THIS FOR GOOD, YOU CREEPY [illegible]

AND MAY I SAY, YOU AREN'T *LOOKING* VERY WELL

NO. NO, I AM NOT

BECAUSE OF *YOU*, MISS CROFT

BECAUSE OF *YOU*, I HAVE BEEN SHOT, STABBED, BEATEN, IRRADIATED, AND SET ON FIRE

YOU'LL *FORGIVE* ME IF I HOLD A BIT OF A *GRUDGE*.

I'M GOING TO ASK AGAIN. COME HERE. EMPTY HANDED.

OR THINGS GET *TRAGIC* VERY *QUICKLY*.

LARA. YOU HAVE TO.

YOU HAVE TO RUN. GO.

KAZ. I

I CAN'T

I'M SORRY

ALL RIGHT

LET'S GET THIS OVER WITH.

IT'S FINAL *DRESS*. WHERE THE HELL IS *LARA*?

SHE'S GONE, JONAH. SHE JUST..

SHE JUST *LEFT*!

LARRAAAA!

MISS CROFT.

I SHOULD BE THANKING YOU, YOU KNOW

WITHOUT YOU, I WOULD NOT HAVE KNOWN THE TRUTH ABOUT MYSELF.

WHAT'S THAT, PRAY TELL?

THAT I AM *IMMORTAL*, CHILD.

KNEEL IN FRONT OF YOUR BETTER, THE CHOSEN OF *GOD*.

IF SHE MOVES, SHOOT HER

WE'RE GOING TO INTERROGATE THE TWO OF YOU, MISS CROFT.

FIND OUT WHAT YOU KNOW ABOUT TRINITY

IT WILL BE... *EXTENSIVE*.

No, Mr Cruz You're not taking us to torture us to death.

THE CROWBAR, MISS CROFT DROP IT

NOW. YOU HAVE *NO CHOICE*, UNDERSTAND? I *WILL* SHOOT YOU!

NO!

I choose to FIGHT

NO.

DON'T LET THIS OUTFIT FOOL YOU, MR. CRUZ.

THE LAST GROUP OF ZEALOTS I CROSSED PATHS WITH?

EVERY LAST ONE OF THEM, *DEAD*.

AND I CAN SEE IT IN YOUR EYES.

EVEN WITH ALL THE GUNS AND ALL THE CARDS.

YOU'RE *AFRAID*.

SHOOT HER, YOU IDIOTS! *SHOOT* HER!

BLAM

GLKK!

REGINALD!

SHE BROUGHT BACKUP!

No, I didn't

STEP AWAY FROM THE GIRL, CRUZ.

STEP AWAY!

But just the same, whoever he IS.

I'm rather glad he's HERE

GLLGHKK!

YOU KILLED MR. CRUZ!

Uh-oh

Why do I always get the DEDICATED ones?

I'LL CHOKE THE LIFE OUT OF YOU!

Oh, good God.

NUH..

KLL YUH..

NO.

Doesn't this guy EVER stay down?

KILL JAL

UNCLEAN.

NO!

GGH!

ZZTTTZZZTT

GGHHHHHNNNN!

GOOD RIDDANCE.

MAYBE IF I KILL YOU, TRINITY WILL GIVE ME CRUZ'S JOB.

If I'm going to die in this dress, then it's going to be onstage.

OOOOF.

I'm NOT letting Jonah down.

Not now Not EVER!

NNNGGGG!

ZHHHNNG

FUTT

I'D HOPED YOU WOULD BE THE ONE TO DO THIS. BUT THEN AGAIN, THERE ARE ALREADY PLENTY OF BODIES IN YOUR WAKE, LARA CROFT

HOW DO YOU KNOW MY NAME?

LOOK, DON'T THINK I'M NOT GRATEFUL FOR YOUR HELP, BUT WHO THE *HELL* ARE YOU?

I AM THE ENDING TO YOUR BEGINNING.

I CAN MAKE YOU *EVERYTHING* YOU HAVE THE POTENTIAL TO BE.

UNLESS THAT INCLUDES A WITTY HEROINE FROM NINETEENTH-CENTURY LITERATURE, I'M REALLY *NOT* INTERESTED RIGHT NOW.

HE'S WITH TRINITY.

NOT FOR MUCH LONGER LARA WILL TAKE MY POSITION. I SEE IT IN HER.

I CAN TEACH YOU. YOU WILL BE MY PROTÉGÉ. MY ANGEL OF DEATH.

I DON'T KNOW WHAT YOU *THINK* YOU'RE SEEING IN ME. BUT IT'S NOT TRINITY AND IT'S *NOT* YOUR PROTÉGÉ.

Oh God, I preferred it when people were just trying to kill me, not recruit me!

COME WITH ME. THERE ISN'T MUCH TIME.

I'M LEAVING HERE, BUT NOT WITH YOU.

YOU KNOW WHAT YOU ARE, LARA CROFT

WHAT?

A KILLER STONE COLD I SEE IT IN YOUR EYES I FEEL IT YOU THINK YOU KILL TO SURVIVE. BUT YOU KILL BECAUSE IT IS IN YOUR NATURE.

I KNOW ABOUT YAMATAI, LARA

YOU DON'T KNOW ME

How the hell does he know about THAT?

HONK HOOOOONK

PERHAPS I WAS WRONG.

HONK HONK HOOOONK

THERE COULD ALWAYS BE A FIRST TIME

CRRRUNNNCH

OPENING NIGHT

I wish that was the scariest thing to happen to me recently

But it's not

Who'd have guessed they could get me a new costume so fast

At least Kaz is okay.

Like Sam said, I see the person

OKAY, JANE. LET'S DO THIS.

YOU MADE THIS TALE.

BUT WHO WERE YOU?

YOU WERE BORN IN 775 AT STEVENTON RECTORY IN HAMPSHIRE.

YOU WERE ONE OF EIGHT CHILDREN.

YOU HAD WRITTEN THREE NOVELS BY THE TIME YOU WERE TWENTY-THREE.

BREAK A LEG, SWEETIE!

GOOD LUCK!

YOU WROTE ABOUT LOVE AND MARRIAGE, BUT YOU WERE NEVER MARRIED YOURSELF.

YOU DIED AT AGE FORTY-ONE.

Pride & Prejudice

WWOOSH!

The show must go on

And so must I

THE BRITISH MUSEUM, LONDON AFTER CLOSING

SECLUDED

ALMOST

Okay, so maybe this isn't

STRICTLY by the book. At least not when you work in a museum.

So I have to make do when it's closed.

Then it's mine

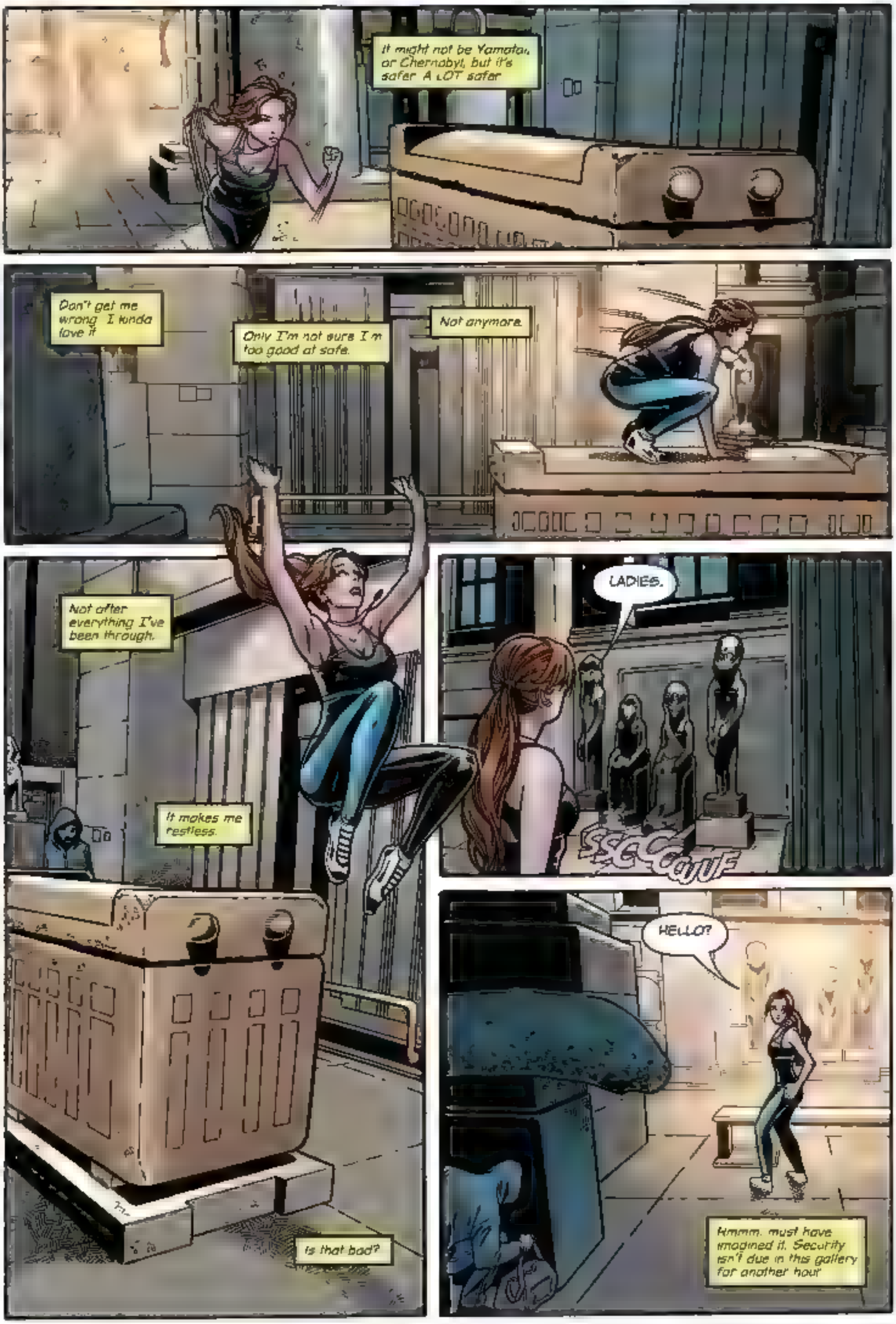
Well, aside from a few kindly security guards, willing to look the other way

But they'd never let me do this when it's open.

Ancient Egypt. My favorite gallery

HI, AMENHOTEP

EVENING, AMENOPHIS.


It might not be Yamatai, or Chernobyl, but it's safer. A LOT safer.
Don't get me wrong. I kinda love it.
Only I'm not sure I'm too good at safe.
Not anymore.
Not after everything I've been through.
It makes me restless.
Is that bad?
LADIES.
HELLO?
Hmmm. must have imagined it. Security isn't due in this gallery for another hour.

ELSEWHERE IN LONDON.

HEY, NEW GUY!

JONAH.

WHATEVER HURRY UP WITH THAT SAUCE

YES, CHEF!

MUCK! WHAT THE HELL ARE YOU DOING?

IT'S NOT FINISHED YET

WHAT DID YOU SAY?

IT'S NOT FINISHED YET CHEF.

WHAT DID YOU SAY?

I MEAN, I'LL START AGAIN, CHEF.

SHIT!

THINKS DON'T KNOW HOW TO MAKE A SAUCE..

I KNOW HOW TO MAKE A SAUCE

I KNOW HOW TO MAKE A HUNDRED SAUCES.

I AM MISTER SAUCE.

SOMEWHERE ELSE IN LONDON

CALL ME WHEN YOU'RE BACK, OKAY? WE NEED TO EDIT IN TIME FOR TRIBECA

LOVE YOU! LOVE YOU!

OOH!

132A

OH YES!

THAT'LL BE WHAT LARA NEEDS, I BET

MAJOR BROWNIE POINTS FOR ME.

STILL NOT SURE WHAT THE HELL THOSE ARE.

SOMEONE'S FOLLOWING ME.

YUP. SUBTLE, BUDDY. SUBTLE.

HEY, THIS IS LARA. LEAVE ME A MESSAGE

SHIT! PHONE ME. I'M BEING FOLLOWED.

THIS ISN'T HAPPENING. NOT AGAIN.

THIS CITY DRIVES ME NUTS SOMETIMES.
(ME TOO)

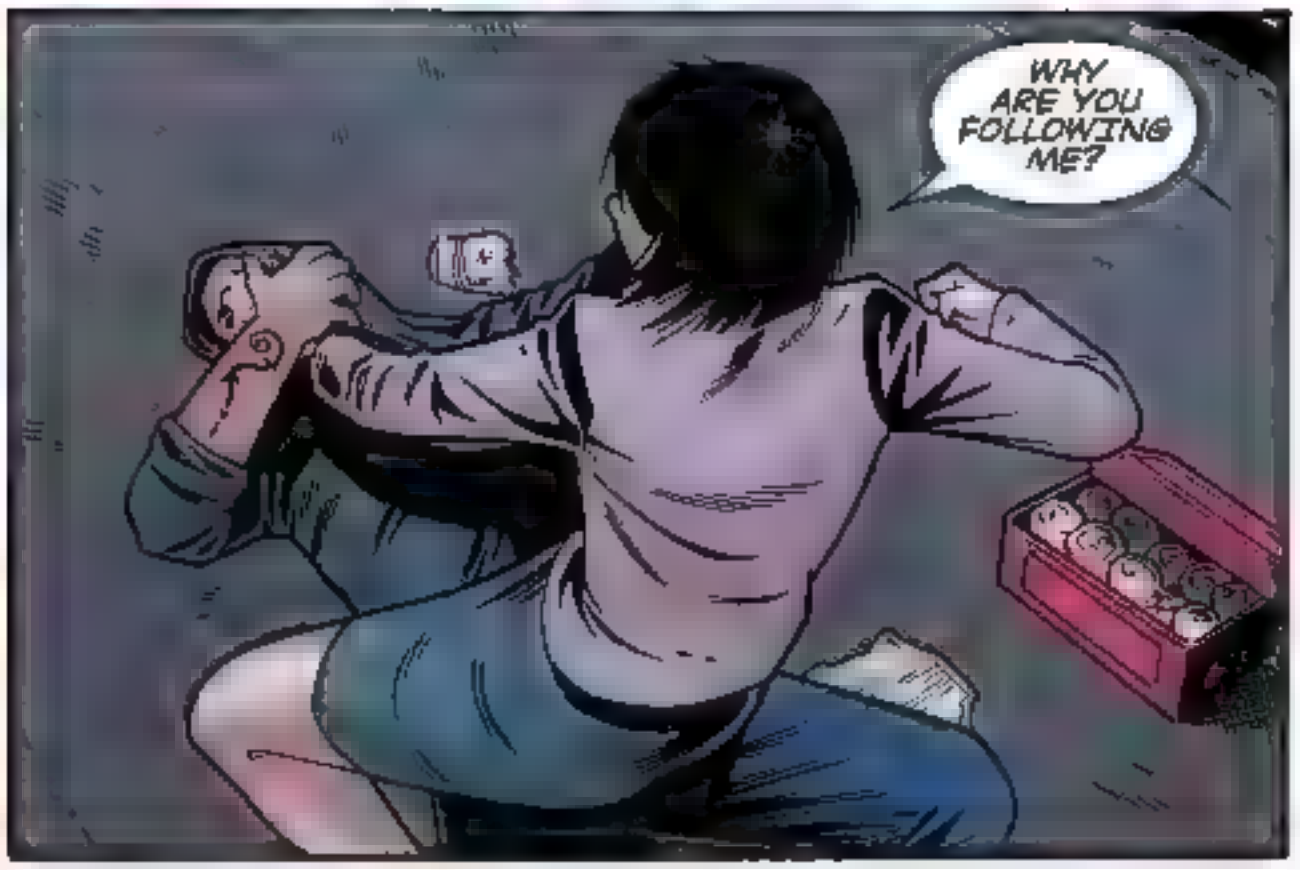
YAAAH!

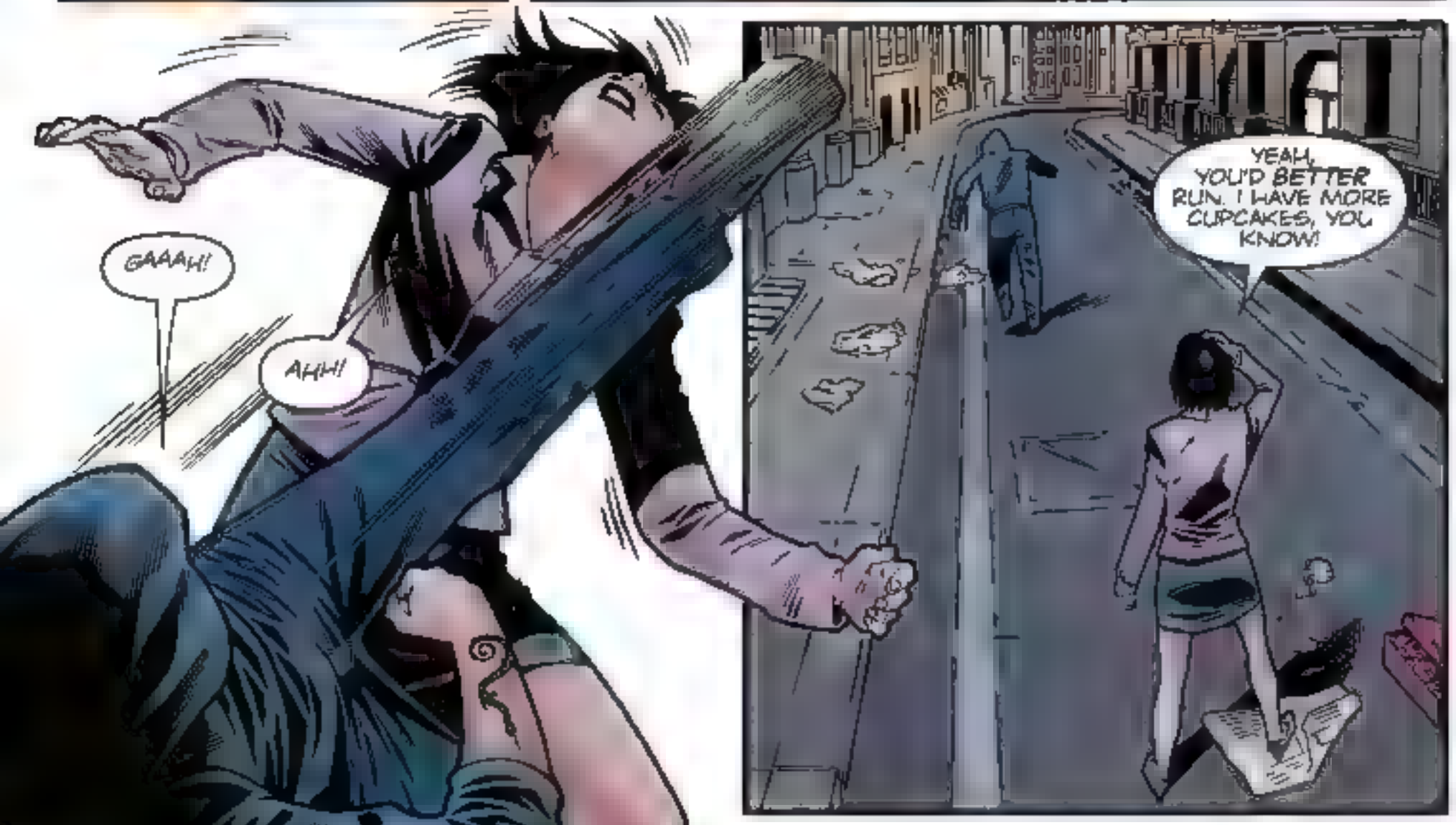
WHAT THE --?

TO THE FRIENDS OF LARA CROFT

AGGGG!

OOOOOF!


WHY ARE YOU FOLLOWING ME?


GAAAH!
AHH!
YEAH, YOU'D BETTER RUN. I HAVE MORE CUPCAKES, YOU KNOW!

CLONK

WHO'S IN THERE?

AAAAHHHHH!

STOP!

HEY! WATCH IT

STOP HIM, SAM!

BE CAREFUL!

GET DOWN!

AGGGG!

ER, WHAT DID YOU JUST SAVE ME FROM, LARA?

SECURITY SAID THEY SAW NO ONE APART FROM YOU. HE MUST HAVE COME IN WHEN THE MUSEUM WAS STILL OPEN AND HID SOMEWHERE.

THIS IS TURNING INTO A *REALLY* WEIRD EVENING.

I THINK IT JUST GOT *WEIRDER.*

CLICK

THAT LOOKS LIKE...

GRIM!

YOU'RE SEEING THIS TOO, RIGHT?

I'M SEEING IT. I'M JUST NOT SURE I'M BELIEVING IT.

GRIM'S ALIVE!

LARA CROFT WE HAVE YOUR FRIEND, ANGUS GRIMALDI

ER, HOW DOES SHE KNOW YOUR NAME?

IF YOU WISH TO SEE HIM ALIVE AGAIN, THEN WIRE FIVE MILLION U.S DOLLARS TO THE FOLLOWING ACCOUNT

OTHERWISE YOU WILL SEE HIM IN PIECES.

YOU HAVE TWO WEEKS. WE KNOW WHERE YOU LIVE AND WE KNOW WHO YOUR FRIENDS ARE

"THIS CAN'T BE. I WAS *THERE*. HE WENT OVER THE EDGE."

DID YOU SEE HIS BODY?

NO.

WE HAVE TO GET THIS TO KAZ AND HAVE HER ANALYZE IT

26892115

WE'D BETTER CALL JONAH TOO.

OVER AT KAZ AND JONAH'S PLACE.

OKAY, CAN'T GET MUCH INFORMATION ON THE ACCOUNT, OTHER THAN IT'S BASED IN MEXICO.

THIS IS INTERESTING.

I'VE SEEN THAT TATTOO BEFORE. THE GUY WHO WAS FOLLOWING ME HAD THE SAME ONE ON HIS ARM.

IT BELONGS TO A BANDIT GROUP KNOWN AS LAS SERPIENTES QUE CAMINAN.

THE SNAKES WHO WALK...

THEY'RE SAID TO OPERATE OUT OF THE LACANDON JUNGLE. THEIR LEADER'S A WOMAN KNOWN AS "THE SERPENT QUEEN."

I'M GUESSING THAT'S HER ON THE VIDEO.

THEY'VE KIDNAPPED PEOPLE BEFORE, TOURISTS AND THE LIKE. THEY'RE SERIOUS!

I CAN'T BELIEVE I LEFT HIM THERE, AND HE WAS STILL ALIVE. I SHOULD'VE CHECKED.

IT'S NOT YOUR FAULT, LARA. YOU DIDN'T KNOW

KNOCK KNOCK

KAZ, YOU IN THERE?

COME IN, JONAH. SAM AND LARA ARE HERE.

WHAT'S THAT?

YOU NEED TO SEE IT FOR YOURSELF

THAT'S GRIM'S, ISN'T IT?

YES. AND THERE'S BLOOD ON IT

OH GOD.

I THINK THIS IS WHAT'S KNOWN AS SENDING A MESSAGE

WHAT ARE WE GOING TO DO?

PAY THE RANSOM.

HOW? MY UNCLE WON'T HELP US AGAIN AFTER YAMATAI, AND YOU DON'T HAVE THAT MUCH.

NO. BUT I KNOW WHO DOES.

YOU'VE NOT SEEN YOUR UNCLE IN YEARS.

THAT'S BECAUSE HE'S A SHIT HE ALWAYS BLAMED DAD FOR WHAT HAPPENED TO MUM. BUT HE'S STILL THE EXECUTOR OF THE CROFT ESTATE.

THIS IS IT

DO YOU THINK HE'LL JUST HAND IT OVER? MEAN, HE DOESN'T HAVE A CHOICE, RIGHT?

HE HAS TO AUTHORIZE IT STILL, AND WE'VE NEVER BEEN CLOSE, SO..

STILL, YOU ARE *ROCKING* MY SUIT

IT SAYS *CONFIDENCE.*

FEELS WE:RD.

I'M PRETTY SURE IT SAYS, "I AM A WOMAN WHO SHOULD BE IN TROUSERS!"

TRUST ME

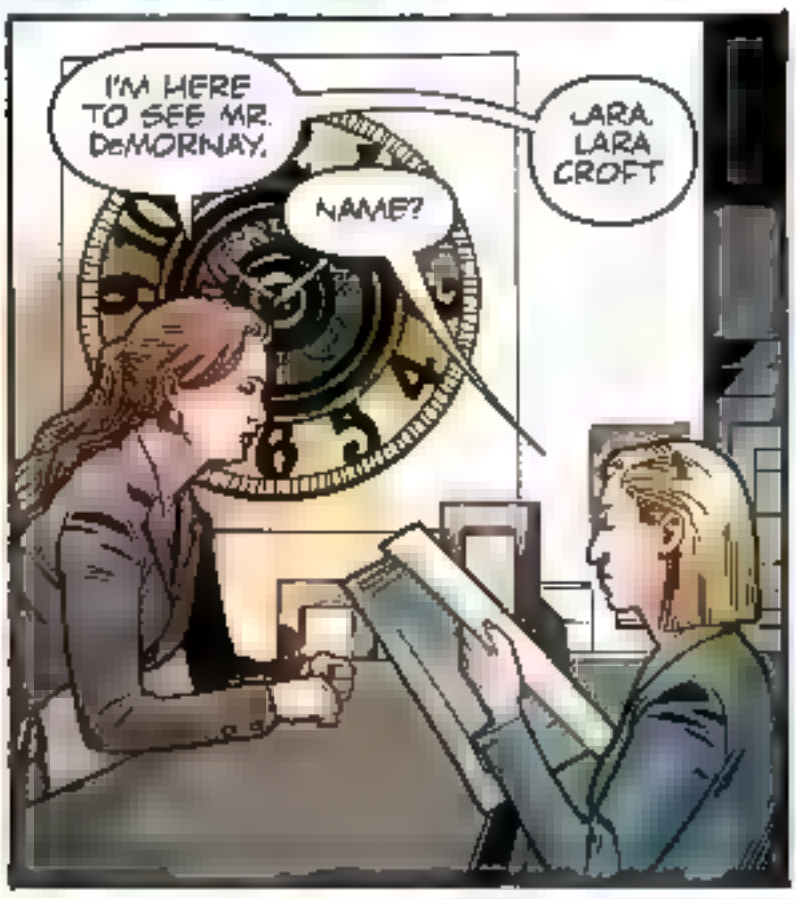
JUST IMAGINE HE HAS A WEAPON OR SOMETHING.

HE *DOES,* SAM.

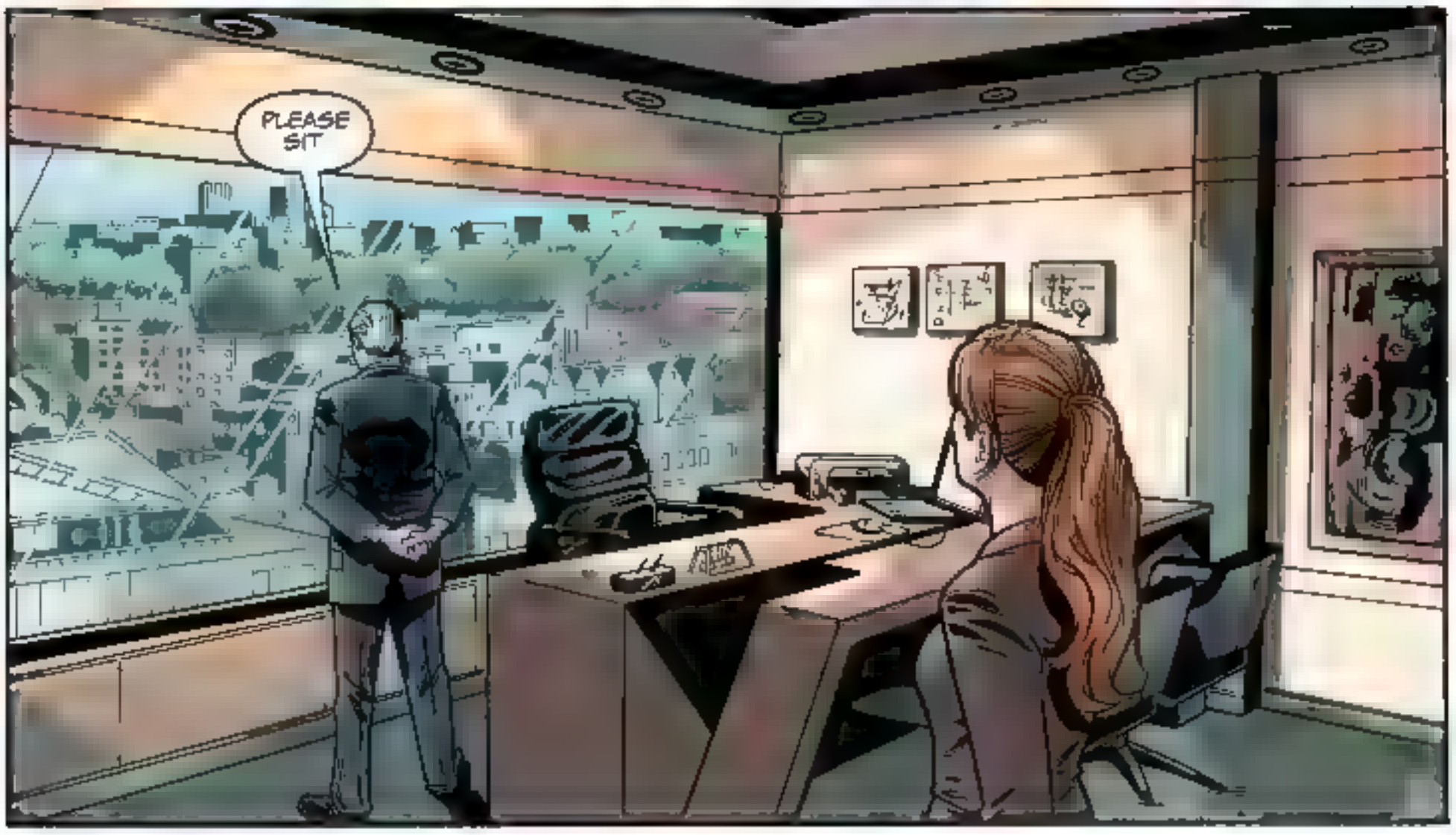
It's just not one I can disarm

I thought I would never have to touch the money. the estate.
I've supported myself for so long.
Thought I could leave it all behind. All the memories.

Here we go. Hating this, hating this


I'M HERE TO SEE MR. DeMORNAY.
LARA. LARA CROFT
NAME?

OH, YOU'RE THE ONE GO ON THROUGH.


PLEASE SIT

HOW HAVE YOU BEEN, UNCLE?

LET'S NOT PRETEND TO CARE NOW ABOUT SUCH THINGS, SHALL WE?

And that's why it's been five years since I last saw him

I SURMISE MY ERRANT NIECE HAS CHANGED HER MIND ABOUT THE CROFT ESTATE?

YES, I'D LIKE TO TAKE CONTROL OF IT

AH, IF ONLY IT WERE THAT SIMPLE.

BUT IT WAS LEFT TO ME TO TAKE FULL POSSESSION OF WHEN I TURNED TWENTY-ONE.

WHICH YOU DID NOT BOTHER TO DO.

INSTEAD YOU WENT ON A JAUNT AROUND THE WORLD, GETTING YOURSELF SHIPWRECKED. ON A VOYAGE, MY SOURCES TELL ME, THAT LEFT SEVERAL CREW *DEAD.*

AND *THEN* YOU ENDED UP IN, WHERE WAS IT? AH YES, *CHERNOBYL!*

LARA!

Damn, even just thinking about that feels good

PAY ATTENTION!

I AM, UNCLE. WHAT HAVE MY TRIPS GOT TO DO WITH THE CROFT ESTATE?

THEY HAVE *EVERYTHING* TO DO WITH IT. ONE OF THE CONDITIONS OF YOU TAKING OVER WAS THAT YOU WERE DEEMED FIT TO DO SO. BY *ME*.

AND YOU DON'T THINK I AM? YOU'RE NOT *EVEN LIVING* THERE. YOU'RE NOT EVEN *A CROFT!*

DO THOSE ADVENTURES SOUND LIKE THE ACTIONS OF A *SANE* PERSON? THEY DO NOT

I'M FINE!

Really DO NOT feel fine right now. Keep calm, Lara. Keep calm.

IT'LL TAKE MORE THAN A SURLY ATTITUDE AND A NICE SUIT TO CONVINCE ME

STOP THIS *CRAZY* BEHAVIOR. GET HELP *PROFESSIONAL* HELP.

THEN I'LL CONSIDER WHETHER YOU ARE RESPONSIBLE ENOUGH TO TAKE OVER THE CROFT ESTATE.

Ah, if only it were that simple.

Damn. Maybe he has got a point

SO I JUST GOT OUT OF THERE.

THANKS.

AND TELL THEM WHAT?

WHAT A BASTARD! HERE YOU GO.

MAYBE WE COULD GO TO THE AUTHORITIES?

THAT WE WERE SHIPWRECKED ON AN ISLAND FULL OF MAD CULTISTS WORSHIPING AN IMMORTAL SUN QUEEN?

AND OUR FRIEND DIED, ONLY HE'S NOT REALLY DEAD, BUT TAKEN BY BANDITS IN THE MEXICAN JUNGLE AND NOW THEY WANT FIVE MILLION DOLLARS FOR HIM?

SO, NOT THE AUTHORITIES THEN.

I'M *REALLY* WORRIED, SAM. THESE PEOPLE, THEY CAME AFTER *ALL* OF US.

OKAY, SO THEY WEREN'T TRYING TO HURT US. *YET.*

BUT WHAT HAPPENS IN TWO WEEKS?

I'VE BEEN WORKING ON AN IDEA. WELL, JONAH, KAZ, AND I HAVE A PLAN B. HEAR ME OUT...

LET'S GO THERE!

TO MEXICO?

YES! ALL OF US.

NO WAY!

I'LL TRY MY UNCLE AGAIN.

YOU'RE NOT PUTTING YOURSELF THROUGH THAT A SECOND TIME

SO YOU, WHAT, WANT TO GO TO MEXICO AND STORM THEIR STRONGHOLD?

NO BUT ONE THING'S FOR CERTAIN WE'RE NOT SAFE HERE. AND GRIM'S NOT SAFE THERE

AND I HAVE AN IDEA THAT COULD GET US CLOSE, WITH-OUT CAUSING TOO MUCH SUSPICION.

HOW?

WITH THIS!

Modern Day Monsters

AND THIS!

YOU SEE, WE WON'T BE GOING INTO THE JUNGLE TO FIND THE BANDITS.

WE'LL BE GOING INTO THE JUNGLE TO FIND..

Modern Day Monsters

CHUPACABRA!

JUMP, LARA!

Here I am again.

I can feel the spray on my face. The smell of burning in the air. The sound of twisting, groaning metal.

I'LL CATCH YOU!

Like it was yesterday.

And he saves me.

But it's not him.

It's HER. HIMIKO.

And she's only interested in saving herself

ARRRRRGGGGGH!

NO, NO!

Her grip is like iron. I can't get free

KNOCK KNOCK

HANG ON!

I WAS TAKING A NAP, SAM!

OH.

HI! SORRY IF I WOKE YOU.

What the hell? Am I still dreaming?

SURPRISE! IT'S YOU.

WELL, THE STAND-IN YOU.

WE HIRED THEM TO PLAY US WHILE WE'RE GONE REMEMBER?

OH, RIGHT OF COURSE, SORRY.

I'M LILY FROM SAM'S ACTING CLASS.

LARA.

UNCANNY, RIGHT? I MEAN, WE HAD TO DYE HER HAIR, AND SHE'LL NEED CONTACTS. MAYBE HEELS.

DON'T WEAR HEELS.

I KNOW, SWEETIE SO LET'S HOPE OUR SPYING FRIENDS OUT THERE DON'T NOTICE

Envoys from los Serpientes Que Caminan. "The Snakes Who Walk."

Watching to see that we deliver the ransom for Grim's return

Only we have other plans

MEET JULIA, THE EMERGENCY ME.

THIS IS GOING TO BE SO MUCH FUN.

SHE'S GOOD.

SHE'S WELL PAID TO BE

OKAY, SO YOU KNOW YOUR PARTS, AND YOU'VE GOT NOTES ABOUT THE PLACES WE HANG OUT.

I'VE GOT TIME OFF FROM THE MUSEUM, SO DON'T WORRY ABOUT GOING THERE.

BE SEEN, BUT NOT TOO MUCH. KEEP THINGS LOCAL. AVOID ENGAGEMENT.

THESE GUYS OUT THERE, ARE THEY DANGEROUS?

NO. THEY'RE JUST WATCHING. AS LONG AS THEY THINK YOU'RE US AND WE'RE STILL HERE, IT'LL BE FINE.

CALL REYES IF YOU'RE WORRIED. SHE CAN DEAL WITH THEM.

ARE YOU *SURE* ABOUT THIS, SAM?

I CAN GO ON MY *OWN*.

WE DON'T HAVE A LOT OF OPTIONS. IT'S JUST TWO WEEKS.

I REMEMBER WHAT HAPPENED *LAST* TIME YOU DID THAT SO NO, WE'RE ALL GOING *TOGETHER*.

OKAY, LADIES, ARE YOU READY?

YES.

THEN WE'LL SEE YOU TONIGHT

THAT EVENING

THEY'LL BE THERE, WON'T THEY?

YES, STOP WORRYING.

OUR FRIENDLY STALKERS STILL FOLLOWING?

YUP

SAM, YOU THERE?

IT'S THEM.

WE'RE HERE

WE'RE IN POSITION. WAITING FOR YOU.

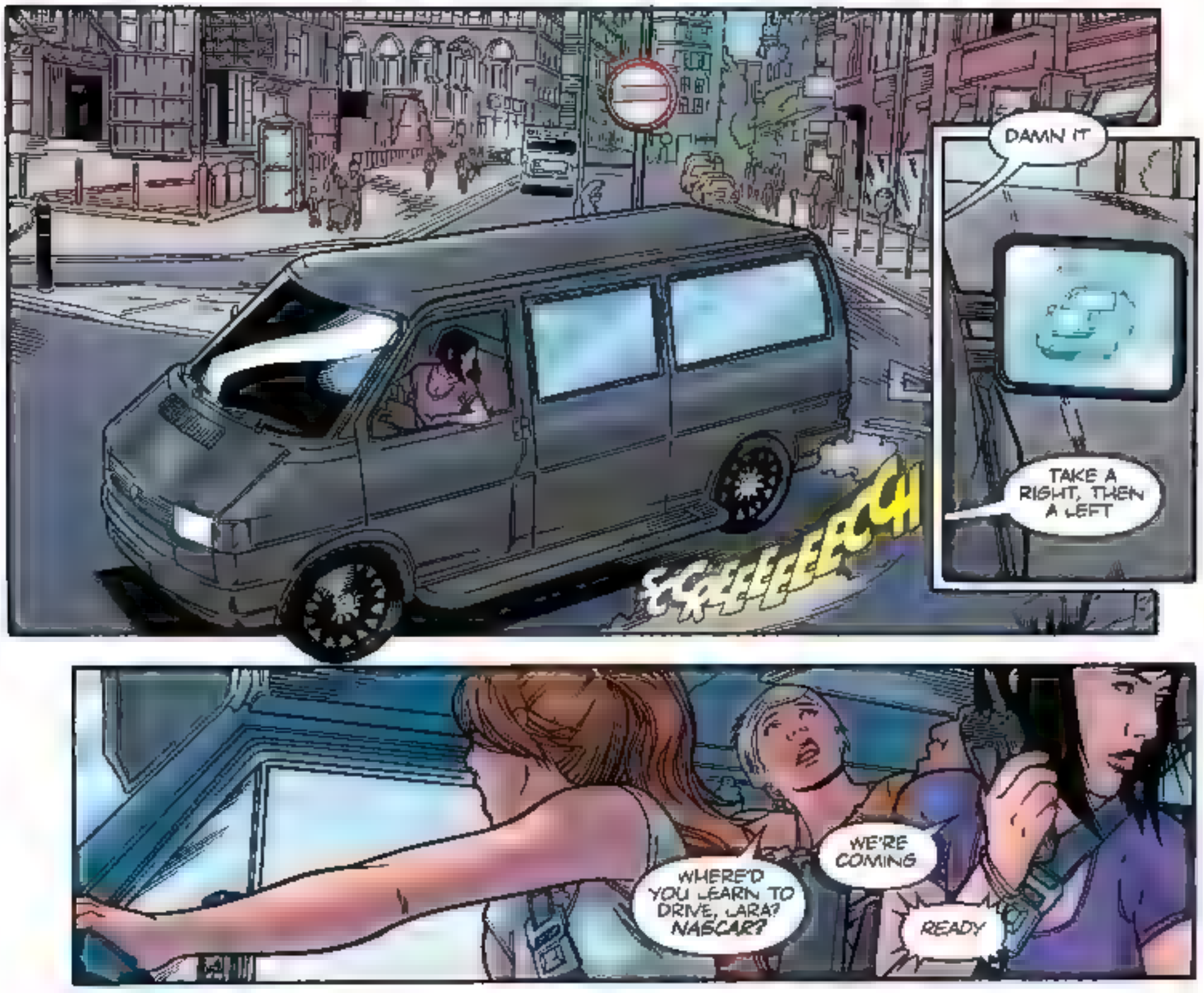
OKAY, WE'RE CLOSE

CAN YOU BUY US SOME SPACE?

SURE.

<SHIT! WHAT ARE THEY DOING?>

<KEEP UP!>


DAMN IT
TAKE A RIGHT, THEN A LEFT
SCREEECH
WHERE'D YOU LEARN TO DRIVE, LARA? NASCAR?
WE'RE COMING
READY
GO!
THEY TOOK THE BAIT

A FEW HOURS LATER.

I CAN FEEL YOU HATING BEING IN ECONOMY

HELL, IT'S ALL I CAN AFFORD AT THE MOMENT

DO YOU THINK WE CAN REALLY PASS AS A DOCUMENTARY CREW?

SURE I'VE GOT THE PAPERWORK, THE GEAR I'VE TAUGHT YOU ENOUGH. THE REST YOU CAN JUST FAKE.

HE NORMALLY HATES FLYING.

HE STILL DOES, BUT I SLIPPED HIM A VALIUM. WE MAY HAVE TO CARRY HIM OFF.

I'VE CHARTERED A BOAT FROM CANCÚN TO TAKE US DOWN THE COAST AND INLAND.

AND THEN WHAT?

A GUIDE'LL TAKE US FURTHER INTO THE JUNGLE TO WHERE CHUPACABRA MYTHOLOGY OVERLAPS WITH LAS SERPIENTES QUE CAMINAN'S TERRITORY

PLANES, I LIKE BOATS LOVE. BUT JUNGLES, I'M NOT SO SURE ABOUT.

YOU DIDN'T HAVE TO COME, KAZ YOU NEVER EVEN MET GRIM.

ALEX WOULD WANT ME TO KEEP THE BIG MAN HERE SAFE.

BESIDES, I OWE YOU GUYS MORE THAN A THOUSAND CRAZY JUNGLE TREKS COULD EVER REPAY

OKAY. THAT'S THE LAST ONE.

HERE YOU GO, MY SOUND GIRL

MY CAMERA GUY AND TAKE CARE OF MY FRIEND. HERE WE'VE BEEN TOGETHER A LONG TIME.

YOU GOT IT

AND YOU, LARA CROFT...

YOU **KNOW** I HATE GOING ON CAMERA, SAM.

TOUGH. YOU'RE GOING TO BE MY **STAR.**

PRETEND STAR.

SURE. BUT YOU STILL HAVE TO CARRY THINGS.

LET'S GET TO THE BOAT!

I SEE **SHE'S** NOT CARRYING MUCH.

I GUESS DIRECTORS DON'T HAVE TO!

THIS IS IT

SHOULDN'T THERE BE A CREW OR SOMETHING?

I'M AFRAID I'M IT

SO LET'S HOPE SOME OF YOU KNOW ABOUT BOATS, HUH?

DROVE ONE OF THESE FOR TOURISTS A FEW SUMMERS BACK SHE'S BEAUTIFUL ER?

ARTURO. ART AND THANK YOU, SHE IS.

ALICE IS THE ONLY GIRL WHO'S STUCK BY ME

OKAY, HAVE ONE RULE. WHAT I SAY GOES, OKAY?

GUESS HE WENT TO THE CONRAD ROTH SCHOOL OF CAPTAINING.

IT'LL BE BETTER THIS TIME

I'M NOT SO SURE ABOUT THAT

WE'RE TOGETHER. THAT'S WHAT MATTERS.

Alice

THAT EVENING.

JUST CATCHING DINNER.

SO I SEE.

STORM'S COMING.

SHIT

I remember the last one only too well.

AND IT'S JUST A STORM. LOOKS LIKE A SMALL ONE TOO. LET'S GO INSIDE WE'LL COOK THESE WE'LL DRINK A LOT

DRINK UNTIL WE STOP REMEMBERING.

I'LL WAKE UP SAM.

SAM?

ARE YOU OKAY?

SAM?

WHAT'S THE MATTER?

LEAVE ME ALONE.

LEAVE ME ALONE, LARA CROFT!

OKAY, OKAY, I'M SORRY I'LL LEAVE YOU TO SLEEP

EVERYTHING OKAY?

YEAH. FINE. SAM IS JUST... RESTING, THAT'S ALL.

JONAH'S JUST TAKING A SHOWER. HE'LL BE OUT SOON.

ANY IDEA HOW LONG THIS STORM'S GOING TO LAST?

SHOULDN'T BE MORE THAN AN HOUR OR SO. I'M TRYING TO STEER US AROUND THE OUTSIDE OF IT

BUT IT'S MOVING FAST

WHAT'S SAM DOING OUT THERE?

WHAT THE--? JUST LEFT HER DOWNSTAIRS.

HEY, JADY! GOING FOR A WALK?

SAM?

WHAT IS WRONG WITH YOU?

AHHHH!

PLEASE GET DOWN!

STOP THIS! WHATEVER'S WRONG, WE CAN SORT IT OUT, OKAY?

NOOOOOOO!

KAZ, TAKE THE WHEEL. KEEP HER CLOSE.

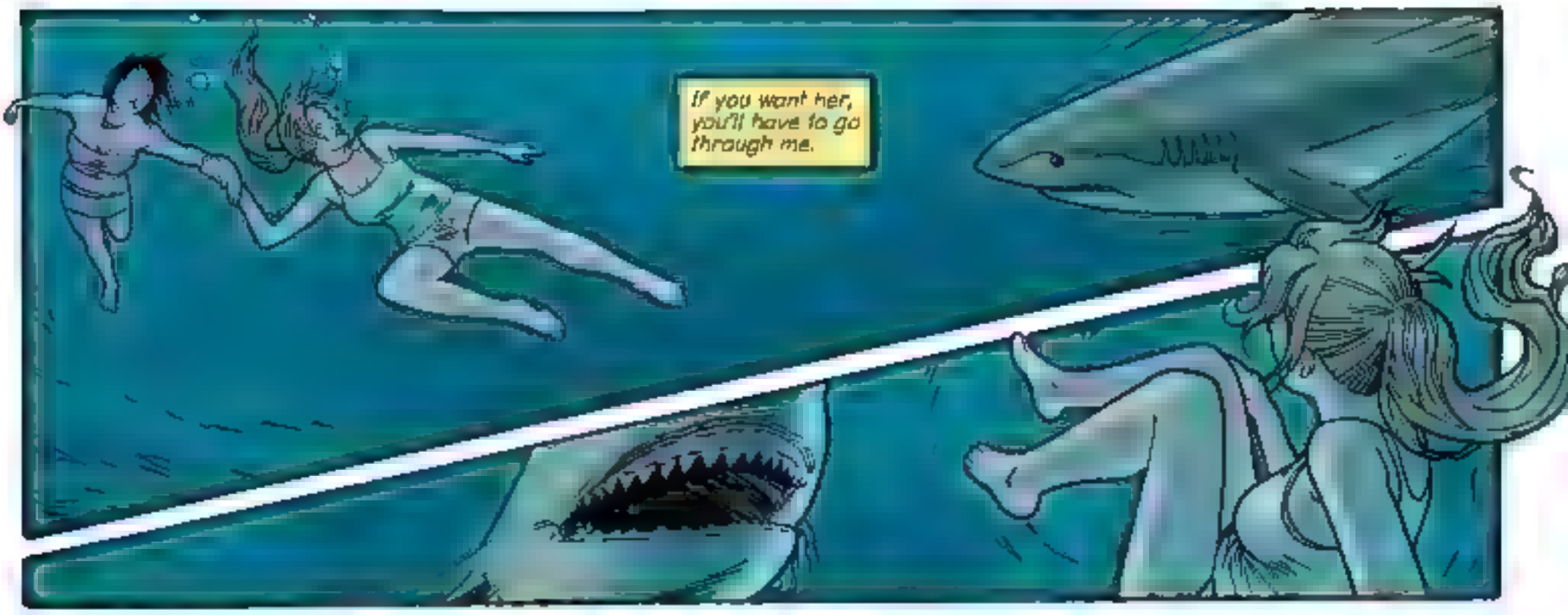
What the hell? What happened to the storm?

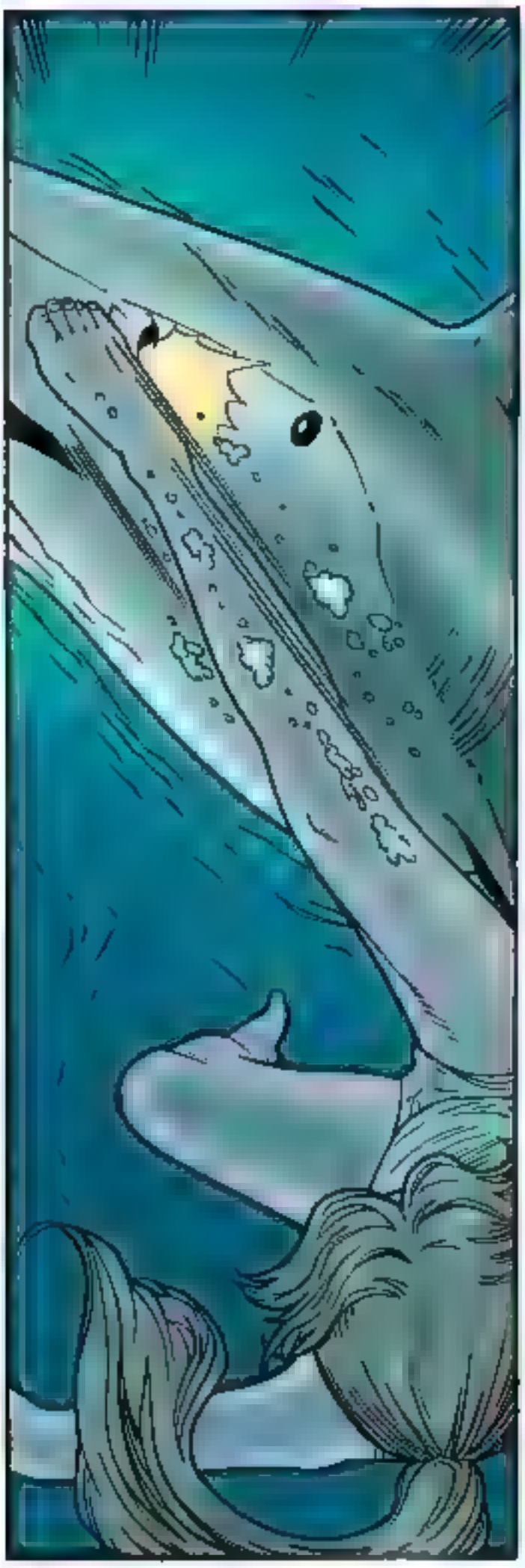
OH GOD.

GET OUT OF THE WATER, ART!

SAM, WAKE UP!

Bull shark
Not friendly


If you want her, you'll have to go through me.



HOW DID I GET IN THE WATER?
NO TIME TO EXPLAIN, WE JUST NEED TO GET OUT!

ART, WATCH OUT!

GAAAAAHH!

AGGGHH!
AGGGGGH!

WE HAVE TO GET HIM BACK TO THE SHIP

IF IT COMES CLOSE AGAIN, KICK OUT, PUNCH. SCARE IT OFF.

OKAY

Alice

LARA!

IT'S COMING!

JUST KEEP SWIMMING.

LARA, COME ON!

TAKE ART FIRST

SAM!

GAAAAAH!

GOTCHA!

REMIND ME NOT TO MAKE YOU ANGRY, SAM.

USE THIS FOR THE BLOOD.

WE HAVE TO GET HIM TO A MAINLAND HOSPITAL.

HOW LONG WILL IT TAKE US TO GET ANOTHER BOAT?

IT'S NOT JUST THE TIME - IT'S THE MONEY ! CAN'T AFFORD ANOTHER BOAT

DAMN, HE'S PASSED OUT WE *HAVE* TO GET HIM MEDICAL ATTENTION.

THERE'LL BE AN AMBULANCE WAITING FOR US. WE PASS HIM OVER AND GO

YOU SURE?

I JUST DON'T WANT TOO MANY QUESTIONS ABOUT THIS. WE DON'T HAVE TIME, AND I'M NOT SURE I EVEN UNDERSTAND.

WHAT HAPPENED?

I DON'T KNOW. SAM WAS ACTING SO STRANGELY IN THE CABIN.

I THOUGHT SHE WAS JUST CRABBY BECAUSE I'D WOKEN HER.

HOW DID SHE GET KNOCKED INTO THE WATER?

SHE DIDN'T SHE *LET* HERSELF FALL.

GOD

A FEW MINUTES LATER SHE HAD NO IDEA WHAT HAD HAPPENED.

THAT'S NOT LIKE HER.

I KNOW.

WHAT NOW? MAYBE I COULD RAID MY SAVINGS. GET ANOTHER BOAT

NO! NO WAY

I'M NOT GOING TO LET YOU DO THAT

TAKE HER

TAKE ALICE

ARE YOU SERIOUS?

YOU SAVED MY LIFE IT'S THE LEAST CAN DO.

JUST BRING HER BACK IN ONE PIECE.

THANK YOU, ART. WE WILL.

SOME TIME LATER

A new adventure's starting. Exhilarating and terrifying.

Down the rabbit hole we go.

Down the rabbit hole with Alice.

"I WOKE TO THE SOUND OF THE GOATS SCREAMING."

"I CREPT OUT TOWARDS THE SHED."

"MY PRIZE GOAT WAS DEAD. ITS BLOOD WAS DRAINED THE OTHERS WERE TERRIFIED AND SO WAS I."

"THEN I HEARD IT. HIM! CHUPACABRA!"

"IT LEAPT AT ME! MUST HAVE BEEN ABOUT A METER TALL. SPINES! SCALES! HORRIBLE!

"THEN IT RAN OFF ACROSS THE FIELD"

"THAT WASN'T CHUPACABRA!

"CHUPACABRA KILLED MY MARE. SLASHED HER UP!

"THEN HE CAME FOR ME!

"AND HE WAS BIG. TWO METERS, MAYBE AND COVERED IN HAIR!

"SO RAN. HE WAS FASTER. .

"BUT I WAS SMARTER.

"I STAYED THERE ALL NIGHT IN THE MORNING, CHUPACABRA WAS GONE."

YOU WERE CHASED BY A WOLF, THAT'S ALL.

NO! IT WAS HIM!

HE SUCKS BLOOD HE DOESN'T SLASH THINGS.

I'M TELLING YOU, IT WAS CHUPACABRA!

THE MIC'S IN SHOT

SORRY

I'LL JUST BE A MO, SAM.

Looks like she wants to say something, but isn't comfortable with the camera.

HI. DID YOU WANT TO TALK TO US?

NO. IT WOULDN'T HELP ANYWAY.

ARE YOU SURE?

DID SOMETHING HAPPEN TO YOU?

NOT TO ME -- TO MY LITTLE DAUGHTER, MARI.

Oh God.

I DON'T WANT TO BE FILMED. NO CAMERAS.

NO CAMERAS. IT'S JUST US.

MY DAUGHTER, MARI, AND I WERE IN THE JUNGLE COLLECTING RARE ORCHIDS A FEW DAYS AGO.

I TURNED MY BACK FOR A MINUTE AND SHE WAS GONE.

JUST VANISHED.

I'M SO SORRY

WE'VE NOT HEARD ANY REPORTS OF CHUPACABRA ATTACKING CHILDREN.

IF IT CAN KILL A HORSE, THEN A LITTLE GIRL WOULD BE NO TROUBLE.

DID THE AUTHORITIES DO ANYTHING?

THEY AREN'T INTERESTED IN US.

I'D HOPED LAS SERPIENTES QUE CAMINAN MIGHT HELP, BUT I'VE NOT BEEN ABLE TO SPEAK TO THEM.

Binga. That's why we're REALLY here. Chupacabra is just our cover.

Play it cool. Lara.

NOT THIS ONE, SAM.

WHO ARE LAS SERPIENTES QUE CAMINAN?

A LOCAL GROUP, BUT RECLUSIVE THEY'RE RUMORED TO OPERATE NEAR WHERE MARI WENT MISSING.

WHERE WAS THAT?

A COUPLE OF KILOMETERS BEYOND THE OLD CRYSTAL FALLS NEAR WHERE THE MONKEY FACE ORCHIDS GROW.

WE'LL KEEP A LOOK-OUT FOR HER, PROMISE.

THANK YOU. I HAVE PRAYED TO THE SPIRITS FOR HER SAFE RETURN.

CHUPACABRA "CHILD KILLER"? WOW.

WE REALLY SHOULD HAVE GOT THAT ON TAPE

SHE WOULDN'T HAVE TOLD ME ANYTHING IF YOU'D POINTED THAT CAMERA AT HER.

AND THIS WAY WE'VE GOT A LEAD TO LAS SERPIENTES QUE CAMINAN.

The snakes who tried to shake me down for Grim's ransom.

HEY, JONAH. LET'S GET A SHOT OF THIS RITUAL THING.

IT'S A FRUIT OFFERING. AN *ISOGUI EBÓ* TO THE SPIRITS OF SANTERIA. PROBABLY FOR THE GIRL.

WHO ARE YOU?

HI, I'M SAM. WE'RE JUST DOING SOME FILMING.

WE'RE DISTURBING HER LET'S GO.

I SEE YOU! NOW TELL ME WHO YOU ARE!

JRRRG...

SAM? SAM?

GOD, SHE'S FAINTED

LET'S GET HER BACK TO THE BOAT

HEY, TAKE IT EASY DON'T SHOUT AT HER. WE'RE LEAVING, OKAY?

LATER...

REMEMBER YOU TALKING TO THAT WOMAN ABOUT HER DAUGHTER, AND THAT'S IT

SO YOU DON'T REMEMBER THE LADY DOING THE RITUAL?

NO.

BUT I CAN SMELL SOMETHING ON MY CLOTHES.

COULD BE THE HERBS SHE WAS BURNING. YOU PROBABLY JUST HAD A BAD REACTION TO THEM.

I GUESS SO.

SO WHEN DO WE HEAD FOR THE WATERFALL?

YOU'RE NOT GOING ANYWHERE. I'M WORRIED ABOUT YOU, ESPECIALLY AFTER WHAT HAPPENED ON THE BOAT

RIGHT NO ONE GETS TO BE THE HERO BUT YOU, DO THEY, LARA?

THAT'S NOT IT, SAM.

IT'S *EXACTLY* IT DO YOU KNOW WHAT IT'S LIKE, HAVING YOU RESCUE ME, OVER AND OVER AGAIN? DO YOU KNOW WHAT THAT *FEELS* LIKE?

I USED TO THINK WE WERE EQUALS.

WE *ARE*, SAM.

NOT ANYMORE

ARE YOU SAYING I *SHOULDN'T* HAVE SAVED YOUR LIFE?

I'M SAYING YOU *CAN'T HELP IT!* YOU HAVE TO CONTROL *EVERYTHING*. YOU CAN'T LET ME IN ANYMORE!

JUST *RELAX*, SAM.

STAY OUT OF IT, *KAZ*.

STAY AWAY FROM ME *ALL* OF YOU.

LATER THAT NIGHT...

Okay, so I'm doing what she wanted. I'm leaving her alone.

Oh shit.

YOU'LL PROBABLY BE NEEDING THIS WHERE YOU'RE GOING.

HOW DID YOU KNOW?

BECAUSE SAM IS RIGHT ABOUT YOU, LARA. YOU *HAVE* TO TRY TO CONTROL THINGS

IF I DON'T, THEN *SOMEONE ELSE* WILL. AND THAT'S WHAT SCARES ME.

I GET THAT FEELING.

WHEN DID YOU START SMOKING?

CAN COVER FOR YOU FOR MAYBE TWENTY FOUR HOURS. THEN I'LL HAVE TO TELL THEM.

RESTARTED A FEW WEEKS BACK. IT'S AMAZING HOW GETTING NEARLY KILLED A FEW TIMES CAN MESS WITH YOUR NERVES.

YOU UNDERSTAND WHY I NEED TO DO THIS, RIGHT?

FOR MOST PEOPLE, NO. BUT FOR YOU. *ABSOLUTELY.*

OKAY

PLEASE KEEP AN EYE ON SAM. I'M WORRIED ABOUT HER.

I WILL.

BE CAREFUL OUT THERE.

Better not use my torch yet don't want to attract attention

The moon should give me enough light

Have to make sure I don't get lost in there. The jungle's so dense that it'd take weeks for anyone to find me

If I follow this stream then maybe it'll lead to the waterfall.

I'll just check it out and report back.

That's all. Not too controlling.

Yeah, right. Keep telling yourself that Lara.

A FEW HOURS LATER.

OKAY WHICH WAY NOW?

IF I'M LOOKING FOR A WATERFALL, THEN THE WATER WILL HAVE TO RUN DOWN TO SOMETHING TO FALL OFF.

SO LEFT IT IS.

SHOULD'VE GONE RIGHT

I'm thinking this probably isn't the Old Crystal Falls.

BUT THAT COULD BE

It's MAGNIFICENT! To think that something like this could be hidden in the heart of the jungle

I have to admit that it's nice to have some time on my own.

Especially after what Sam said. She's been acting really strangely lately

Still, I hope she's not hating me too much right now.

Orchids. That's what Mari's mother said they were collecting.

MONKEY FACE ORCHIDS!

Pretty cute for a flower. I should save it for Sam

What are those stones?

OH MY GOD!

THEY'RE NOT STONES. THEY'RE BRICKS!

Bricks mean a MANMADE structure. And this deep into the jungle they'd have to be.

MAYAN!

This is amazing These are genuine Mayan ruins!

Untouched for centuries

Late to Terminal Classic period, I'd say

NO ONE'S BEEN HERE FOR..

mffff mffffff mffffff

..CENTURIES.

OR MAYBE NOT

HELLO? IS SOMEONE THERE?

mmmaaa mmmmmmma mmmmm

It's coming from over there.

Something has fallen through here

HELLO? IS THERE SOMEONE DOWN THERE?

MAMA?

MARI? IS YOUR NAME MARI?

YES. DO YOU KNOW WHERE MY MAMA IS?

HANG ON! I'M COMING DOWN TO GET YOU.

THANK GOD I BROUGHT THIS. HOPE IT'S LONG ENOUGH.

Can't tie it off further away or I won't have enough rope to get down there.

THIS'LL HAVE TO DO.

OKAY, I'M COMING DOWN.

IT'S OKAY, I'M COMING. IT'S OKAY

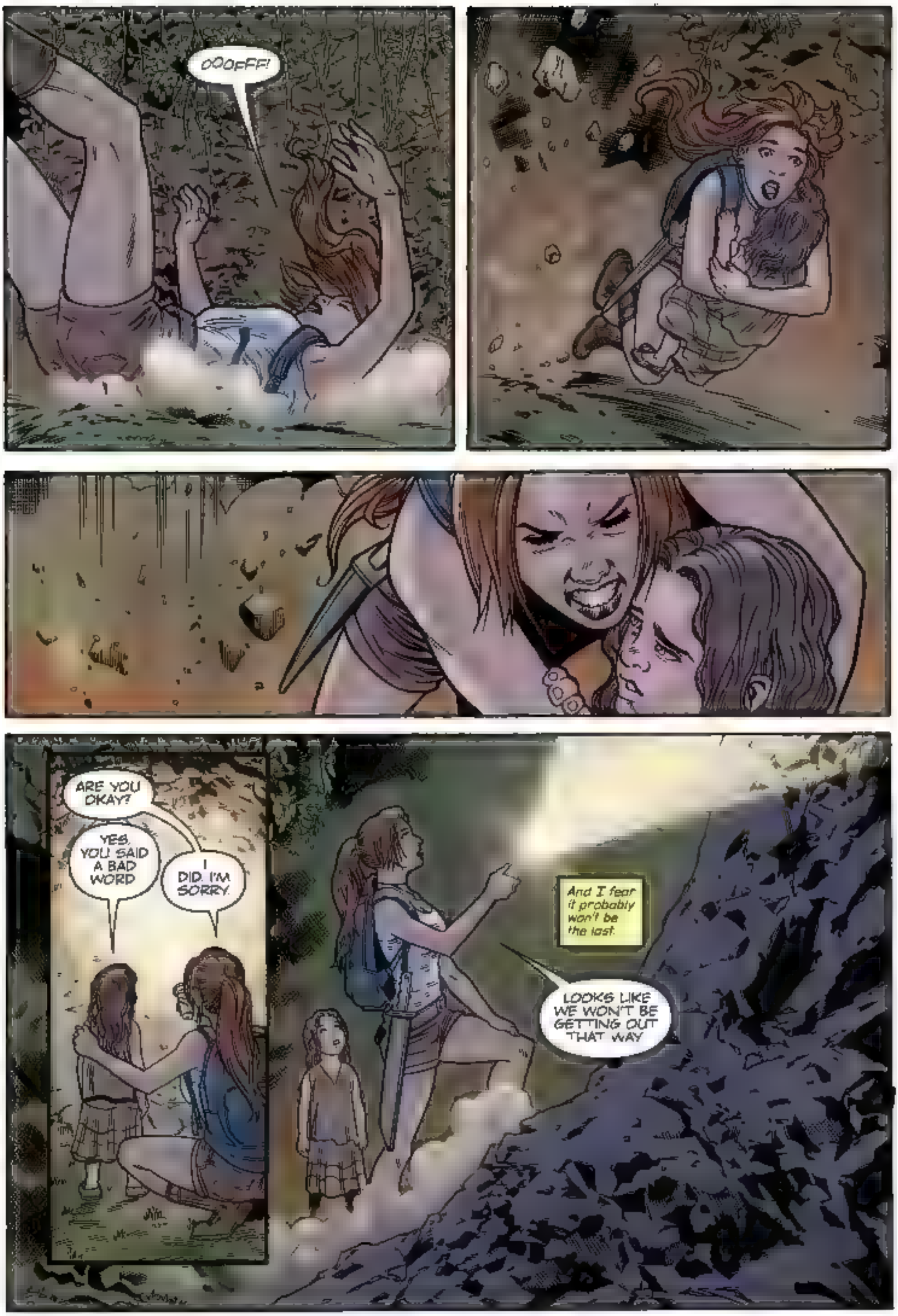
CRACK

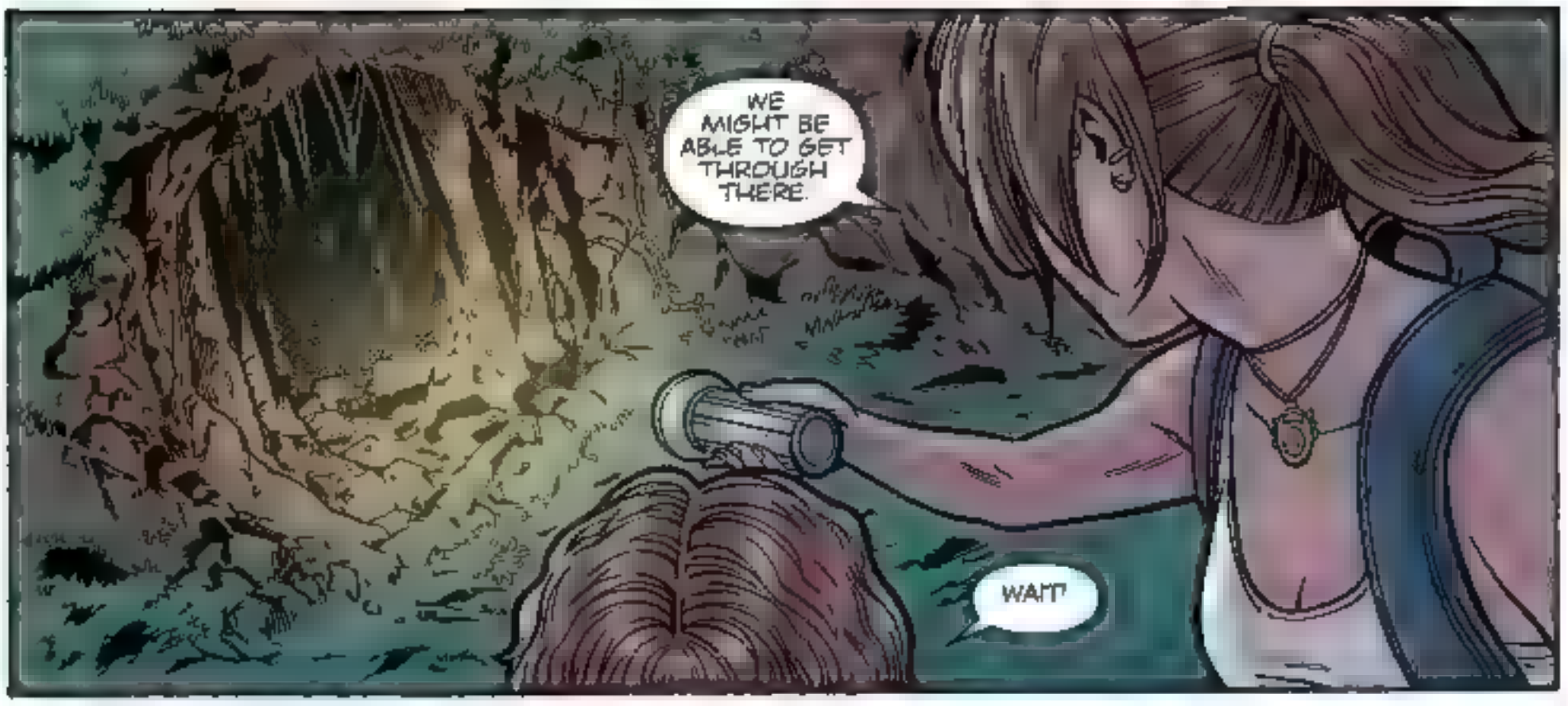
AHHHHH!

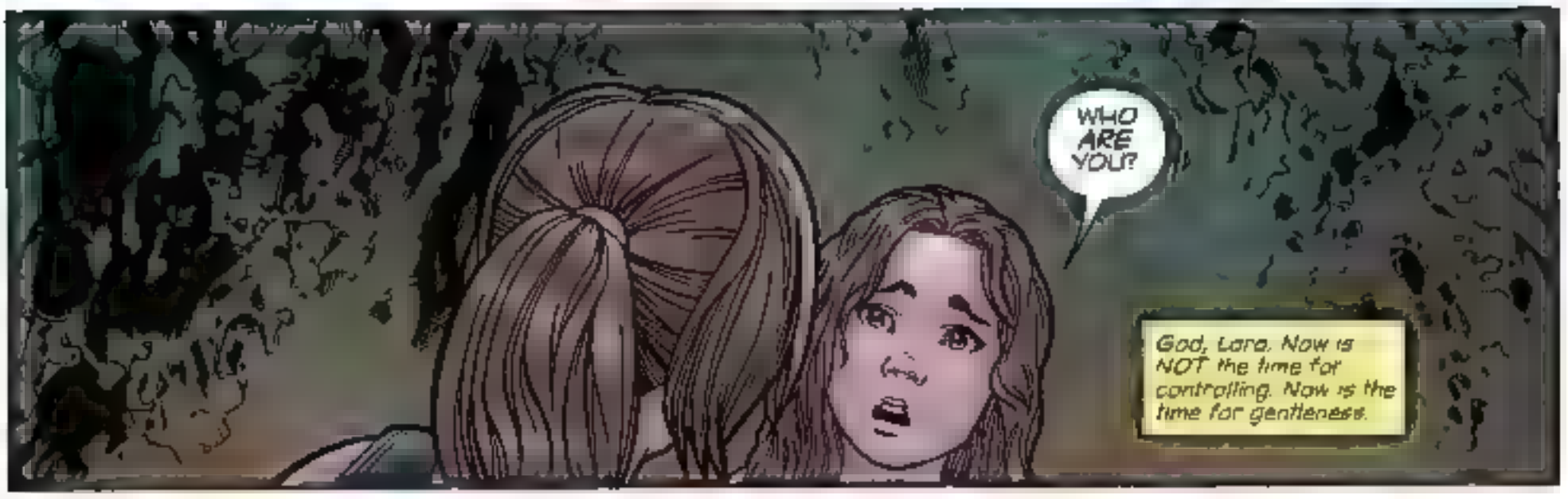
SHIT!

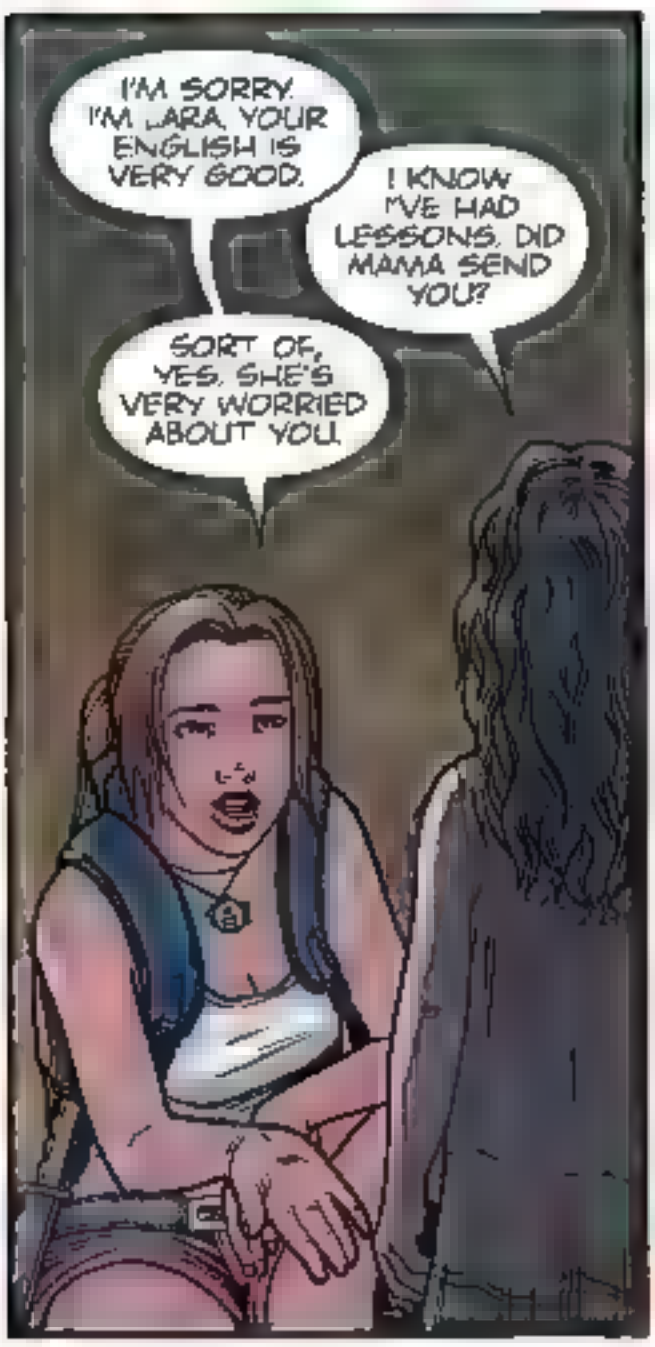
MARI, GET BACK!

AAAAGHHGGG!


OOOFFF!
ARE YOU OKAY?
YES, YOU SAID A BAD WORD
I DID. I'M SORRY.
And I fear it probably won't be the last.
LOOKS LIKE WE WON'T BE GETTING OUT THAT WAY


WE MIGHT BE ABLE TO GET THROUGH THERE.
WAIT!


WHO ARE YOU?
God, Lara. Now is NOT the time for controlling. Now is the time for gentleness.


I'M SORRY. I'M LARA. YOUR ENGLISH IS VERY GOOD.
I KNOW I'VE HAD LESSONS. DID MAMA SEND YOU?
SORT OF, YES. SHE'S VERY WORRIED ABOUT YOU.

I'M MARI, BUT YOU KNOW THAT
HOW DID YOU SURVIVE DOWN HERE?
I ATE SOME MOSS AND FOUND WATER IN THE NEXT CAVE
CAN YOU SHOW ME?

SURE
THIS WAY.

THE WATER'S FRESH.

HOW?

IT ALSO MIGHT BE OUR WAY OUT

IT CAME IN, SO IT MUST GO OUT SOMEWHERE

LARA...

I'M SCARED.

ME TOO. BUT I THINK WE CAN DO THIS.

WE'LL TAKE IT SLOW, OKAY?

DO YOU THINK WE CAN REALLY FIND A WAY OUT?

I DO.

What I mean is, "I hope."

THINK OF IT LIKE AN ADVENTURE

I TRIED TO ADVENTURE WHEN I FIRST FELL DOWN HERE BUT I HEARD NOISES AND COULDN'T SEE

[illegible] IN THE DARK

ADVENTURES ARE BETTER WHEN THERE ARE TWO OF YOU.

I actually managed to say that like I believed it.

CAN YOU SWIM?

YES.

ARE YOU OKAY?

IT'S SO C-C-COLD.

CLIMB ON MY BACK.

TAKE THE TORCH. KEEP IT SHINING AHEAD.

GO SLOW, REMEMBER.

THE NOISES! THAT'S WHAT I HEARD!

LARA!

QUICKLY, OUT OF THE WATER

Oh god, it couldn't be, could it?

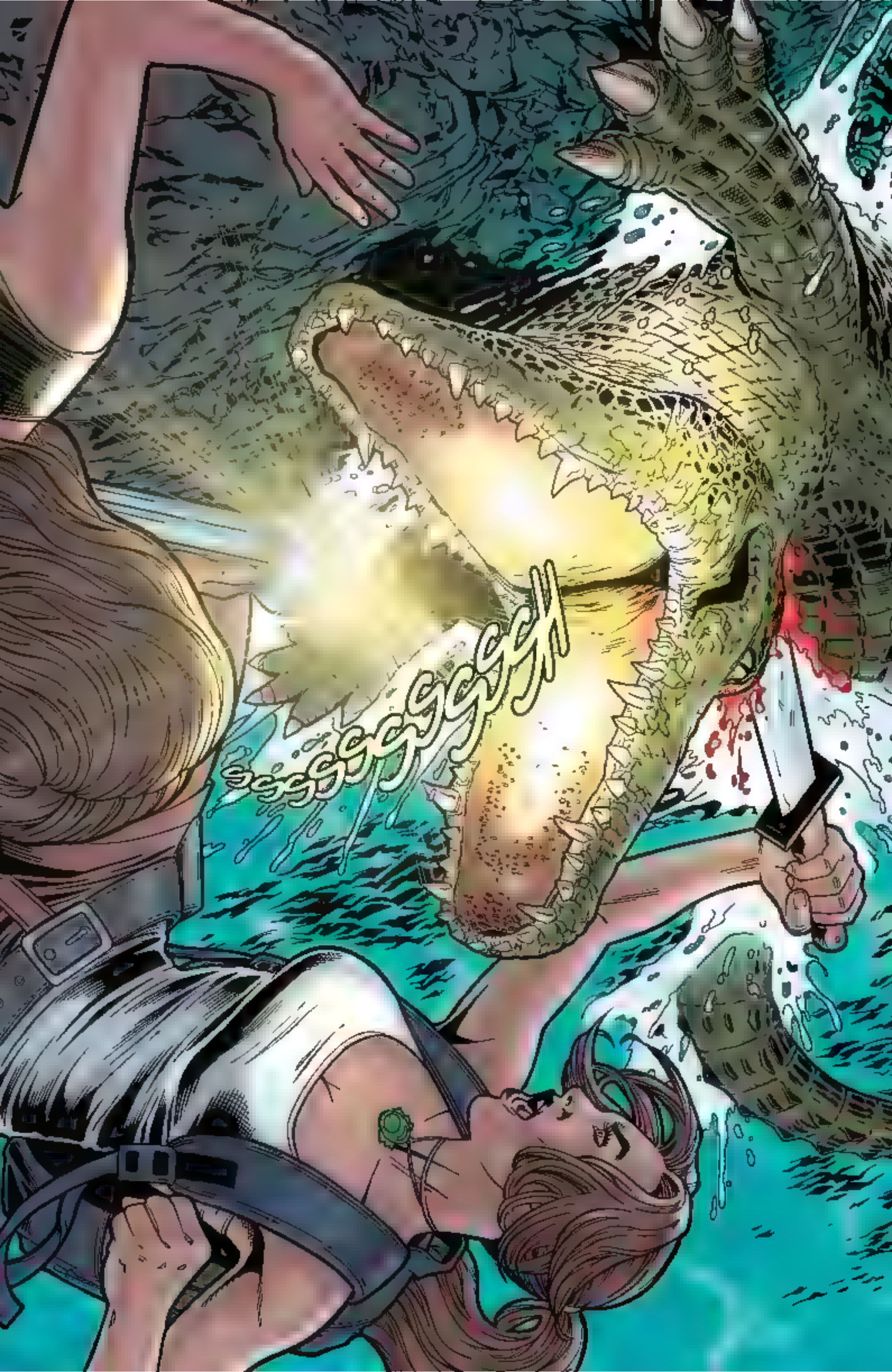
Alligator!

NO! GO AWAY!

THUNK

Brave kid!

IS IT GOING? DID I SCARE IT?
NOT ENOUGH.
GET READY WITH THE TORCH. IF IT GETS CLOSE, SHINE IT RIGHT IN ITS EYES!



COME ON, BEFORE ANY MORE OF THEM TURN UP

YOU JUST KILLED IT

SOMETIMES YOU JUST HAVE TO DO THAT

BESIDES, IT WOULD HAVE KILLED US.

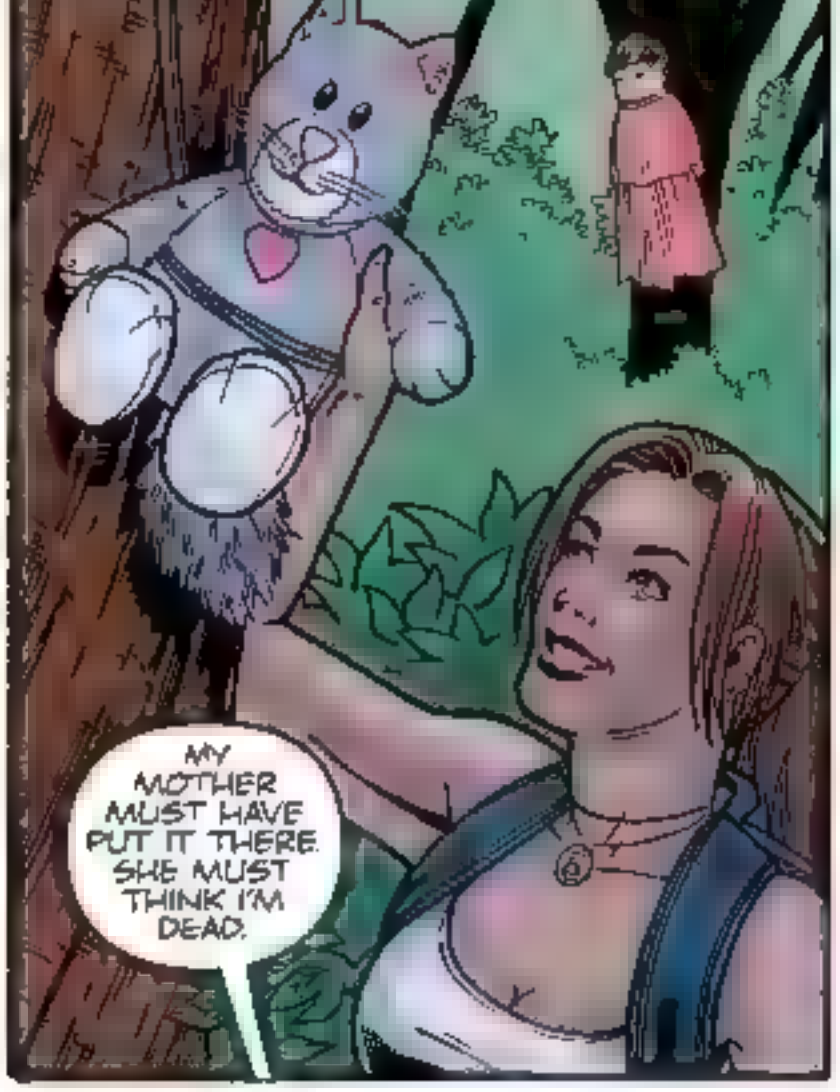
LOOK, THERE'S LIGHT UP AHEAD

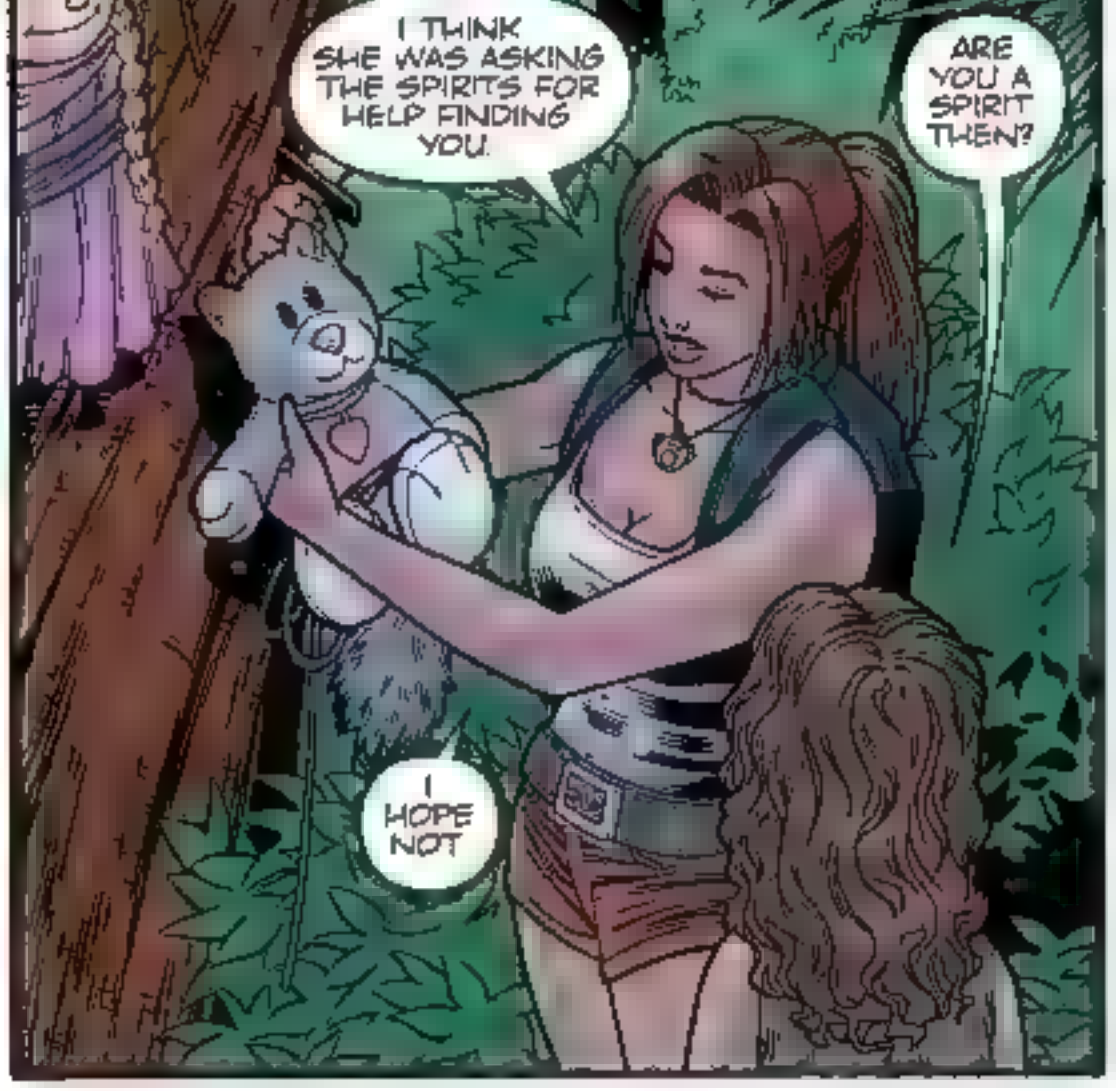
KNOW THIS PLACE!

WHAT IS IT?

WHEN PEOPLE LOSE A CHILD THEY COME HERE TO ASK THE SPIRITS TO BLESS THEM IN THE AFTERLIFE

PINKY!


MY MOTHER MUST HAVE PUT IT THERE. SHE MUST THINK I'M DEAD.


I THINK SHE WAS ASKING THE SPIRITS FOR HELP FINDING YOU.
ARE YOU A SPIRIT THEN?
I HOPE NOT

MY VILLAGE IS STILL A WAY FROM HERE CAN WE REST FOR A WHILE?

SURE

I THINK YOU'RE A SPIRIT A GOOD SPIRIT

BZZZZZ

HELLO, LARA CROFT

LOCH NESS, SCOTLAND.

I GOT BREWS, I'LL CATCH YE, EVEN IF I HAVE TO WAIT *ALL NIGHT EVERY NIGHT.*

WHERE ON ■ARTH AM I?

THAT'S GRIM!

HEY, GRIM!

THAT *DOESN'T* LOOK GOOD.

GRIM! SOMETHING'S COMING!

OH GOD.

WHAT THE HELL?

HUUURRRNNGH

WATCH OUT!

NESSIE!

HOW ABOUT A FACE FULL O' DANDRUFF, PAL!

CRRRUNCH

GLASGOW KISS! YAAAAY!

DON'T YE GO TOUCHING THE BREW, GIRL. IT'LL WASTE YER LIFE

BUT I'D SAY IT'S ABOUT TIME YOU GOT YER KISSING FACE ON.

HUH?

LOOKS LIKE HIS MAMMY'S IN TOWN.

SHE DON'T POSE FOR PHOTOGRAPHS.

SHE JUST EATS YE!

LARA!

DEEP IN THE MEXICAN JUNGLE.

LARA! WAKE UP!

STOP! IT'S ME, MARI!

YOU WERE HAVING A BAD DREAM!

I'M SORRY

Good God! You nearly attacked a kid who's already survived being trapped in ruins, underground rivers, and an alligator!

Pull yourself together, Lara!

WHO'S GRIM?

OH. WAS I TALKING IN MY SLEEP?

YES.

HE'S AN OLD FRIEND.

THIS IS HIM.

I'VE SEEN THIS MAN!

"WHERE?"

"WHEN I GOT LOST I SAW THESE HUTS DEEP IN THE JUNGLE

"THERE WERE MEN WITH GUNS THERE I THINK. I *THINK* THEY WERE LAS SERPIENTES QUE CAMINAN."

"THE SNAKES WHO WALK"

"YES. I WAS HOPING I MIGHT SEE THE ONE THEY CALL THE QUEEN OF SERPENTS.

"BUT I WAS TOO SCARED TO ASK THEM FOR HELP"

<SHE SAYS WE GOTTA MOVE HIM.>

<PUT HIM IN WITH HER FRIENDS?>

<NOT YET BUT SOON.>

"I SAW THEM WITH A MAN.

"THEY HAD HIM TIED UP

"HE LOOKED JUST LIKE YOUR FRIEND."

DO YOU REMEMBER WHERE THE BASE WAS?

NOT THAT FAR FROM WHERE YOU FOUND ME.

COULD YOU DRAW ME A MAP?

COULD YOU GET ME BACK TO MY VILLAGE?

SURE, LET'S GO.

If I ever have kids then they HAVE to be like this one!

LATER.

CAN YOU GO THE REST OF THE WAY?

YOU'RE NOT COMING? AREN'T YOUR FRIENDS HERE?

THEY ARE. BUT I'M NOT READY TO SEE THEM YET

I'm not sure they're ready for me, either

COULD YOU GIVE THIS TO THEM, PLEASE? THEY'RE MOORED AT THE DOCKS NEAR YOUR VILLAGE IT'S A BOAT CALLED THE ALICE.

OKAY.

HERE. YOU KNOW THE OLD CRYSTAL FALLS, RIGHT?

YES. THANK YOU.

LIKE YOU DON'T DO ANYTHING SILLY.

YOU SOUND LIKE MY FRIENDS.

GOOD.

OKAY. I'LL *TRY* NOT TO.

TRY *REALLY* HARD.

THE OLD CRYSTAL FALLS.

OKAY. NEED TO CROSS THE RIVER.

DuckRock

GUESS THIS'LL HAVE TO DO.

EASY AS FALLING OFF A LO -

GAAAHHHH!!

REALLY should've thought of a better metaphor!

DAMN IT

Okay, what was it she wrote? Some kind of scary tree

If there's one thing I'm not short of here... it's TREES. But none of them look particularly scary

Okay... I'm Mari, I'm lost. I'm looking at all the trees.

Let's get some perspective on this

Oh! There we go! SCARY tree.

Got the tree. Now, it was some kind of bird· no, a rock. A DUCK rock, that was it

NONE OF THESE LOOK DUCK SHAPED.

Hmmm, she didn't mention this

Someone small went this way

. have to DUCK to get through

I get it, Mori

Total kid take.

That must be it!

Quite the operation they've got going here

This is probably the "something silly."

Sorry, Mari

Where is everyone?

There's one.

Guess this place doesn't get many visitors.

Explains why there aren't many guards.

HHSSSS

HHSS

OH GOD.

No, THAT explains why there aren't many guards.

Unless this IS the guard.

EASY, EASY.

WHUD

SMART ONE, AREN'T YOU.

Shit!

HANDS!

Strangely, this is a relief

WHERE WERE YOU LOT HIDING?

WE DON'T HIDE, LARA CROFT WE JUST KNOW THIS JUNGLE BETTER THAN YOU DO.

SO YOU'VE BEEN EXPECTING ME?

OF COURSE.

<BAG THIS ONE. WE NEED TO TAKE HER UP SHE WANTS TO SPEAK TO HER.>

Keep calm, Lara, keep calm. Now you might finally get some answers

AM NOT TALKING TO HER THROUGH A SACK. SHOW ME HER FACE!

YOU SEEM VERY RELAXED FOR SOMEONE IN SUCH A PREDICAMENT.

IT'S NOT MY FIRST PREDICAMENT

ARE YOU SURE, MA'AM?

LEAVE US.

I SAID, LEAVE US!

I'M GUESSING YOU'RE "THE QUEEN OF SERPENTS"?

YOU GUESSED RIGHT

CORRECT ALTHOUGH YOU DEFINITELY GAVE THEM A RUN FOR THEIR MONEY

THE TAPE OF GRIM? THE PEOPLE WHO FOLLOWED US IN LONDON? THAT WAS YOU?

AND THE DECOYS WERE A NICE TOUCH. THE IDIOTS DIDN'T NOTICE FOR OVER A WEEK.

AND THAT CHUPACABRA COVER? SMART. ALWAYS GUARANTEED TO GET THE LOCALS TALKING.

IS GRIM STILL ALIVE? IF YOU'VE HURT HIM, I'LL KILL YOU, I SWEAR.

HE'S STILL ALIVE MOSTLY. HOW LONG HE STAYS THAT WAY IS RATHER UP TO YOU.

I'm sure I can loosen these bindings. Just have to keep her talking

YOU HAVE YOUR FATHER'S EYES, LARA.

WHAT DO YOU KNOW ABOUT MY FATHER?

A GREAT DEAL. ONCE UPON A TIME ..

"WE MET WHEN HE WAS MORE OF A DREAMER AND I STILL HAD SOME OPTIMISM LEFT

"I WAS PROTESTING THE PROPOSED DRAINING OF SOME JUNGLE SWAMPLANDS.

"THREE DAYS CAMPED OUT IN FRONT OF THE MACHINES.

"I'D SAY THEY WERE ABOUT READY TO SHOOT US.

"THEN *HE* CAME ALONG.

"AND MADE IT *ALL* GO AWAY."

RICHARD CROFT

LETICIA CORTEZ

"IT WAS HARD NOT TO BE IMPRESSED

"HE SAID HE HAD COME LOOKING FOR RUINS IN THE SWAMPLANDS AND NEEDED A LOCAL GUIDE.

"AND SO OFFERED TO TAKE HIM.

"AT FIRST I THOUGHT HE WAS JUST SOME RICH TOURIST WHO'D READ TOO MUCH JULES VERNE.

"AND HAD COME LOOKING FOR HIS GREAT ADVENTURE

"BUT IT TURNED OUT HE WAS PRETTY CAPABLE FOR A BRIT

"AND WHEN HE SAW THE RUINS THE LOOK ON HIS FACE WAS LIKE NOTHING I'D SEEN BEFORE.

"TO MANY THEY WOULD HAVE JUST BEEN OLD ROCKS FROM A PAST THAT NO LONGER MATTERED.

"BUT TO HIM THEY WERE WONDROUS.

"I GREW RATHER FOND OF HIM. IT WAS HARD NOT TO.

"HE TOLD SUCH AMAZING STORIES. BUT THEY WEREN'T JUST TALL TALES TO HIM.

"HE REALLY *BELIEVED* THERE WAS SOMETHING MORE OUT THERE

"THAT THERE WERE STILL GREAT SECRETS TO BE DISCOVERED. AND HE WAS GOING TO BE THE ONE TO DO IT.

"HE TALKED ABOUT HIS DAUGHTER. YOU WERE JUST A KID BACK THEN.

"HE SAID HE HOPED ONE DAY TO SHOW YOU THE MYSTERIES OF THE WORLD

"I COULD TELL FROM THE WAY HE SPOKE THAT HE WAS PROUD OF YOU.

"IT WAS THE SECOND TIME I SAW WONDER ON HIS FACE.

"BUT WHEN HE LEFT, I KNEW I'D NEVER SEE HIM AGAIN."

I ALWAYS WONDERED WHAT HAPPENED TO THAT LITTLE GIRL AND HER NECKLACE

WELL, NOW YOU KNOW.

CARE TO LET MY FRIEND AND ME GO NOW?

NO. LIKE I SAID, I WAS AN OPTIMIST BACK THEN. NOW I'M A REALIST

KIDNAPPER, YOU MEAN?

A BUSINESS WOMAN.

SOME BUSINESS!

I HELP PEOPLE REALIZE WHAT IS IMPORTANT TO THEM. I'D SAY THAT HAS VALUE.

WELL, I DON'T HAVE YOUR RANSOM MONEY. I NEVER DID!

AH, YES. FLAWED ORIGINAL INTEL, I'M AFRAID. IT WAS SIMPLY UNIMAGINABLE TO US THAT YOU HAD REJECTED YOUR FAMILY'S MONEY FOR SO LONG.

I ADMIRE YOUR PRINCIPLES. BUT THEY ARE OF LITTLE USE TO ME.

The bindings are getting looser. Should be able to get free soon.

WHERE ARE YOUR FRIENDS? YOU DIDN'T COME TO MEXICO ALONE

I DOUBT THAT SOMEHOW

I WOULD SERIOUSLY RECONSIDER WHAT YOU'RE DOING, LARA.

SLIP YOUR BINDINGS AND I WILL SHOOT

THEY'VE GONE BACK

HOW MUCH DO YOU THINK THEY WOULD PAY FOR *YOU*?

YOUR FRIEND SAMANTHA NISHIMURA, FOR INSTANCE. QUITE THE WEALTHY FAMILY, I BELIEVE.

LEAVE SAM OUT OF THIS!

LOOK, IF SHE COULD'VE PAID A RANSOM SHE WOULD'VE DONE SO.

STILL, I HAVE A FEELING SHE MIGHT GO THE EXTRA MILE FOR *YOU*, LARA.

PERHAPS EVEN VENTURE OUT HERE ON A LITTLE TREK OF HER OWN.

I SUSPECT HER FAMILY MIGHT PAY A GREAT DEAL FOR *HER* SAFE RELEASE

IF YOU HURT HER.

YOU'LL KILL ME... YES, YES. IS THAT YOUR ANSWER TO EVERYTHING?

SAYS THE WOMAN WITH THE GUN IN MY FACE

HECTOR! FELIX!

YES, MA'AM?

PUT HER WITH THE OLD MAN. THEY CAN REMINISCE WHILE WE SEARCH FOR HER FRIENDS.

OF COURSE, TELL US WHERE THEY ARE, AND IT WILL GO EASIER FOR THEM.

OF COURSE, SET ME FREE, AND IT'LL GO EASIER FOR YOU.

GOOD TO SEE THAT THE NEXT GENERATION OF CROFTS IS AS IDIOTIC AND STUBBORN AS THE LAST.

They must be taking me to Grim.

He really IS alive.

(WHAT'S SHE SMILING ABOUT?)

(DOESN'T KNOW WHAT'S IN STORE FOR HER, I GUESS!)

(I CAN SPEAK SPANISH, YOU KNOW.)

Between us we'll break out of here, no problem.

AHHHHH!

GRIM?

SORRY, MISS. I'M NOT HIM.

We started out as seven.

We came back as four

Three lives lost
Three friends gone

Sc

Angus Grimaldi. Grim, as we called him, was the first to go. He sacrificed himself so that I might have a chance to help the others.

I thought he was dead. We all did

GRIM!

Until I received THAT. He was alive. Kidnapped and in Mexico, but definitely not dead.

And so we came looking for him. Under the pretext of filming a documentary about the chupacabra.

And our world got turned upside down

Again.

I thought I'd found him.

WHAT?

I'M NOT GRIM.

AND BELIEVE ME, RIGHT NOW REALLY WISH I WAS.

That makes two of us.

THEN WHO ARE YOU?

CUDDY. CUDDY GRIMALDI AND I'M GUESSING YOU'RE LARA.

SORRY TO MEET YOU LIKE THIS.

GOD, YOU LOOK SO MUCH LIKE HIM.

WE WOULD DO WE'RE IDENTICAL TWINS.

I had no idea.

I only spoke to his sister I had to tell her that her brother was dead. And it was unlikely his body would ever be found.

I'M SO SORRY, MORAG.

AYE, WELL, IT WAS BOUND TO HAPPEN ONE OF THESE DAYS. I'LL DO WHAT NEEDS TO BE DONE

OH GOD, THEN GRIM REALLY IS DEAD

This feels like losing him all over again.

Shit. Come on. Pull yourself together, Lara. There'll be time for tears later

THEY THINK YOU'RE HIM.

IF THEY DIDN'T, I'D PROBABLY BE DEAD BY NOW

BUT HOW THE HELL DID YOU GET HERE?

"ANGUS WAS ALWAYS THE RISK TAKER. I WAS ALWAYS THE SENSIBLE ONE EVEN WHEN WE WERE NIPPERS.

"STILL, WE USED TO BE CLOSE BACK THEN.

"WE FELL OUT WHEN MA GOT SICK. ANGUS COULDN'T HANDLE IT WENT OFF ON MORE OF HIS ADVENTURES.

"LEFT ME AND MORAG TO DEAL WITH HER"

JUST COME BACK!

"DIDN'T EVEN COME BACK FOR THE FUNERAL.

"WE DIDN'T SPEAK AFTER THAT

"WHEN MORAG TOLD ME HE'D DIED WENT TO TAKE CARE OF HIS BOAT

"AND HIS BOYS – TATTIE AND NEEPS.

the Bonny Betty

"THEY WERE MORE AT HOME ON THE WATER THAN LAND. JUST LIKE HIM.

"SOMETHING ABOUT BEING IN THAT BOAT MADE ME REALIZE WHAT I'D BEEN MISSING.

"ON A DAFT WHIM DECIDED TO HEAD OFF ON MY OWN ADVENTURE.

"BANDITS PICKED ME UP OFF THE COAST ANGUS'S PAPERWORK WAS STILL ON BOARD, SO THEY THOUGHT WAS HIM."

THEY TRIED TO BLACK MAIL US INTO PAYING YOUR RANSOM. WELL, GRIM'S RANSOM.

I'M SORRY I DON'T KNOW WHAT I WAS THINKING. I'M AN *ACCOUNTANT*, FOR GOD'S SAKE! I'M NOT EVEN BRAVE!

WE DECIDED TO FIND OUT WHAT THE HELL WAS GOING ON.

I'M SUCH A NUMPTY.

I'M GOING TO TRY CLIMBING UP

WHAT ABOUT THE SNAKES?

THEY CAN WATCH ME.

BE CAREFUL, SNAKE ABOVE YOU.

THAT ONE'S NOT POISONOUS IT JUST LOOKS IT

I DON'T THINK I CAN DO THAT

YOU WON'T HAVE TO.

THERE ARE GUARDS OUTSIDE THE DOOR YOU'LL NEVER GET OUT THAT WAY

I'M NOT TRYING TO GET US UP AND OUT

I'M GOING TO TRY AND GET US THROUGH AND OUT.

THESE BARS ARE TOUGH THOUGH.

WE NEED TO WEAKEN THEM FIRST

HE CAN HELP US.

WHAT ARE YOU DOING?

TRYING TO MAKE IT THINK THAT IT'S WRAPPED AROUND FOOD

THAT'S IT GOOD BOY!

WE SHOULD BE ABLE TO GET THROUGH THAT

HOW DO YOU KNOW THAT IT LEADS SOMEWHERE?

BECAUSE SHE MIGHT ENJOY KEEPING US SOMEWHERE LIKE THIS, BUT SHE TREATS HER SNAKES BETTER.

THEY MUST BE COMING FROM SOMEWHERE OUTSIDE.

THIS'LL HELP CLEAR THE WAY

DON'T THINK I CAN DO THAT

IF GRIM COULD, THEN YOU CAN.

Way to be sensitive, Lara.

SORRY, MEAN, I'LL BE OKAY. I'LL CLEAR THE SNAKES.

WE WATCHED TOO MANY HUMPHREY BOGART MOVIES AS KIDS. ANGUS WAS CUT OUT FOR THIS KIND OF THING. I'M NOT

I USED TO THINK I COULDN'T DO STUFF LIKE THIS EITHER.

BUT YOU CAN SURPRISE YOURSELF

THEY'RE MORE FRIGHTENED OF YOU THAN YOU ARE OF THEM.

I DOUBT THAT

I'D SAY THEY'RE MORE FRIGHTENED OF YOU!

I THINK I MIGHT BE MORE FRIGHTENED OF YOU!

THESE BARS ARE MUCH WEAKER

CAN WE GET THROUGH?

SKHHUUGH.

(I'M TELLING YOU, HE WON'T LAST IN THERE.)
(WHAT ABOUT HER?)
(SHE'LL HOLD OUT LETICIA'S BETTING ON THAT)

(HAVE THEY MOVED HIS BOAT YET?)
(YEAH, IT'S DOWN BY THE RIVER)
(PRETTY NICE CRAFT)

(WE SHOULD JUST SELL IT, DUMP THEM, AND CUT OUR LOSSES.)
(COME ON. I THINK THE QUEEN WANTS US TO JOIN THE OTHERS AT THE VILLAGE.)

CREEEEK
QUICK, BEFORE THEY COME BACK.

IF THOSE BASTARDS SELL THE *BONNY BETTY* ANGUS'LL BE BACK TO HAUNT ME!

I'M MORE WORRIED ABOUT MY FRIENDS. THINK SHE'S GOING TO GO AFTER THEM.

CAN YOU WARN THEM?

IT'LL TAKE US AGES TO GET BACK THERE.

DOUBT THE DARK'S GOING TO HELP US.

TRUTH BE TOLD, I'M NOT THAT STEADY ON MY FEET IN THE LIGHT

THE RIVER'S CLOSE LET'S HEAD FOR THAT AND SEE IF WE CAN FIND YOUR BOAT

FOLLOW ME.

I.

YOU CAN DO THIS. WE'LL GO SLOW, OKAY?

I SEE A GUARD.

LETICIA'S OBVIOUSLY KEEN TO PROTECT HER INVESTMENT.

WE NEED TO GET CLOSER

AGGGH!

THUNNK

IS SHE...?

NO.

BUT WE'D BETTER MOVE BEFORE SHE COMES ROUND.

I REALLY HOPE SHE DIDN'T HAVE THE KEYS.

I KNOW WHERE ANGUS KEPT A SPARE

THEY'RE STILL HERE.

click

(HOW THE HELL DID YOU GET OUT?)

(WHERE'S ROSA? WHERE IS SHE?)

TOILET

(JUST TAKE IT EASY, OKAY? THE BOAT WAS EMPTY.)

(I'M SURE THE QUEEN IS GOING TO BE GLAD TO SEE YOU BACK.)

(OR MAYBE SHE'D BE HAPPIER TO JUST SEE YOUR BODIES.)

(I WOULDN'T KILL US IF I WERE YOU. WE'RE HER PAYDAY.)

SCRITCH SCRITCH

(SO YOU GOT ANOTHER FRIEND HIDING HERE, HUH?)

(TRYING TO STEAL HER PROPERTY.)

IT'S NOT HERS, YOU DAMN SCUNNER!

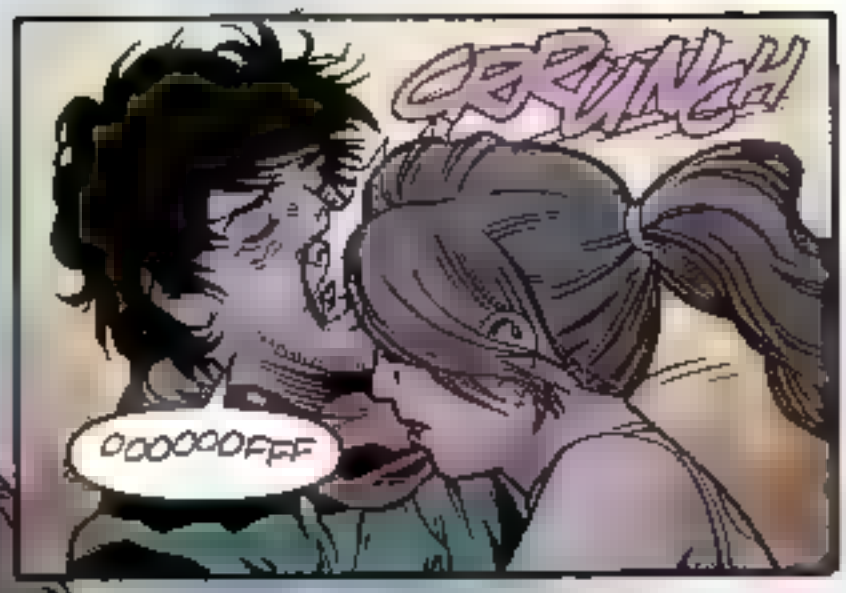
There's the GRIMALDI SPIRIT!

TATTIE!

NEEPS!

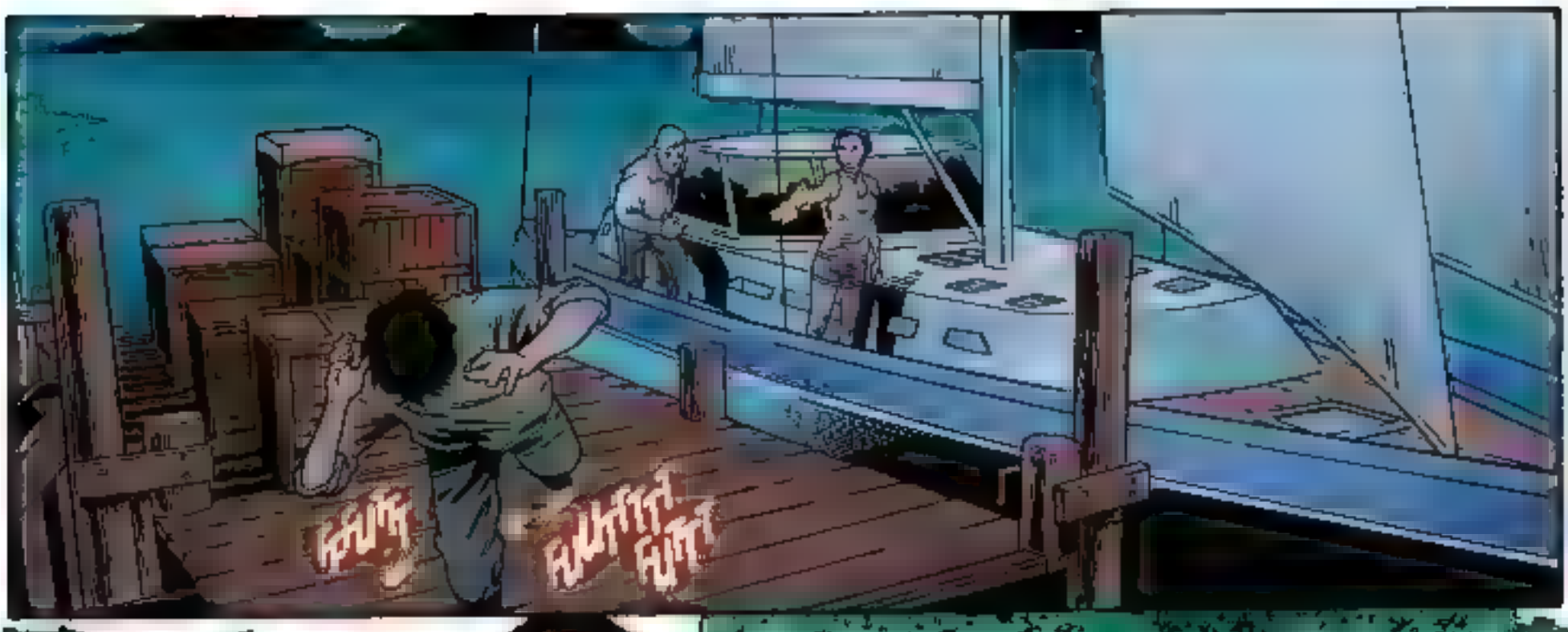
AWWWAAAA

RROOOOAAWWWLL


CRUNCH!
OOOOOOFFF

AGGGGG!

WHO TAUGHT YOU THAT?
YOUR BROTHER


FWUP!
FWUPPPP-FWP!

DAMN, YOU MISSED!
I MEANT TO.
I'M NOT SHOOTING A FLEEING UNARMED MAN.
SHE'LL KNOW WE ESCAPED.
SHE PROBABLY ALREADY DOES, SO WE'D BETTER GET GOING.

THESE ARE A COUPLE OF TOUGH KITTIES.

WELL, THEY ARE GLASWEGIAN.

THEY GO IN AND OUT OF THE *BONNY BETTY* AS THEY PLEASE. THEY'VE GOT NOOKS AND CRANNIES EVERYWHERE

STOP HERE, BEFORE THE BEND.

WE'RE THERE?

NOT YET

I'VE GOT A BAD FEELING. I JUST WANT TO CHECK OUT THINGS ON FOOT FIRST

DO YOU WANT TO STAY HERE?

I THINK I'M PROBABLY SAFER WITH YOU.

THANK YOU.

FOR WHAT?

FOR NOT LEAVING ME THERE WHEN YOU FOUND OUT WASN'T GRIM.

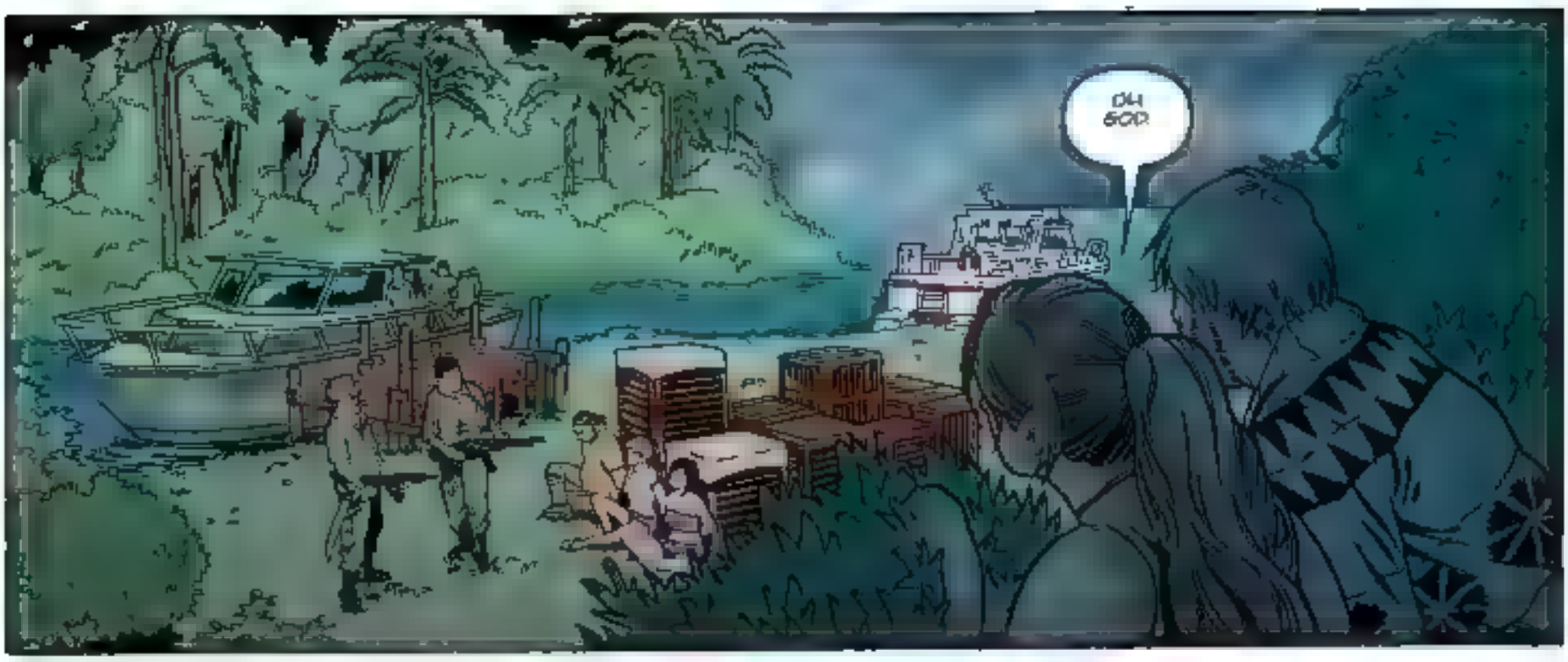
Does he really think I'd do that?

ADVENTURES ARE SELDOM WHAT YOU THINK THEY'RE GOING TO BE.

BESIDES, GRIM WAS LIKE FAMILY.

WELL, YOU'VE GOT SOMEONE TO DO YOUR TAXES FOR YOU FOR THE REST OF YOUR LIFE

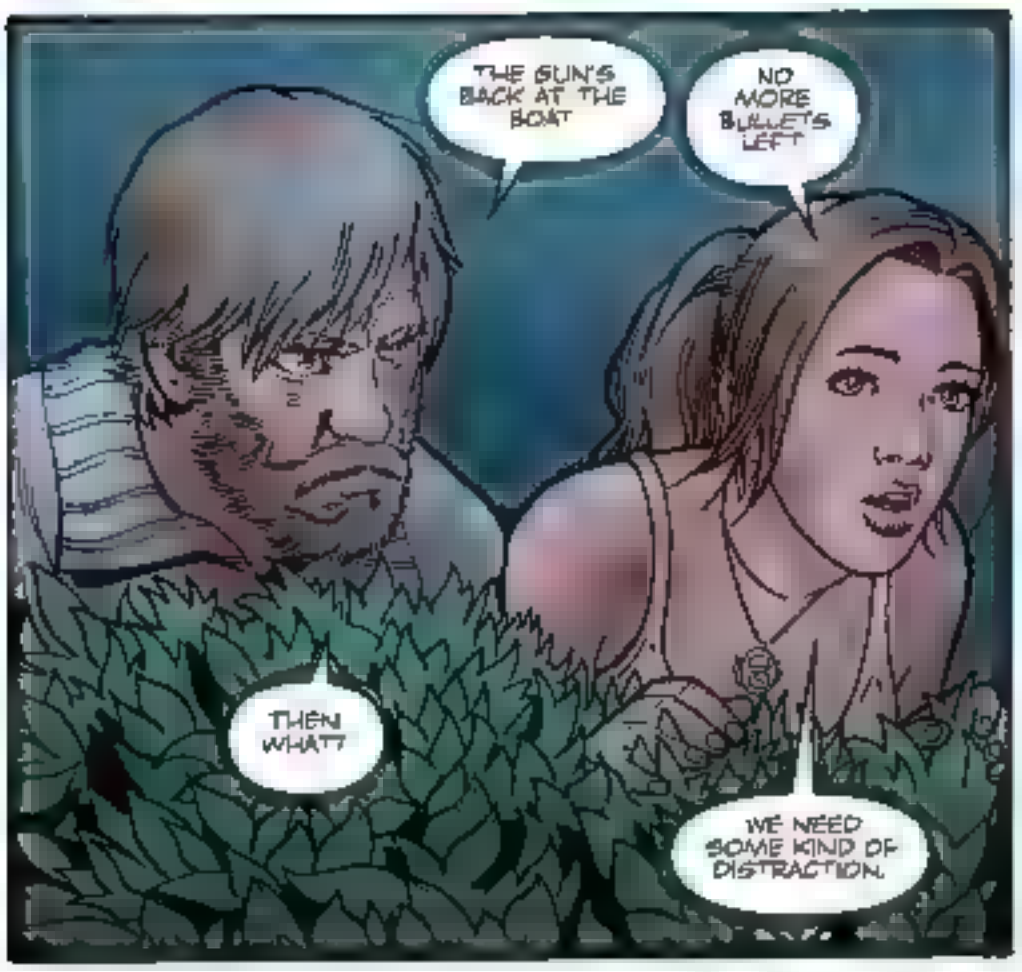
SO worth it

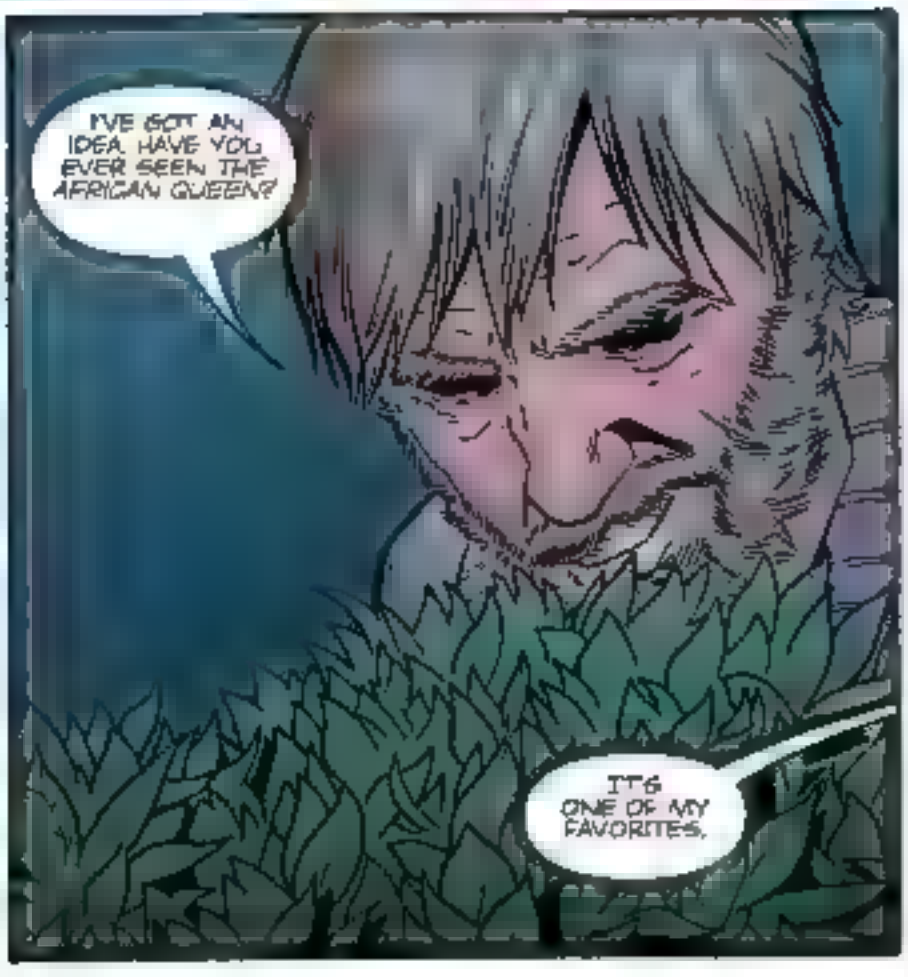

OH GOD

WHERE IS SHE?
WE'VE NOT SEEN HER.
SHE ESCAPED WITH THE OLD MAN. THIS WOULD'VE BEEN THE FIRST PLACE SHE'D GO.
LOOK, SHE ISN'T HERE!

WHAT ABOUT YOU? WHY SO QUIET, BITCH? WHAT DO YOU KNOW?

GET THAT THING OUT OF MY FACE!
WE WAIT. SHE'S BOUND TO TURN UP SOONER OR LATER.


THE GUN'S BACK AT THE BOAT
NO MORE BULLETS LEFT
THEN WHAT?
WE NEED SOME KIND OF DISTRACTION.


I'VE GOT AN IDEA. HAVE YOU EVER SEEN THE AFRICAN QUEEN?
IT'S ONE OF MY FAVORITES.

A SHORT TIME LATER

HERE WE GO. I KNEW THE OLD BASTARD HADN'T GIVEN UP SMOKING WHEN HE GAVE UP THE DRINK.

AND YOU'RE *REALLY* SURE ABOUT THIS?

DAMNED IF I'M LETTING THEM HAVE IT. THE OLD GIRL SHOULD GO OUT IN STYLE. AND IT'LL BE A DISTRACTION.

THAT'S FOR SURE

WON'T GRIM HAUNT YOU IF YOU DESTROY HIS BOAT?

AH WELL, WE'VE PROBABLY GOT A LOT TO CATCH UP ON.

ARE YOU SURE YOU DON'T WANT ME TO DRIVE?

NO YOU GO FOR THE OTHERS ! NEED TO DO THIS. IT'S A FAMILY THING.

ONCE YOU'VE LOCKED THE WHEEL, GET OUT OF THERE AS SOON AS YOU CAN.

THROW THE LIGHTER AS YOU JUMP THEN GET TO COVER.

GOT IT

GOOD LUCK

YOU TOO.

AND TO THINK A FEW HOURS AGO HE THOUGHT HE WASN'T BRAVE.

OKAY, FELLAS, YOU STAY SAFE

MMMMOWW

FFFRRZZR

A SHORT TIME LATER

Here we go.

<LOOK!>

<SHIT!>

KAABOOM

<WHAT THE HELL HAPPENED?>

<IS SHE IN THE WATER? IS SHE SHOOTING?>

SAM, ARE YOU OKAY? SAM?

SAM! NO!

SSSHTH

GUURRRRRGGG

HE'S. DEAD YOU KILLED HIM. YOU KILLED HIM!

I. WHAT? WHAT DID I DO?

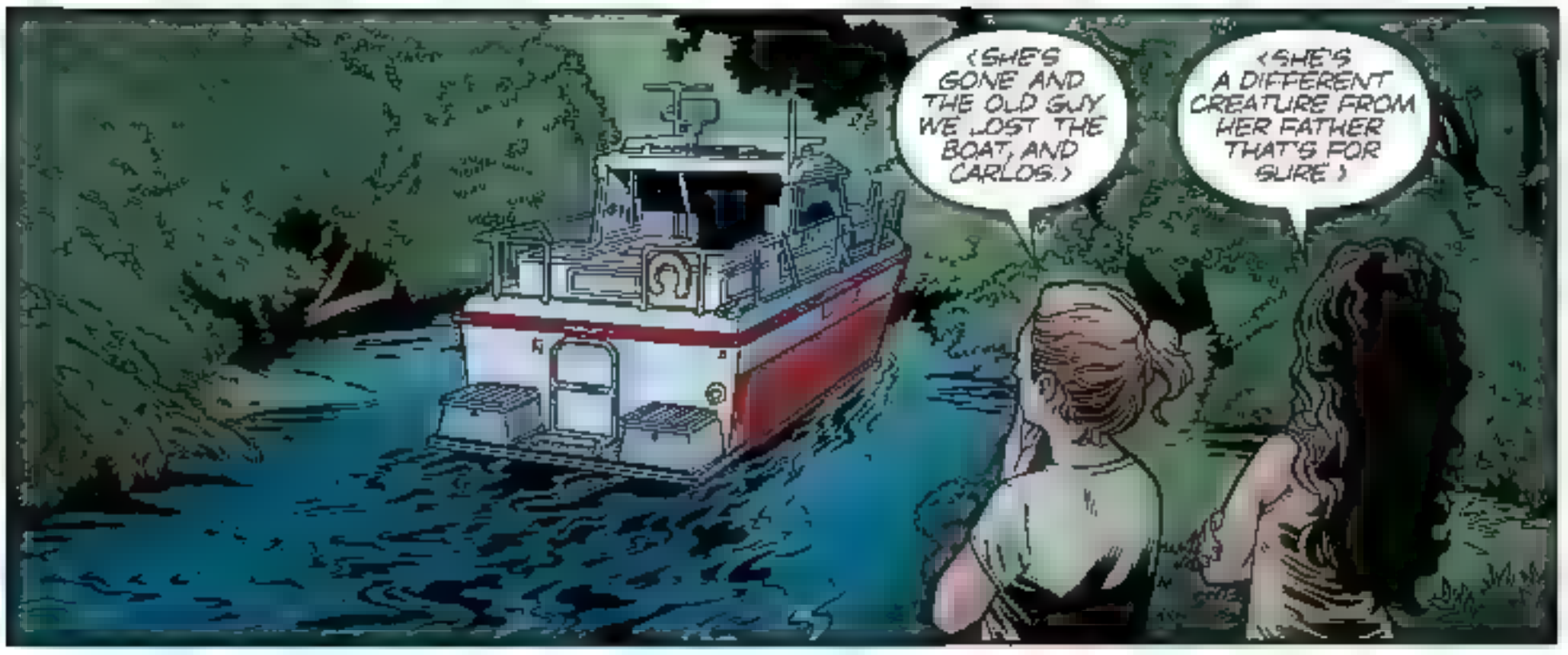
LARA, THEY'RE COMING. WE'VE GOT TO GO.

TATTIE! NEEPS! COME ON!

START THE BOAT, CUDDY!

BLAM

BLAM


(SHE'S GONE AND THE OLD GUY WE LOST THE BOAT, AND CARLOS.)
(SHE'S A DIFFERENT CREATURE FROM HER FATHER THAT'S FOR SURE.)

(YOU SOUND IMPRESSED.)
(HE ALWAYS SPOKE OF HER SO FONDLY. I ALWAYS WONDERED HOW SHE MIGHT TURN OUT.)
(AND NOW I KNOW.)
(I'M NOT SURE IF HE'D BE PROUD OR HORRIFIED. EITHER WAY SHE'S GOT A BUMPY ROAD AHEAD OF HER.)
WELL, SHE'S PRETTY MUCH OUT OF IT. I COULDN'T EVEN GET HER IN THE SHOWER TO WASH THE BLOOD OFF. SHE'S JUST SITTING THERE.
I'M *REALLY* WORRIED ABOUT HER.
ME TOO.

LET HER REST SEE HOW SHE IS IN THE MORNING.

It's only been a few weeks, but it feels like a lifetime

I THINK THIS IS THE NEAREST I WANT TO GET TO ADVENTURE I'VE DEFINITELY HAD MY FILL.

I APPRECIATE THE JOB RECOMMENDATION.

SORRY YOU LOST YOURS.

IT WAS TEMPORARY BESIDES, I WAS GONE QUITE A WHILE. CAN'T SAY I BLAME THEM.

I PROBABLY WOULD HAVE FIRED ME.

I KNOW I WASN'T EXACTLY WHO YOU WERE HOPING TO BRING BACK BUT THANK YOU. AGAIN.

YOU WERE UNEXPECTED, ADMITTEDLY BUT I THINK NEEDED A DOSE OF THAT

SEE YOU AT THE WEEKEND. JONAH DOES A MEAN SUNDAY ROAST

GREAT! I'LL BRING THE PUDDING. BACK TO NORMAL LIFE AT LAST!

Normal life.

I used to know what that was.

Even though I'd managed to get it back again, despite everything that's happened

I was wrong VERY wrong.

I used to like peace and quiet. Now I prefer the noise. The constant hum of the city

TELEPHONE

Helps drown out the memories.

But somehow they always seem to break through.

SOMETIMES YOU'VE GOT TO MAKE SACRIFICES, LARA. YOU CAN'T SAVE EVERY-ONE.

I KNOW ABOUT SACRIFICES.

NO. YOU KNOW ABOUT LOSS. A SACRIFICE IS A CHOICE YOU MAKE. A LOSS IS A CHOICE MADE FOR YOU.

Those gut punches. That pain inside that you always carry with you.

It never leaves. You just learn to bury it deeper so you can go on living.

Then there are the words. The echoes that HAUNT you.

Just like they were meant to.

YOU KNOW WHAT YOU ARE, LARA CROFT

A KILLER STONE COLD I SEE IT IN YOUR EYES. . FEEL IT

But words from strangers only cut so deep. They don't know you. Not really. At least that's what I tell myself.

But the words from those that know you. Those are the ones that CHILL you to the bone.

DO YOU KNOW WHAT IT'S LIKE, HAVING YOU RESCUE ME, OVER AND OVER AGAIN? DO YOU KNOW WHAT THAT **FEELS** LIKE?

I USED TO THINK WE WERE EQUALS. NOT ANYMORE

I'M SAYING YOU **CAN'T HELP IT!** YOU HAVE TO CONTROL **EVERYTHING**. YOU CAN'T LET ME IN ANYMORE!

NO ONE GETS TO BE THE HERO BUT YOU, DO THEY, LARA?

I KNOW my mind plays tricks on me.

Nice

Makes me jittery.

Shit

But I'm honestly not quite sure what's real anymore. Not completely

And I can't take any chances

OVER THERE!

COME ON, THERE'S THE CAR.
THERE'S GOT TO BE A BETTER PUB AROUND HERE SOMEWHERE!
Damn it. What's wrong, Lara?

WHAT THE HELL IS WRONG WITH YOU?

But you pick yourself up and you carry on.

Because what else is there to do?

HEY, SAM!

HI.

ANOTHER RUN, HUH?

YES.

YOU'VE BEEN TAKING A LOT OF THOSE.

WHY DON'T YOU STAY? WE'VE NOT HUNG OUT FOR A WHILE I BOUGHT YOU A CUPCAKE

IT'S A LITTLE SQUASHED

MAYBE LATER.

WE NEED TO TALK ABOUT WHAT HAPPENED IN MEXICO.

NO, WE DON'T

IT'S GOING TO HAVE AN EFFECT ON YOU. MORE THAN YOU CAN IMAGINE

AND YOU'RE GOING TO HAVE TO DEAL WITH THAT.

AND HOW DID *YOU* DEAL WITH THAT. OH YES,. YOU TRIED TO GET AS FAR AWAY FROM ME AS POSSIBLE!

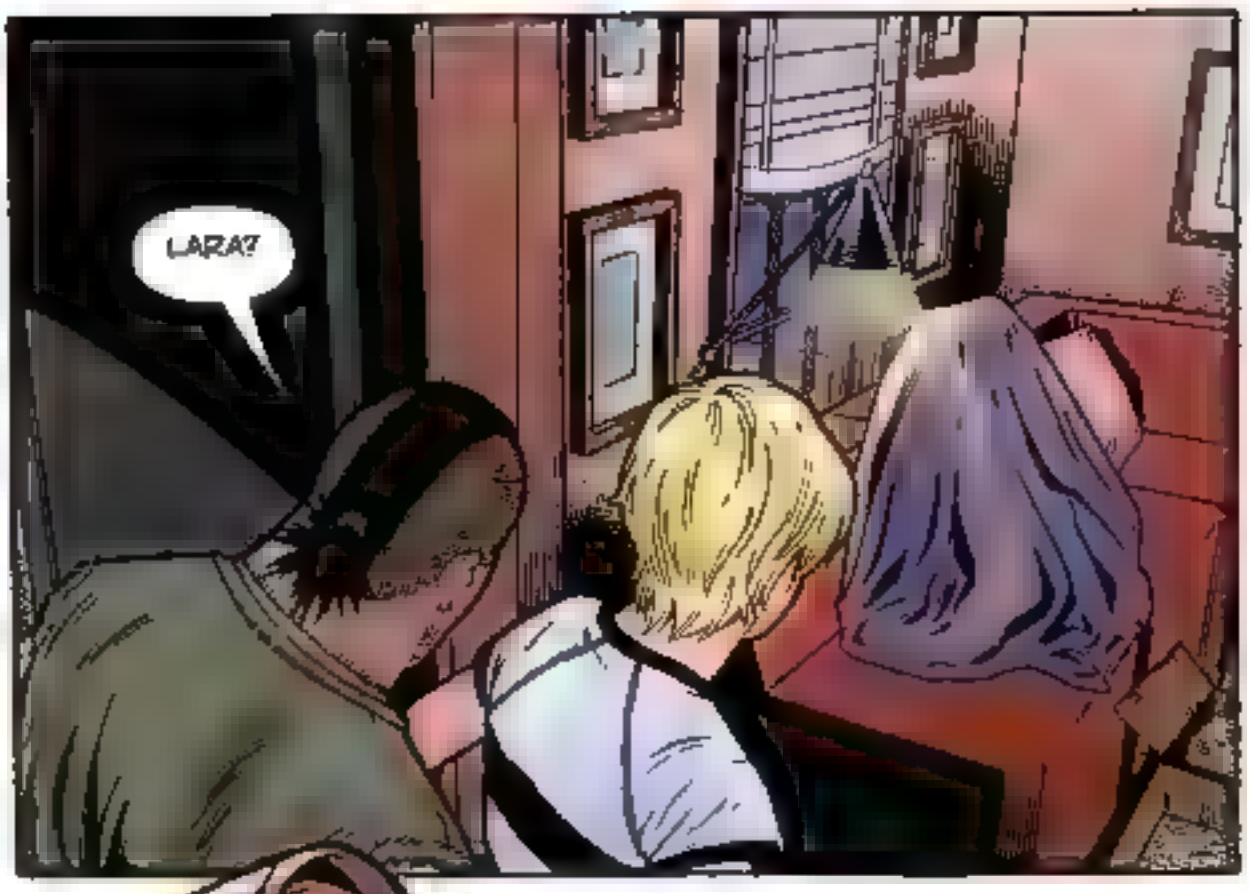
IT WASN'T ABOUT YOU, SAM.

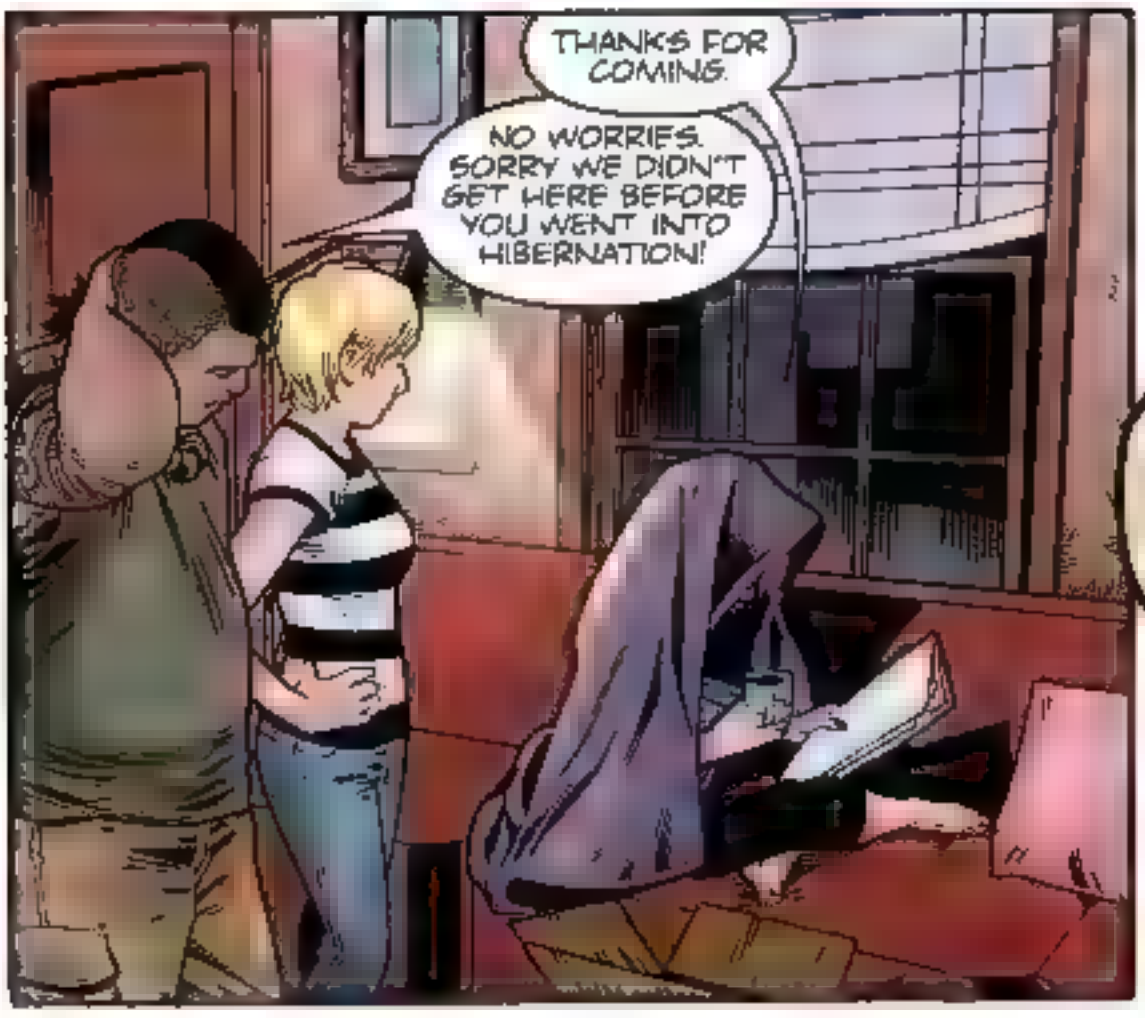
LOOK, I *AM* DEALING WITH IT IN MY OWN WAY

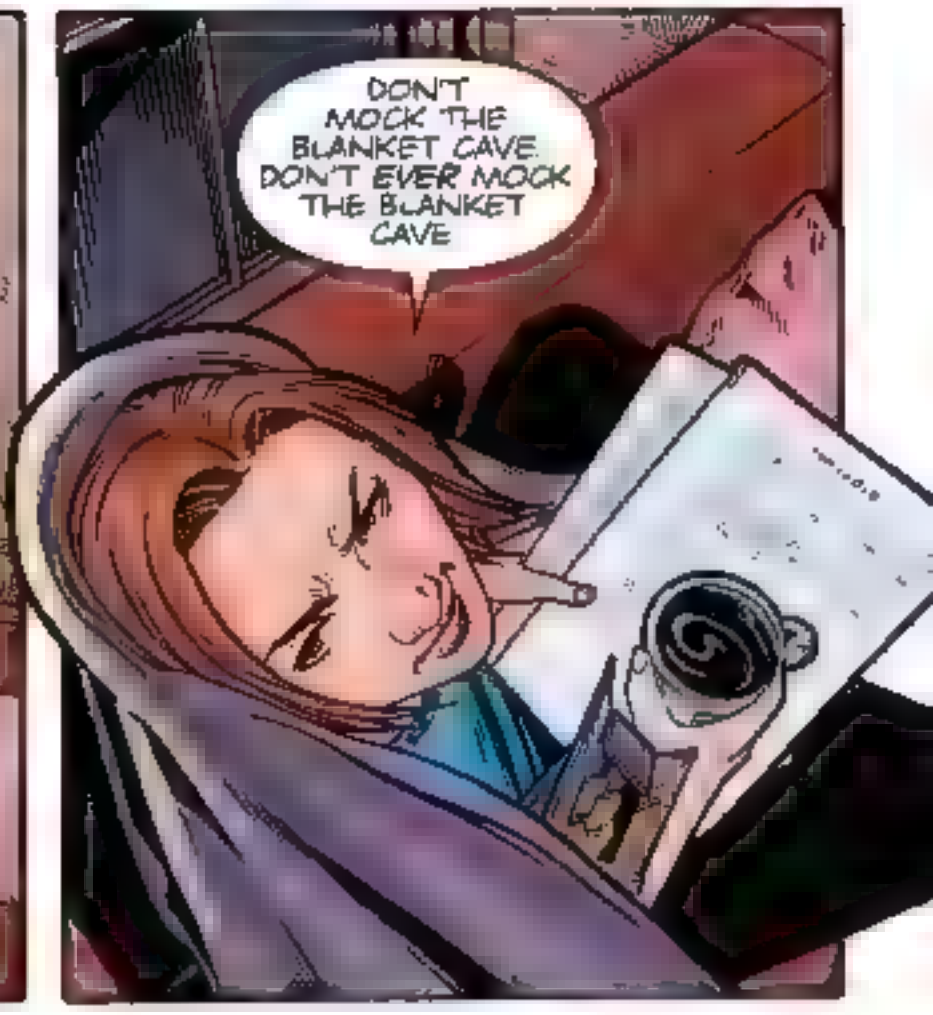
AND AS SOON AS I FEEL THE NEED TO DASH OFF TO THE ASS END OF NOWHERE I'LL LET YOU KNOW.

I'M SURE YOU'LL BE ALL OVER THAT

LATER.
KNOCK KNOCK
COME IN!


LARA?


THANKS FOR COMING.
NO WORRIES. SORRY WE DIDN'T GET HERE BEFORE YOU WENT INTO HIBERNATION!


DON'T MOCK THE BLANKET CAVE. DON'T EVER MOCK THE BLANKET CAVE

YOU'RE RIGHT. IT DOES HAVE A CERTAIN SOMETHING.

CHOCOLATE!

IF THE QUEEN OF SERPENTS WAS GOING TO SEND SOMEONE AFTER YOU, SHE WOULD'VE DONE IT BY NOW.

I'M NOT SO SURE.

CLEARLY I THOUGHT YOU BRITS DIDN'T DO GUNS HERE IN THE MOTHERLAND ISN'T IT ALL HEAVY SARCASM AND RAISED EYEBROWS?

ONCE UPON A TIME THAT WAS ENOUGH.

BUT JONAH'S RIGHT SHE'S NOT GOING TO MESS WITH YOU AGAIN.

ARE YOU SURE YOU'RE NOT LOOKING FOR AN EXCUSE TO GET OUT OF TOWN AGAIN?

NOW YOU'RE SOUNDING LIKE SAM.

HEY, DID SOMETHING HAPPEN WITH YOU TWO?

WE HAD A BIT OF A FIGHT.

WHERE IS SHE NOW?

SHE WENT OUT RUNNING BUT THAT WAS AGES AGO.

MAYBE SHE'S RIGHT...

WELL, YOU DON'T SEEM TO LIKE BEING IN ONE PLACE FOR LONG. AND *BELIEVE ME*, I'VE BEEN *GRATEFUL* FOR THAT IN THE PAST

DIDN'T THAT FAMILY FRIEND OF YOURS RECOMMEND SOMEONE YOU COULD TALK TO ABOUT ALL THIS?

SHE'S DAD'S OLD GIRLFRIEND, AND YES, ANA SAID SHE KNEW SOMEONE GOOD. AND TRUSTWORTHY BUT I DON'T KNOW.

Would someone even believe what I've been through?

Not sure I even believe it myself

OKAY, I AM CUTTING YOU OFF!

HEY!

IS THAT YOU AND YOUR DAD?

YES.

THAT BRAID IS *ADORABLE*.

WHAT'S GOT YOU TRIPPING DOWN MEMORY LANE?

"THE SERPENT QUEEN – LETICIA CORTEZ – SAID SHE KNEW HIM.

"I MEAN *REALLY* KNEW HIM.

"AND HE TALKED ABOUT ME TO HER.

"SAID ONE DAY HE HOPED TO SHOW ME THE SECRETS OF THE WORLD.

"I THINK DEEP DOWN SHE BLAMED ME FOR HIM LEAVING HER TO PURSUE THEM.

"OR MAYBE SHE WAS JUST CURIOUS.

"EITHER WAY SHE ENJOYED MAKING ME SQUIRM."

BUT YOU KNEW THERE WERE OTHER WOMEN, RIGHT?

AFTER MUM? YES, OF COURSE. BUT IT WASN'T THAT

I NEVER THOUGHT HE WAS THAT INTERESTED IN ME.

DAD'S RESEARCH TAPES. I'VE BEEN LISTENING TO A FEW OF THEM.

IT'S SO STRANGE HEARING HIS VOICE AGAIN AFTER ALL THESE YEARS.

I DO NEED *SOMETHING*, JONAH. I'VE GOT NO JOB. SAM WOULD RATHER I WASN'T HERE SO MIGHT AS WELL *NOT* BE.

WHERE ON EARTH WOULD YOU GO?

DON'T KNOW. BACK TO YAMATAI MAYBE?

HONESTLY, LARA, FOR SOMEONE WHO IS SO SMART YOU CAN BE A *REAL IDIOT* SOMETIMES.

I'VE NEVER BEEN TO THAT PLACE AND *HATE* IT! *LET IT GO!*

YOU DON'T UNDERSTAND WHAT HAPPENED THERE, KAZ.

MAYBE NOT BUT I KNOW IT WAS HELL FOR YOU. ALL OF YOU. LOST MY BROTHER THERE, REMEMBER.

I REMEMBER...

I SAW THINGS THERE THAT ..! CAN'T EVEN BEGIN TO UNDERSTAND.

I GET THAT BUT RUNNING RIGHT BACK INTO THE MOUTH OF HELL BECAUSE YOU'RE TOO AFRAID OF MOVING FORWARD IS NOT THE WAY TO DEAL WITH THIS.

Brrrrrrriiii

H.M. PRISON HOLLOWAY

THE NEXT DAY.

H. M. Prison Holloway

THIS IS CRAZY WHY COULDN'T THEY KEEP HER AT THE STATION?

THEY SAID SHE WAS A DANGER TO HERSELF AND OTHERS, AND I COULDN'T AFFORD HER BAIL.

AND HE WAS JUST ASKING SAM FOR DIRECTIONS, THAT'S *ALL?*

YES. WE'VE BEEN THROUGH THIS.

I KNOW I JUST DON'T BELIEVE IT

EVEN SAM TOLD THEM THAT SHE JUST CAN'T REMEMBER WHAT HAPPENED NEXT

UNTIL THEY WERE PULLING HER OFF HIM.

THAT'S SOUNDING A BIT TOO FAMILIAR.

I KNOW. ALTHOUGH I WON'T BE TELLING THEM THAT

DO YOU WANT US TO COME IN WITH YOU?

BEST NOT SHE'S NOT EXACTLY BEEN THAT COMMUNICATIVE.

EVEN WITH ME.

OF ALL OF US, I NEVER THOUGHT SAM WOULD BE THE ONE TO END UP SOMEWHERE LIKE THIS.

HOW'S SHE DOING?

QUIET TODAY ROUGH NIGHT LAST NIGHT

IF YOU NEED ME, YELL OR HIT THE ALARM. I'LL BE JUST OUT HERE.

Shit, is she serious?

She seems almost catatonic again. Like she was on the boat.

Those scratches

WHAT HAPPENED TO YOUR ARMS? DID SOMEONE DO THAT TO YOU?

Or did you do it to yourself?

SAM?

HELLO? CAN YOU HEAR ME?

WE CAN HEAR YOU. WE'RE FINE.

WE'RE fine. oh God. No, it couldn't be. Not again.

Just keep calm

SAM, IT'S LARA COME BACK TO ME. PLEASE COME BACK TO ME!

IT'S GOING TO BE OKAY.

I'M GOING TO FIND A WAY TO RAISE YOUR BAIL. GET YOU OUT OF HERE. GET YOU HELP. PROPER HELP

YOU KNOW I WILL, RIGHT?

I. KNOW.

Got her!

SO YOU'LL BE GOING AWAY THEN?

I. I. MAYBE. I DON'T KNOW.

GO!

Lost her

SAM! COME BACK! SAM!

LATER.

So. that went well

This is what she wants.

Well. fine.

What are you doing, Lara?

You're just using Sam as an excuse to get away.

RUN away

Kat was right

We never talked about it. What happened on that island. At least not publicly.

Maybe we were wrong

Maybe we were ALL just running away.

If the pen is mightier than the sword.

Then perhaps the keyboard is mightier than the pistol

Dad never got to reveal the secrets of the world to me. But maybe I've stumbled on them myself

I KNOW I saw something. I won't lie. I won't bury this.

The journal might even publish me

It won't be for nothing. You won't be forgotten, I promise.

One last thing.

Time to embrace the light

And push back the darkness

LET'S DO THIS.

NEXT:

RISE OF THE

TOMB RAIDER

THE GAME!

ARTIST BRIAN HORTON

Artist DAN DON SANTOS

Artist DAN SCOTT

Artist STEPHANIE HANS

Artist DAN SCOTT

Artist STEPHANIE HANS

ANDY PARK

Artist ANDY PARK

Artist DAN SCOTT

ADAMS

Artist ANDY PARK

Artist ANDY PARK

Artist BRIAN HORTON

Artist BRIAN HORTON

Artist **ANDY PARK**

Artist JENNY FRISSON

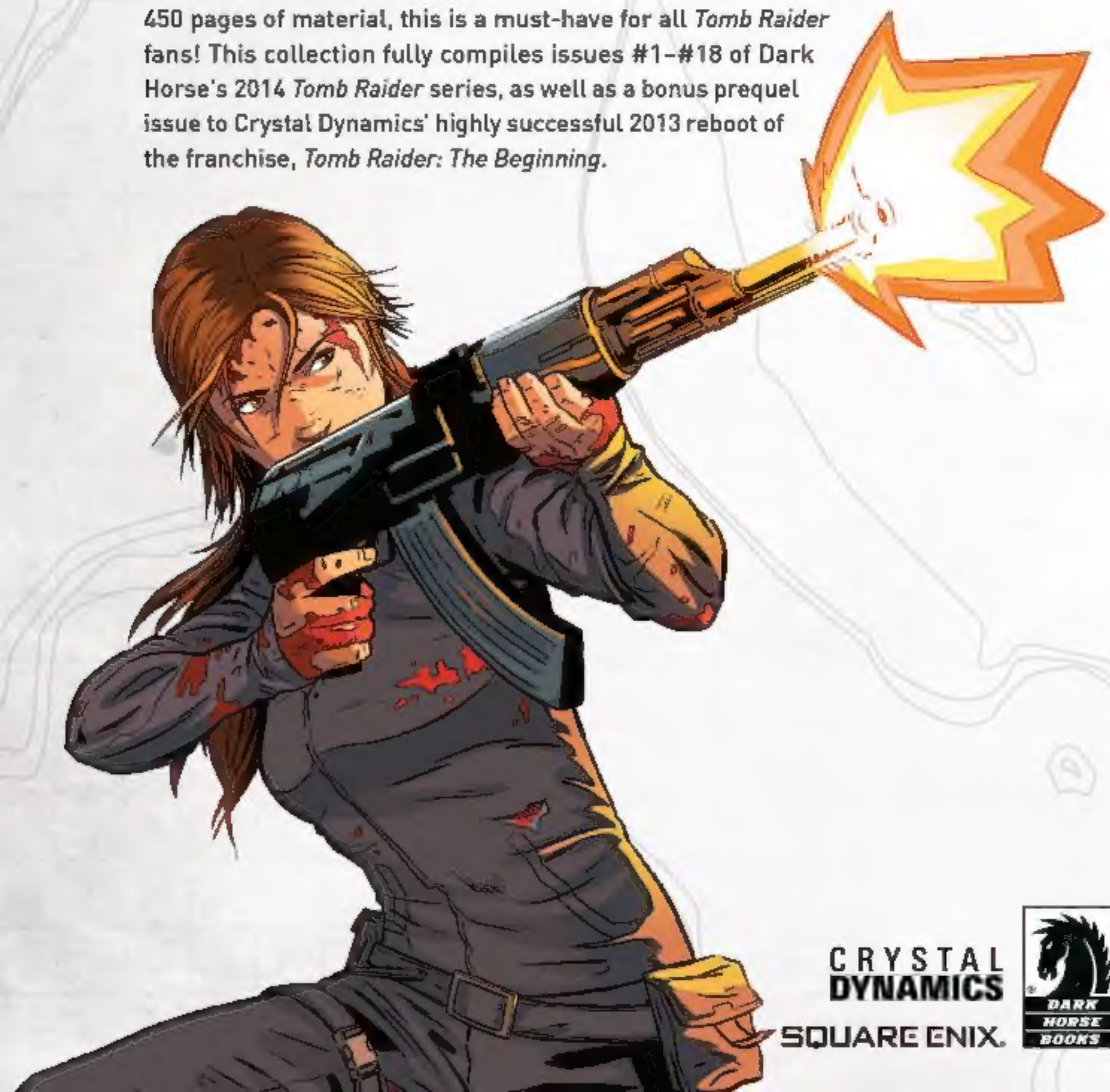
TOMB RAIDER™

OMNIBUS

VOLUME 1

After escaping the Lost Kingdom of Yamatai, Lara Croft and her fellow survivors are desperate to reconstruct their realities. While nightmares and visions from the past disturb their lives, a mysterious organization threatens the haunted survivors of the *Endurance*—forcing Lara to return to Yamatai and discover what's afoot before lives are lost as a result. Follow Lara's story after the events of the 2013 *Tomb Raider* game.

Collected in a TPB omnibus for the very first time, and with over 450 pages of material, this is a must-have for all *Tomb Raider* fans! This collection fully compiles issues #1–#18 of Dark Horse's 2014 *Tomb Raider* series, as well as a bonus prequel issue to Crystal Dynamics' highly successful 2013 reboot of the franchise, *Tomb Raider: The Beginning*.



CRYSTAL DYNAMICS

SQUARE ENIX.

DARK HORSE BOOKS